Mu Shs 23/4 April 1934

SBY	DATE	INITIALS
SALE	23/5.IV.34	STON
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Days of Sale.

FIRST DAY	Monday,	23rd April	Lots 1 to 231
SECOND DAY	Tuesday,	24th April	Lots 232 to 448
THIRD DAY	Wednesday,	25th April	Lots 449 to 674

1934

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Stv. Mu. 3

CATALOGUE

OF

VALUABLE AUTOGRAPH LETTERS HISTORICAL DOCUMENTS PRINTED BOOKS, &c.

COMPRISING

A Collection of Choice Incunables,

The Property of a deceased Collector,

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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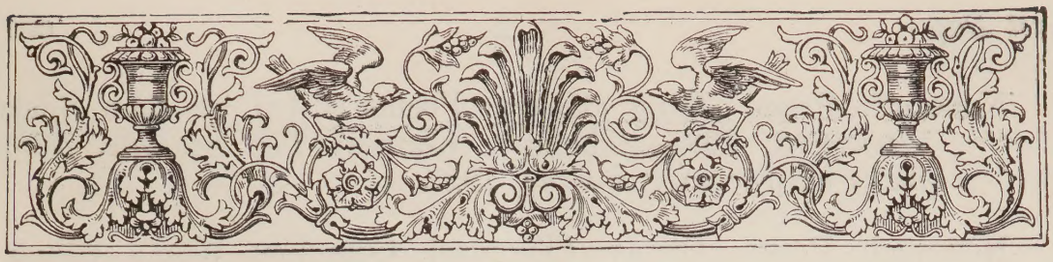

CATALOGUE

OF

VALUABLE AUTOGRAPH LETTERS HISTORICAL DOCUMENTS

AND

PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, April 23rd, 1934.

The Property of Guy Ridley, Esq.

OCTAVO ET INFRA.

Lot 1.

Kempis (Thomas) De imitatione Christi, gothic letter, *double columns*, 35 *lines*, 67 *ll.*; *slightly wormed, last leaf slightly defective and laid down, headlines cut into*; *morocco* [*Hain*, *9090; *Proctor*, 5665] *Venice, impensis Francisci de madiis*, 1486

2 Moore (George) Aphrodite in Aulis, FIRST EDITION, *limited edition signed by the author, vellum* 1930

3 Nonesuch Press. Anacreon translated by Abraham Cowley and S. B. 1683, *plates by Stephen Gooden*, 1923—Moore (George) Pure Poetry, an anthology, 1924—Herbert (George) The Temple, sacred poems and private ejaculations, 1927, *original bindings* (3)

4 Nonesuch Press. King (Henry) Poems edited by John Sparrow, *parchment,* 1925—Thomson (James) The Seasons, *coloured plates by Jacquier, boards,* 1927 (2)

5 Nonesuch Press. Otway (Thomas) Complete Works edited by Montague Summers, 3 vol. *half holland large sq. 8vo.* 1926

6 Stevenson (R. L.) & Lloyd Osbourne. The Wrong Box, FIRST EDITION, *cloth (somewhat stained),* 1889—Sackville-West (V.) The Land, with woodcuts by George Plank, *one of a limited edition of* 125 *copies, signed by the author and artist, half parchment,* 1926 (2)

QUARTO.

7 Brantome (Sieur de) The Lives of Gallant Ladies translated by H. M. and embellished with woodcuts by Robert Gibbings, 2 vol. *boards 4to. Privately Printed,* 1924

8 Bridges (R.) The Growth of Love, *one of* 100 *copies printed, boards Oxford, Daniel Press,* 1890

9 Golden Cockerel Press. Carey (Henry) Songs & Poems with decorations by Robert Gibbings, *half parchment,* 1924—Coppard (A. E.) Pelagea & other Poems, *boards, 8vo.* 1926 *4to and 8vo.* (2)

10 More (Sir T.) De optimo reip. statv, deque nova insula Vtopia, libellus uere aureus, *title within woodcut compartment (repeated on sig.* c 1), *and full-page woodcut of the island of Utopia, brown morocco, g. e. Basle, Jo. Froben,* 1518

11 Pennell (E. R. & J.) The Life of James McNeill Whistler, 2 vol. *plates and other illustrations, boards* 1908

12 [Tractatus theologicus.] *Begins*: Sic currite ut comprenhendatis, etc. MANUSCRIPT ON VELLUM, *written in a small and neat book-hand, double columns,* 56 *lines,* 68 *ll. first page within a green bar border with decoration at corners and centre of sides, modern calf* (235 *mm. by* 160 *mm.*) ITALIAN, XV CENT.

FOLIO.

13 Aretinus (L.) Historia Florentina [translated into Italian by Donato Acciaioli], *roman letter,* 41 *lines,* 216 *ll. (the first blank leaf and next leaf wanting), initials supplied in blue, old vellum (H.* *1562; *B.M. Cat. vol. V, p.* 215, *IB.* 2,008) *Venice, Jacobus Rubeus,* 12 *Feb.* 1476

14 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *written in a very good small gothic hand, double columns,* 58 *lines,* 370 *ll. thirteen historiated or illuminated initials (many initials cut away), first leaf wanting and next few leaves somewhat soiled, modern calf with crest in gold on sides*
sm. folio (9⅝ *in. by* 6½ *in.*) ENGLISH, XIII CENT.

5/10/
Maggs

15 Bible. Latin, 2 vol. gothic letter, *double columns, 47 lines, wants gatherings* B-D (= 30 *leaves*), *initials painted in red and blue, old calf, Duke of Sussex bookplate; sold not subject to return* [*H.* *3081; *Pell.* 2308]
[*Basle, John of Amorbach*] 1481 4/5/- Sawyer

16 Carmicero (Ant.) Coleccion de las principales suertes de una corrida de toros, *coloured engraved title and twelve coloured plates of bullfights, half roan* *Madrid,* 1790 25/- Joseph

17 Juvenal. Satyrae, *roman letter, text surrounded by commentary, 62 ll.* (*last blank*), *two illuminated initials, on second leaf a coat-of-arms in lower border, side-margin of second leaf renewed, a few small wormholes, half morocco* [*H.* 9701; *P.* †4777]
Venice, Andreas de Paltasichis (*second press*) 24 *March,* 1488 58/- Wolfe

18 Nieuhoff (J.) Legatio Batavica ad Magnum Tartariae Chamum Sungteium, modernum Sinae Imperatorem, *map, plates and engravings in the text, original vellum* *Amstelodami,* 1668 18/-

19 Nonesuch Press. The Holy Bible (and Apocrypha) reprinted from the authorised version, 5 vol. *printed on Japanese vellum, engraved title-pages, parchment, gilt* 1924-27 9/15/- Joseph

20 Nonesuch Press. Dante. La Divina Commedia, the Italian text edited by Mario Casella with the English version of H. F. Cary and 42 illustrations after drawings by Sandro Botticelli, *red vellum, gilt* 1928 6/1/-

21 Playford (H.) Harmonia Sacra; or, Divine Hymns and Dialogues: with a Thorow-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, first edition, *both parts, frontispiece by S. Gribelin laid down, modern calf* 1688-93 20/- Maggs

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Other Properties.

OCTAVO ET INFRA.

22 Banton (Charles) dit Meliglosse. La Rodomontade Mort de Roger Tragedies et Amours de Catherine, first edition, *engraved title, original vellum with ties*
Paris, Clouis Eve [*Book-binder*] 1605 3/15/- Roland

23 Baudius. Poemata, large paper, *presentation copy to J. A. de Thou with a long inscription in Latin on the title in Baudius' handwriting, red morocco, with the arms of J. A. de Thou and his wife Gasparde de la Chastre on the sides and the monogram I.A.G. in the back panels, g. e.; sold as an association book, not subject to return; from the Beckford Library* (*pt.* 1, *lot* 680) *Lugd. Bat., T. Basson,* 1607 2/15/- Roland

24 Boccaccio (G.) Le Decameron . . . Novvellement Traduict d'Italien en Frãçoys par Maistre Anthoine le Maçon, *ornamental border to title and numerous woodcuts, orange red morocco richly gilt, g. e.*
Imprimé à Paris pour Estienne Roffet dict le Faulcheur, [*binder to Francis I of France*], 1548

⁂ Not in the Bibliothèque Nationale.

8/- Mugg

25 Lucretius (T.) De Rerum Natura libri sex [Latin and English text], with notes, by H. A. J. Munro, M.A., 2 vol. *green morocco extra, g. e.* 1866

25/-

26 MARGUERITE DE NAVARRE. L'HEPTAMERON, *old red morocco doubled with red morocco, the sides bordered by a triple gold fillet, the panels of the back decorated with fleurons worked au pointillé (the central fleuron in the back panels is similar to that used on the binding reproduced by Thoinan, XVIII), the doublures have a gold border of serrated lines, fillets dots, and tiny ornaments, g. e. (Le Gascon); sold as a binding, not subject to return* *Paris, Michel de Roigny,* 1574

9/- Mugg

27 Moliere (J. B. P.) Les Faschevx. Comedie, *counterfeit published the year following the first edition, unknown to Lacroix, red morocco* *Paris, Gabriel Qvinet,* 1663

15/-

28 Bacon (Roger) The Cure of Old Age, and preservation of Youth. Translated . . . By Richard Browne. Also A physical account of the Tree of Life, by E. Madeira Arras, *old calf,* 1683—Boyle (Robert) Essays of effluviums, 1673—Waterhous (E.) A discourse and defence of arms and armory, 1660—Wing (V.) and W. Leybourn. Urania Practica, 1649; Catastrophe Mundi, *woodcuts,* 1683; *sold not subject to return* (5)

5/- Shaw

29 Goethe (J. W. von) Egmont, Ein Trauerspiel, *half cloth* *Leipzig,* 1788

30/-

30 Os facies mentũ dens guttur lingua palatum, **gothic letter**, 4 *ll. written in Latin mnemonic verse, the first and last leaves defective, morocco, with bookplate of Robert Proctor* [*Proctor* 8285; *not in Hain*] [*Paris, Felix Baligault, c.* 1500]

5/- Goldsmidt

31 [Darcie (Abraham)] The Way to Immortality: Or, Happinesse in her Perfection. A Perspective View of Eternity, and Mirror of Felicitie (*collation*: 3 *unsigned leaves;* ,A-I 4), *one catchword shaved,* VERY RARE, *not in S.T.C.*
sm. 4to [*no printer*], 1635

11/- Q

32 Viaggi Fatti da Vinetia, Alla Tana, in Persia, in India, et in Constantinopoli, *italic letter, vellum* *Venice, Aldus,* 1545

25/- Edwards

33 Breviarium iuxta ritum regalis Cenobij, *woodcut of Saint Denis holding his severed head, beneath title, repeated on last leaf and many small woodcuts,* **black letter**, *printed in red and black, original calf with gilt medallion of the Crucifixion on the upper*

3/15/-

LOT 33—*continued*

cover; and of the Annunciation on the under cover, g. e. slight wormholes, otherwise fine large copy, a duplicate from the Bibliothèque Imperiale; sold not subject to return

Paris, by J. Amazeur for the Monastery, 13 *Feb.* 1550

*** The rare First Breviary of the Monastery of St. Denis near Paris. An imperfect copy is in the Bodleian (wanting the title-page and last leaf), but no copy in the printed British Museum Catalogue.

34 Candide en Dannemarc, *Geneva,* 1767; Confessions de Madame * * * 2 vol. *Paris,* 1817—Scipioni, Le Notti Romane, 1803, etc. *original wrappers, uncut, each vol. with auto signature of Generals Sir Henry, and W. H. Clinton or members of the Clinton family* (7)

35 Cato. De Re Rustica, *old red morocco gilt, with the arms of J. A. de Thou and Marie de Brabançon on sides, monogram on back, g. e.; sold as a binding, not subject to return*

Ex officina Plantiniana, 1598

36 Cicero. Rhetoricorum ad C. Herennium lib. IIII. De inuentione lib. II. De oratore ad Quintum fratrem lib. III. De claris oratoribus, dicitur Brutus: lib. I. Orator ad Brutum lib I. Topica ad Trebatium lib I. Oratoriae partitiones lib. I, etc, *Aldine anchor on title and last leaf, original Aldine binding of olive brown morocco tooled in blind and gold, backs with raised bands, gilt and gauffred edges with a device of a boy holding a sail, in gold on both covers, binding defective at corners; sold not subject to return*

Venetiis in Aedibus Aldi, 1521

37 Cicero (M. T.) Orationes; de fato; Tusculanae disputationes, MANUSCRIPT *on paper,* 120 *ll. somewhat wormed at the beginning, colophon on verso of f.* 47; *Arbi script.* 1424, *XXVI Maii, stitched* *Italy,* 1424

38 Valerius Maximus. Facta, MANUSCRIPT *on paper, ff.* 1 *and* 10 *on vellum,* 209 *pp.* 28 *lines, initials in red, and index on* 76 *pp. and* 6 *pp. on prosody, in all* 150 *ll. some blank, old linings vellum* *Spanish, late* XIV CENT.

39 Sallust. Catalina, MANUSCRIPT *on paper,* 42 *ll. including two blank, old limp vellum, new end papers,* XV CENT.; Statii Papinii vita, MANUSCRIPT *on paper,* 14 *ll.* (one blank), *Italy,* XV CENT. (2)

40 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 2 vol. *written in a very neat gothic script,* 358 *ll. and* 274 *ll.* (632 *ll.*), *double columns,* 45 *lines,* 75 *painted initials with marginal decoration including a fine initial at beginning with strap-work and spiral decoration running the length of the page, numerous other pen-work initials in red and blue, one leaf at end of "Proverbs" defective and two or three leaves in S. Matthew somewhat stained, blue morocco, g. e.* ($6\frac{1}{4}$ *in. by* $4\frac{5}{16}$ *in.*) FRENCH, XIII CENT.

The Property of a Gentleman.

FOLIO.

100. 40A ALCHEMY. A PICTORIAL CRYPTOGRAM shewing the ingredients and processes required for producing the Philosopher's Stone, *drawing in colour, on paper, mounted on canvas, with wooden rollers, from the Ashburnham Collection* (*"Appendix."*) 11½ *ft.* by 15½ *ins.* [inscribed on right hand margin] *This longe rolle was drawne in colours for me at Lubecks in Germanye* 1588.

*** Boldly and artistically drawn and coloured, with descriptive legends, and surrounded by a coloured scroll border. On the back of the canvas are the inscriptions : "Ex Museo Nob. Com. de Yarmouth" and "Johannes Ives de Yarmouth Norfolk," which probably refer to William Paston, second Earl of Yarmouth, F.R.S., whose estate was sold at his death, and John Ives, the antiquary, whose library was sold in March, 1777. (*cf. De Ricci, English Collectors pp.* 65-8).

The roll is divided into five panels, of which the first shows the Alchemist holding an alembic, the next, which is much the largest, a fountain supported on a tall column with many accessories and figures, the third a golden eagle on a sphere with the legend "The Birde of Hermes is my name : eatinge my winges to make me tame," the fourth a green dragon and other symbols; below this is a poem of 38 lines divided into four stanzas, beginning :

I shall yowe tell without leasinge
whoe and what is my generation
homogeneus is my father
and Magnesia is my Mother
and Azocke trulie is my sister
and Kibricke forsooth is my brother
the serpent of Arabia is my name
the whiche is leader of all the game
that sometime was woodde and wilde
and nowe I am both meeke and milde.

In the last panel is a full-length figure of the Philosopher equipped for his travels, bearing a staff with a scroll wrapped round it and having at one end a pike-head, at the other a horse's hoof.

No record remains of the original owner of the roll, but it seems permissable to conjecture that it was made for John Dee, who was the likeliest Englishman of his day to commission such a work and who was certainly in the near neighbourhood of Lubeck about the end of 1588, old style. He left Tribau in Bohemia on Mar. 1, 1588/9 and arrived at Bremen on Apr. 9, 1589, and if he travelled via Hamburg, would have passed within forty miles of Lubeck.

THE PROPERTY OF

Sir William Lawrence, Bt., F.S.A., (DECD.)

of Burford, Dorking.

[SOLD BY ORDER OF IRIS, LADY LAWRENCE.]

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41 MINIATURE. Leaf from a choir book (17¼ *in. by* 12¾ *in.*) containing a large initial A (6⅝ *in. by* 5⅝ *in.*) (*Ps.* 24, Ad te levavi animam meam). A saint with arms uplifted kneels before the Almighty, FINELY EXECUTED IN GOLD AND COLOURS, three-quarter border of bar and foliate design, *framed and glazed,* S. ITALIAN [? NAPLES], XV CENT.; and another (2)

42 MINIATURES. Eight leaves from a French Book of Hours, MANUSCRIPT ON VELLUM (6½ *in. by* 5 *in.*), four of which contain decorative miniatures (*c.* 3½ *in. by* 2½ *in.*) of the Four Evangelists painted within arched architectural compartments, full borders of flowers and fruit introducing birds and animals painted on gold grounds, two within geometrical compartments, on grounds alternately plain and gold, *framed and glazed*
FRENCH, *c.* 1500

43 Binding. The Whole Booke of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall, *ruled in red, with music, 17th century binding of blue silk worked in silver thread to a foliate and spiral design, panelled centre with name of owner,* ANN TANTON, *on both covers (the first name on upper cover defective); sold as a binding and not subject to return*
16*mo* (4⅛ *in. by* 2⅞ *in.*) *London, Printed for the Company of Stationers,* 1621

44 Binding. The Whole Book of Psalmes (Sternhold and Hopkins), *contemporary needlework binding, flowers and leafy spirals worked in coloured silks on a white silk ground, pink silk linings, g. e.; sold as a binding, and not subject to return*
12*mo* (5 3/16 *in. by* 2 9/16 *in.*) *London, I. L. for the Company of Stationers,* 1647

45 Binding. The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall, *with music, contemporary needlework binding, on each cover a portrait of a girl worked in coloured silks within an oval frame, foliate decoration at corners and on back, on a white silk ground, g. e.; sold as a binding, and not subject to return*
16*mo* (4 1/16 *in. by* 3 1/16 *in.*) *London, R. C. for the Company of Stationers,* 1643

46 Bible, 17*th century needlework binding, red silk with a design of flowers, etc., worked in coloured silks and silver thread, gilt gauffred edges; sold as a binding and not subject to return*
($6\frac{7}{16}$ *in by* $4\frac{1}{4}$ *in.*) *B. Norton and J. Bill,* 1619

47 Bible, 17*th century appliqué needlework binding, red velvet, on each side within a scroll frame of silver thread, a figure of a woman praying worked in coloured silks, g. e.; sold as a binding and not subject to return*
($6\frac{9}{16}$ *in. by* $4\frac{5}{16}$ *in.*) *R. Barker,* 1637

The Property of Dr. J. J. Champenois.

QUARTO.

48 Mary Queen of Scots. Discours de la mort de très-haute et très-illustre Princesse Madame Marie Stouard, Royne d'Escosse. Faict le 18 iour de Feburier 1587, 3 *ll.* (*begins on* sig. A 2; sig. A 1 *wanting*), *wrappers, in a purple morocco case* *No place, printer or date.* (? 1587)

*** Extremely rare. Five editions at least of this tract were printed in or about the year 1587. These are (1) British Museum. (2) National Library of Scotland. This was the John Scott copy, sold in his sale March 27, etc. 1905 (lot 1458). (3) Signet Library. (4) Bibliothèque Nationale. (5) This copy. All these are different editions and photostats of them all accompany this lot. There was also a copy in the Britwell Law and History Sale (lot 353) which may be the same edition as No. 2. Another was in the Huth sale (lot 4797) which may be the same edition as No. 1. Of Nos. 1-2, two copies at most appear to be known, and of the other three editions one copy only of each.

With the above tract is bound. "Remonstrance à Madame Elizabeth Royne d'Angleterre . . . touchant les affaire (*sic*) du monde . . . faict par Hierosme Osorius." *A. Lyon,* 1587

Other Properties.

49 Markham (Gervase) Cavalarice; or, The English Horseman: Contayning all the Arte of Horsemanship, etc. first edition, *divided into eight books with separate titles to each, woodcut borders to titles, and many cuts (titles to books* 1, 2, *and* 5 *shaved and a few leaves cut into), old calf; sold not subject to return* *For E. White,* 1607

50 Manuscript of the Middle XV Century, comprising Augustine (St.) Opuscula: de Beata Vita; de Ordine; de prohibendis Kalendis Januariis; de Auguriis—Jerome (St.) Prefatio de Vita Sanctorum, Patrum, de Heremitarum, de Monacho Captivo; 4c.—Balista de Malatestis (Domina) Laus B. Hieronimi (in Italian rhyming verse—Quaedam excusatio Beati Hieronimi ac vite Beati Pauli primi Heremitae

51 Manuscript in an Italian hand of the Middle of the XV Century, *on* 100 *ll. of vellum; with six small historiated initials executed in gold and colours, sm. 4to. full morocco gilt* SAEC XV

52 St. Catherine of Siena. Raimondo delle Vigne (died 1399) (Confessor of St. Catherine and her biographer) Geistlicher Rosengart von Sant Katharina, die da haisset Katherina von der Hohen Senen, GERMAN MANUSCRIPT *on* 120 *ll. of paper, sm. 4to. original binding of oak boards covered with red leather, with brass bosses bearing date* 1437

*** A very unusual and early German translation of Raimonds delle Vignes The Legend of St. Catherine, which he only finished in 1395 (appears to lack a leaf at the beginning.)

53 Cicero. Paradoxa, de Amicitia, de Senectute; MANUSCRIPT *on paper,* 88 *ll. written in a neat hand, sm. 4to. original wooden boards with leather back* *Italian, late* XV CENT.

*** Colophon at end of the Paradoxa, "Joannes de Catonibus scripsit MCCCC 94, die VI Marcii"; and another colophon dated ten days later at the end of the De Senectute.

54 Bodoni Press. Tasso (Torquato) La Gerusalemme Liberata; *very finely printed in the Bodoni type*; 2 vols. *full contemporary mottled calf, with gilt backs*
Parma, nel regal Palazzo, con tipi Bodoniani, 1794

FOLIO.

55 Bodoni Press. Hampden (Robert, Viscount) Britannia, Lathmon, Villa Bromhamensis, *some engravings loosely inserted, calf, rebacked morocco, from the James Bindley collection.*
Parma, 1792

56 Themistius Orationes, *in Greek and Latin, old calf with the* ARMS OF CARDINAL MAZARIN *on sides, binding repaired and arms rubbed* *Paris,* 1684

57 Philomatheus. Musae Juveniles, *engraved title, old red morocco gilt with the arms of Louis XIV on sides and fleurs de lys on back, g. e.* *Paris,* 1656

58 Excerpta varia; selections from Latin authors, including Seneca, Terence and Plautus and from Latin translations of Aeschines, Demosthenes, Plutarch, Xenophon, etc., MANUSCRIPT *on paper, 167 ll. 27 lines, large margins, old sheepskin* *Italy, c.* 1470

59 Cicero (M. T.) Laelius, 4 *ll. of a* MANUSCRIPT ON VELLUM, *written in a clear minuscule hand, taken from an old binding, stained and wormholed, mostly in the margins* [*see Neue Philologishe Rundschau,* 1904, *pp.* 289-93] (8 *in. by* 5½ *in.*), XI-XII CENT.—Sallust. De conjuratione Catilinae, 2 *ll. of a* MANUSCRIPT ON VELLUM (6½ *in. by* 4¼ *in.*), XI CENT.—Ovid. Metamorphoses, 2 *ll. of a* MANUSCRIPT ON VELLUM, 40 *lines* (160 *in all*), *Book X,* 578-657, *and Book XI,* 81-160, *South France, early* 13*th Century*—Statius. Thebaid, 4 *ll. of a* MANUSCRIPT ON VELLUM, *double columns* (*Book V,* 300-652; *VI,* 615-793; *VII,* 551-726), *stained and slightly defective, taken from an old binding, France, c.* 1240; *in folders* (4)

60 Bible. Greek. *Fragment of a leaf from a* MANUSCRIPT ON VELLUM (*Ecclesiasticus I,* 25-*II,* 11), *faded and crinkled, with a transcription, in folder* (8 *in. by* 4 *in.*) EGYPT, IV-V CENT.

61 Polemon. A letter to the Priest of the great god Soknebtynis, asking him to prepare three furnished rooms, 12 lines, *written in Greek on a piece of papyrus which has been folded eight times, slightly damaged affecting two or three lines, address on verso partly obliterated, in folder*
(6¼ *in. by* 3¼ *in.*) EGYPT, III CENT. B.C.

62 Glossary, 4 *ll. of a* MANUSCRIPT ON VELLUM, *much cut down, containing about* 340 *Latin words and their explanations, written in a neat small minuscule, rubricated, taken from an old binding* (9 *in. by* 7½*in.*), IX CENT.—Statius. Thebaid, 3 *ll. from a* MANUSCRIPT ON VELLUM, *taken from an old binding,* XII CENT. —DONATUS. 3 *ll. from a* MANUSCRIPT ON VELLUM, *taken from an old binding,* VII CENT.; *in folders* (3)

63 [HIERONYMUS (ST. EUSEBIUS) Vitas patrum; Caxton's translation], **black letter**, *woodcuts, large woodcut on* z 1, *wants all before* c 1, gg 1-7, *and all after p.* 3, *except a fragment of a leaf, part of* bb 1 *torn off, three or four other leaves slightly defective, old calf* [*Westminster, Wynkyn de Worde,* 1495]

64 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, *register* (20 *ll.*), *ff.* 1-300, *except the three blanks* (*replaced by three sheets of old paper*), 5 *ll. of De Sarmacia inserted between ff.* 266 *and* 267, *numerous woodcuts, some leaves stained or defective, old blind-stamped white pigskin over wooden boards, with clasps* *Nuremberg,* 1493

The Property of a well-known Collector (DECD.)

SIZES MIXED.

65 Andreas de Escobar. Modus confitendi **gothic letter**, *waterstains, half vellum* [*G.W.*, 1792 (*three copies only*): *Hain*, *1006; *Pellechet*, 681 (*one copy only*); *not in Proctor*]
8vo. Rome, Eucharius Silber, c. 1495

66 Anselm, *Archbishop of Canterbury.* Opera, **gothic letter**, 182 *ll. two columns, waterstains, contemporary stamped calf over wooden boards* (*rebacked and repaired*), *brass catches, clasps wanting* [*G.W.*, 2034; *Hain*, *1135; *Pellechet*, 798; *Proctor*, 779]
folio. [*Strassburg, printer of the Jordanus* (*George Husner*) *after* 1496]

67 Antoninus, *Archbishop of Florence.* De censuris; De sponsalibus et matrimonio, **gothic letter**, 136 *ll. the first blank, two initials supplied in blue and red, others in red or blue, paragraph-marks and pagination* (*lower right-hand corner*) *in red, capital-strokes in yellow, rust-hole in last leaf, a few wormholes at beginning and end, contemporary stamped calf over wooden boards, rebacked and damaged* [*G.W.*, 2070; *Hain*, *1268; *Pellechet*, 896; *Proctor*, *4294]
4to. [*Venice, Johannes de Colonia and Johannes Manthen,* 23 *September,* 1474]

⁂ In this copy fol. 136 verso is blank; in most copies this page contains a list of contents and colophon. The *Gesamtkatalog* cites only two examples of this variant.

68 Antoninus, *Archbishop of Florence.* De censuris; De sponsalibus et matrimonio, **gothic letter**, 135 *ll. wants fol.* 1 (*blank*), *two columns, initials and paragraph-marks supplied in red, capital-strokes in yellow, small holes in* m 7 *and* 8 *and* n 1 *mended, slight waterstains, old half vellum* [*G.W.*, 2071; *Hain*, *1270; *Pellechet*, 898 (*one copy only*); *Proctor*, 4342]
4to. Venice, Johannes de Colonia and Johannes Manthen, 10 *May,* 1480

69 Appian. De bellis ciuilibus; Historia Romana [translated by Petrus Candidus Decembrius], *roman letter,* 180 *ll. the last blank, small wormhole affecting a few leaves at beginning, otherwise a good copy, red levant morocco, g. e.* [*G.W.* 2291; *Hain*, 1312; *Pellechet*, 918; *Proctor*, 5253]
folio. Venice, Christophorus de Pensis, 20 *Nov.* 1500

70 Appian. Historia Romana, Part 2 [translated by Petrus Candidus Decembrius], *roman letter,* 135 *ll. wants fol.* 136 (*blank*), *fol.* 1 *slightly defective, some lower inner margins repaired, affecting*

LOT 70—*continued.*

a few letters on fol. 1, *dark blue morocco, g. e.* [*G.W.*, 2294; *Hain,* *1309; *Pellechet,* 916; *Proctor,* *7254]

folio. Reggio d'Emilia. Franciscus de Mazalibus, 22 *Oct.* 1494

** THE FIRST BOOK FROM THIS PRESS. Part I, printed a few months later at the neighbouring city of Scandiano may have been intended to complement this edition.

71 ARISTOTLE. ETHICA AD NICOMACHUM [TRANSLATED BY LEONARDUS ARETINUS], *roman letter,* 76 *ll. the first and last blank, some* 15*th Century MS. marginal notes, in the lower margin of the first page of text a coat-of-arms and floral border painted in blue, red and green, heightened with burnished gold, ten large decorative initials painted in colours, seven of which are illuminated with burnished gold, paragraph-marks in red or blue, the first in burnished gold, MS. inscription : Magister Georgius Lann . . . (?) d'Etlingen,* 1499 (*and* 1495), *a few small wormholes, otherwise a* FINE LARGE COPY, *wooden boards, stamped leather back, engraved brass clasps and catches* [*G.W.*, 2368; *Hain,* 1746; *Pellechet,* 1235 (*three copies only*); *Proctor,* 3332] [Colophon] : *Aristotelis stagirite Philosophorum principis libri Ethicorum . . .*

Aspicis illustris lector quicunq. libellos
Si cupis artificum nomina nosse : lege.
Aspera ridebis cognomina teutona : forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suueynheym : Arnuldus pānartzq. magistri
Rome impresserunt talia multa simul.

M. CCCC. LXXIII.
die lune undecima Ianuarii.

folio (329 *mm. by* 230 *mm.*) ROME, CONRAD SWEYNHIYM AND ARNOLD PANNARTZ, 1473

** SECOND (FIRST DATED) EDITION AND ONE OF THE RAREST BOOKS FROM THE FIRST ROMAN PRESS. The *Gesamtkatalog* cites eight copies only, of which all but one are in public libraries. Bound with :

Cicero. Quæstiones Tusculanæ, *roman letter,* 66 (*should be* 206) *leaves, the first blank, wants ff.* 67-206, *on the first page of text the same coat-of-arms as that found in the Aristotle,, but with a different surround, one illuminated initial in the same style, others supplied in red or blue*

folio. [*Rome, Conrad Sweynhym and Arnold Pannartz,* 20 *Sept.* 1471]

72 ARISTOTLE. Ethica ad Nicomachum [translated by Leonardus Aretinus], *roman letter,* 90 *ll. the last blank, initials supplied in red, contemporary MS. inscription on fol.* 21 *recto "Epistola ad cor Fr. Allesa(n)dro da ferrara dig(nissi)mo mio fr(atel)lo . . .," another early MS. note on fol.* 89 *verso "Questo libro scritto a mane (sic) sono carte n(umer)o* 89," *a few other old*

LOT 72—*continued.*

MS. notes and underlines, upper margin of first leaf mended, a few small stains, old vellum [*G.W.*, 2369; *Hain*, 1742; *Proctor*, 6532; *not in Pellechet*] 4*to.* [*Bologna, Ugo Rugerius, c.* 1475]

⁂ THIRD EDITION, AND VERY RARE. The *Gesamtkatalog* cites eight copies only, one of which is imperfect. The collation is there given wrongly as 88 leaves instead of 90; the correct collation is [a]-[i] in tens.

73 Aristotle. Ethica ad Eudemum [translated by Leonardus Brunus Aretinus], *roman letter,* 14 *ll.* FINE COPY, *some edges uncut, boards* [*G.W.*, 2385; *Hain*, 1766; *Proctor*, *7147; *not in Pellechet*] 4*to.* [*Vicenza, Giovanni of Reno, c.* 1475]

⁂ Second or third edition and VERY RARE. The *Gesamtkatalog* cites eight copies only, none of which are in private hands.

74 Augustine (Saint) De la Cita di Dio, FIRST ITALIAN EDITION, *roman letter,* 322 *ll. wants first and last* (*both blank*), *two columns, three leaves at beginning and nine at end inlaid, wormholes at beginning and end, slight waterstains,* q 5 *verso and* q 6 *recto left blank by printer and missing text supplied in MS. by an early hand, old half roan, top cover loose* [*G.W.*, 2892; *Hain-Copinger*, *2071 = 2072; *Pellechet*, 1564; *Proctor*, *6145]
folio. [*Venice, Antonio Miscomini, c.* 1478]

75 Augustine (Saint) Explanatio Psalmorum, gothic letter, 372 *ll. two columns, text surrounded by commentary, first two leaves slightly defective and mended, a few wormholes, without the printer's device at end found in some copies, contemporary inscriptions on fol.* 16 *verso "Liber Nicolai Pandulphini Episcopi Pistoriensis"* (*see Jöcher, III,* 1221) *and "Jannoctij petri philippi de pandulphinis No. 77," library stamp of the Museo Cavaleri on fol.* 1, *half calf* [*G.W.*, 2910; *Hain*, *1973; *Pellechet*, 1486; *Proctor*, *4885]
folio. Venice, Bernardinus Benalius, 4 *Aug.* 1493

76 Augustine (Saint) De Trinitate, gothic letter, 92 *ll. wants first and last* (*both blank*), *two columns, slight waterstains* [*G.W.*, 2930; *Hain*, 2041; *Campbell*, 205; *Pellechet*, 1544 (*one copy only*); *not in Proctor*]
folio. Louvain, Johann, of Paderborm [24 *Dec.*], 1495

⁂ VERY RARE. The *Gesamtkatalog* cites seven copies only, none of which are in private hands. At the beginning is bound Augustine, De Civitate Dei, *Bâle, Froben,* 1522, with fine woodcut borders by Hans and Ambrose Holbein and Urs Graf.

77 Augustine (Pseudo-) De contemptu mundi, gothic letter, 6 *ll. the last blank, half blue morocco* [*G.W.*, 2946; *Hain*, *2080; *Proctor*, †1440; *not in Pellechet*]
4*to.* [*Cologne, Heinrich Quentell, c.* 1495]

78 Bernard (Pseudo-) Modus bene vivendi, **gothic letter**, 106 *ll. two columns, vellum* [*G.W.*, 4048; *Hain*, 2896; *Pellechet*, 2140; *Proctor*, 4888]
8vo. Venice, Bernardinus Benalius, 30 *May,* 1494

79 Bernard, *of Parma.* Casus longi super quinque libros decretaliam, **gothic letter**, 203 *ll. wants fol.* 204 (*blank*), *two columns, wormholes at beginning and end causing slight defects, last leaf mended, a few slight stains, mottled calf, back gilt* [*G.W.*, 4105; *Hain*, 2939; *Pellechet*, 2200 (*three copies only*); *Proctor*, 8657] *4to. Lyons, Jean Bachelier,* 18 *Dec.* 1500

⁂ Scarce. According to Claudin (*Hist. de l'Impr. en France*, IV, pp. 320-5) this is the only 15th Century book printed by Jean Bachelier alone.

80 Bonaventura (Pseudo-) Stimulus amoris [edited by Johannes Quentin], **gothic letter**, 134 *ll. wants ff.* 135 *and* 136 (*both blank*), *a few small stains, half cloth* [*G.W.*, 4823; *Hain*, 3480; *Pellechet*, 2662; *not in Proctor*]
8vo. Paris, Geo. Mittelhus, 4 *Apr.* 1493

⁂ Agrees in setting up with the first of the two variants given in *Gesamtkatalog*, i.e. the second line of the title ends "sācto."

81 Bruno, *Bishop of Würzburg.* Psalterium, **gothic letter**, 172 *ll. the last two blank, wormhole through some leaves at beginning, slight waterstains, original boards* [*Hain*, *4013; *Pellechet*, 3036 (*three copies only*); *Proctor*, *2117]
4to. Nuremberg, Antōn Koberger, 1497

82 Bustis (Bernardinus de) Mariale, **gothic letter**, 388 *ll. two columns, woodcut initials and printer's device* (*Kristeller* 88), *three metal cuts, repeated* 63 *times, a wormhole throughout, slight waterstains, original stamped calf, rebacked and repaired* [*G.W.*, 5804; *Hain*, 4160; *Pellechet*, 3109 (*two copies only*); *Proctor*, 5993] *4to. Milan, Leonhard Pachel,* 21 *May,* 1493

83 Cicero. De Officiis; De Senectute; De Amicitia; Paradoxa, *roman letter,* 84 *ll. initials supplied in red or blue with penwork ornament in mauve or red, large copy with two pinholes, panelled brown morocco, g.e. with book-plate of Sir J. A. Brooke and the Huth book-label* [*Hain*, 5245; *Pellechet*, 3734 (*one copy only*); *Proctor*, †5796]
folio. Milan, Antonius Zarotus, 20 *Oct.* 1476

Volumen hoc in quo continentur libri tres officiorꝫ. Liber de ſenectute. Liber de amicicia: & paradoxa. M. Tulii Ciceronis Impreſſit Mediolani Antonius Zarotus parmenſis. 1476. 13 kallen. Nouembres.

84 Claudian. Opera [edited by Thaddaeus Ugoletus], *third edition, roman letter,* 128 *ll. woodcut initials, printer's device with initials Z.T.* (*Kristeller* 326), *some old MS. marginal notes, a few wormholes, stamp of the Bibliotheca Heberiana and bookplate of Alfred Leeman, old vellum* [*Hain,* 5372; *Pellechet,* 3803; *Proctor,* *5436]
4to. Venice, Joannes Tacuinus, de Tridino, 6 June, 1495

85 Collectura Duarum Passionum, gothic letter, 68 *ll. the last blank, 33-34 lines, a few old MS. marginal notes, slight waterstains, half vellum* [*Hain,* *5479; *not in Pellechet or Proctor*]
4to. Reutlingen, Michael Greyff, c. 1488]

** Exceedingly rare. Collation: a-e 6, f-i 6 in eights, i 6 blank. Printed in Greyff's type 5b, as used in 1486-90, with a great admixture of variant forms.

86 Cornelius Nepos. De vita illustrium virorum, *roman letter, 26 ll. the first blank, woodcut initials, a few waterstains, large copy, boards* [*Hain,* 5736; *Pellechet,* 3986; *Proctor,* 7005]
folio. Brescia, Jacobus Britannicus, 17 *Sept.* 1498

87 Ephrem. Sermones [translated by Ambrosius (Traversari) Camaldulensis], first edition, *roman letter,* 89 *ll. wants fol.* 1 (*blank*), *large decorative initial in red and blue with pen-work prolonged to form a full-length border in red, blue and yellow, other initials and paragraph-marks supplied in blue, leaf containing the table mounted, lower margin with ownership inscription cut away, old vellum, rebacked* [*Hain,* *6599; *Pellechet,* 4582; *Proctor,* *6138]
folio. Florence, Antonio Miscomini, 23 *Aug.* 1481

** The first book printed by Miscomini in Florence.

88 Epistolae diuersorum philosophorum, oratorum, rhetorum, graece [edited by M. Musurus], 2 vols. in 1, first edition, *Greek letter,* 403 *ll. fol.* 86 *blank, wants fol.* 404 (*blank*), *title mended, a few neat marginal repairs, brown morocco, g. e.* [*Hain,* *6659; *Pellechet,* 4613; *Proctor,* *5569]
4to. Venice, Aldus Manutius, Mar.-Apr. 1499

89 Gerson (Jean) La Confession [*Begins*]: Cy apres ensuit la confession maistre iehan gerson docteur en theologie et chancellier de nre dame de paris, gothic letter, 4 *ll.* 33 *lines, a mend in the margin of the first two leaves, affecting a few letters, panelled brown levant morocco gilt, inside borders, g. e. by Ch. de Samblanx,* 1920 [*Pellechet,* 5156; *not in Hain, Copinger, Reichling or Proctor*]
4to. [? *Paris, Antoine Caillaut, c.* 1485]

** Exceedingly rare. The only other copy known seems to be that at Tours, recorded by Pellechet. No other 15th Century edition is known, Pellechet, 5157 and 5158 and Reichling, 195 being all editions of a different tract (based on the Command-

LOT 89—*continued.*

ments and not, like this, on the Seven Deadly Sins). It is assigned by M. Polain to Caillaut's press and the type agrees exactly with Haebler's account of his first type except that it measures here 85/6mm. instead of 81.

90 Guido de Monte Rocherii. Manipulus curatorum; Fusigna (Jacobus) De arte praedicandi libellus; Ars Moriendi, gothic letter, 122 *ll. two columns, initials and paragraph-marks supplied in red and blue, capital-strokes in red, small holes and stains in the last five leaves, last leaf mounted, old French calf gilt, joints cracked* [*Hain*, 8168; *not in Proctor*]

folio. Cologne [*Johann Guldenschaff, not before* 1480]

** Printed in Guldenschaff's first type, with the hyphens which were added to the type in 1480 or 1481.

91 GUILLERMUS. POSTILLA super Epistolas et Euangelia de tempore et de sanctis et pro defunctis, gothic letter, 162 *ll. ff.* 102 *and* 162 *blank, two columns, large woodcut of the Crucifixion on title, many smaller cuts in the text, some partly coloured,* h 3 *and* 4 *and* 5 *and* 6 *transposed in binding, some passages underlined in red or green, a few MS. notes, inscription on title "Ex libris Principessa Piccolominia, Bibliotheca Slacoverdensis, Scholaru Piaru," contemporary stamped calf over wooden boards, back defective, brass clasp and catch* [*Hain,* *8288 (*second part only*); *not in Proctor*]

4to. Augsburg, Johann Schönsperger, 1495

92 Guillermus, *Bishop of Paris.* De passione Christi, gothic letter, 174 *ll. the last blank, two columns,* t 5 *and* 6 *misbound before* t 3 *and* 4, *first few leaves somewhat wormed, one wormhole throughout, slight waterstains, inscription "Collegij Societ. Jesu Selestadij" on title, panelled brown morocco, worn* [*Hain,* *8320; *Proctor,* *3193]

4to. Haguenau, Heinrich Gran, 16 *Feb.* 1498

93 Guielmus de Gouda. Expositio mysteriorum missae et verus modus rite celebrandi, gothic letter, 18 *ll. bottom outer corners somewhat wormed, affecting text, half morocco, worn, brass clasp and catch* [*Hain,* 7833; *Campbell,* 891; *Proctor,* 9015]
4to. Deventer, Richard Pafraet, 1496

94 Herolt (Johannes) Sermones Discipuli super Epistolas dominicales, gothic letter, 124 *ll. the first blank, slight waterstains,* b 8 *torn, original wooden boards, leather back (repaired), four brass bosses, brass clasps and catches* [*Hain,* *8509; *Proctor,* 2533]
folio. [*Ulm, Johann Zainer, c.* 1485]

95 Johannes Carthusiensis. De immensa caritate Dei, *roman letter,* 12 *ll. the first blank, dark blue levant morocco,* FINE COPY [*Copinger-Reichling,* 3357; *not in Hain or Proctor*]
4to. Venice, Nicolaus Jenson, 7 July, 1480

⁂ This is the third of a series of five tracts by this author, published under the title *Nosce te.* Each has a separate set of signatures and colophon with a different date of the month, but the register at the end of the fifth tract covers the whole five. The book will be sold not subject to return for the absence of the other four.

96 Johannes Carthusiensis. De humilitate interiori & pacientia vera, *roman letter,* 8 *ll. the first blank, brown levant morocco,* FINE COPY [*Copinger-Reichling,* 3358; *not in Hain or Proctor*]
4to. Venice, Nicolaus Jenson, 6 *July,* 1480

⁂ This is the fourth of the series of five tracts by this author, published under the title *Nosce te* (see note on previous lot). This will also be sold not subject to return for the absence of the other four.

97 Johannes Chysostomus. Homiliae super Joannem [translated by Franciscus Aretinus], 194 *ll. the last blank, inkstain in lower margin of* c 6 *and* 7, *slight waterstains, large copy, some MS. notes in an old hand, library stamp of Museo Cavaleri on title, brown crushed levant morocco* [*Hain,* *5037; *Proctor,* *1068]
folio. Cologne, Johann Koelhoff the elder, 1486

98 Josephus (Flavius) Opera [translated by Rufinus Aquileiensis; edited by Hieronymus Squarzaficus], 2 parts in 1 vol. gothic letter, *pt. I,* 120 *ll. first and last blank, pt. II,* 232 *ll. the first blank, some stains, large copy, old half vellum* [*Hain,* 9453; *Proctor,* *4439]
folio. Venice, Renaldus de Novimagio, 31 *March,* 1481; 10 *May,* 14[81]

99 Josephus (F.) Opera [translated by Rufinus Aquileiensis; edited by Hieronymus Squarzaficus], *roman letter,* 276 *ll. fol.* 196 *blank, woodcut initials, margins somewhat waterstained, wormhole through some leaves at end, contemporary wooden boards, stamped morocco back* [*Hain,* *9455; *Proctor,* 5148]
folio. Venice, Albertinus Vercellensis, 23 *Oct.* 1499

100 Justinus. Epitome in Trogi Pompeii Historias, *roman letter,* 103 *ll. wants fol.* 1 (*blank*), *some contemporary MS. marginal notes, small holes in first two and last five leaves, some marginal repairs, last leaf mounted, slight waterstains, inscribed on verso of fly-leaf "Emptur a Duce de la Valiere pretio* 81 *libb. Gallicarum," vellum* [*Hain,* *9651; *Proctor,* 4274]
folio. Venice, Filippo di Pietro, 12 *Dec.* 1479

101 Juvenal and Persius. Satyrae, *roman letter,* 72 *ll. first and last blank,* 32-33 *lines, waterstains at beginning, a few wormholes, inkstain on last leaf, inscription on the verso of the blank leaf "*1632 *Franc. Leoncini, Cingulani, I.V.D." a few MS. notes in an old hand, old vellum* [*Hain,* 9676; *Proctor,* *6788]
folio. [*Padua, Albrecht of Stendhal, c.* 1475]

102 Juvenal. Satyrae [with the commentary of Domitius Calderinus]; Calderini Defensio aduersus Brotheum, *roman letter,* 66 *ll. initials supplied in red, capital-strokes in yellow, tear in first leaf mended, bookplate of Wilmot Vaughan, old calf gilt, mended* [*Hain,* *9695; *Proctor,* †4620]
folio. Venice, Baptista de Tortis, 22 *July,* 1483

103 Leo I. Sermones, etc. italice [translated by Filippo Corsini], FIRST EDITION, *roman letter,* 173 *ll. wants fol.* 174 (*blank*), *fol.* 1 *remargined, other marginal repairs, a few wormholes at beginning, note on fly-leaf of Giulio Bernardino Tomitano "Edizione rarissima . . . Meriterebbe per nostro avviso d'essere cit. dalla Crusca," old half calf* [*Hain,* *10016; *Proctor,* *6147]
folio. Florence, Antonio di Bartolommeo Miscomini, 21 *May,* 1485

104 LIVY. HISTORIAE ROMANAE DECADES [EDITED BY IOANNES ANDREAE, BISHOP OF ALERIA], 3 vol. *roman letter,* 418 *ll. wants the three blank leaves* (*ff.* 1, 171 *and* 421), *initials, capital-strokes and paragraph-marks supplied in red, some slight marginal stains, mostly in vol. II, stamped green morocco over wooden boards, joints weak, edges gilt and gauffred, from the library of the Bishop of Eichstatt, with inscription on the first leaf of each volume "Ad. Bibl. Aul. Eystettensem"* [*Hain,* 10130; *Proctor,* *4023]
folio (393 *mm. by* 271 *mm.*) [*Venice*], *Wendelin, of Speier,* 1470

⁂ FINE COPY OF THIS RARE AND IMPORTANT BOOK FROM THE FIRST VENICE PRESS. This is the fiirst dated edition, the undated edition of Sweynheym and Pannartz having preceded it by about a year. The second issue, having the outer sheet of the third quire of vol. I reprinted to include the two and a half lines of text omitted in the first issue.

105 LUCAN. PHARSALIA, *roman letter,* 119 *ll. wants fol.* 120 (*blank*), *initials supplied in red or blue, capital-strokes in red, a few*

LOT 105—*continued.*

small holes in margins of three leaves, slight waterstains, old red morocco gilt, rebacked [*Hain,* *10233; *Proctor,* *4426]
folio. Venice, "Juvenis" Guerinus, 14 *May,* 1477

⁂ According to the B.M.C. XVth Cent. Books (Vol. V, Introduction, p. xix) this is the only book which can be connected with the press of "the young Guerinus," as he styles himself in the colophon. "The text is probably from one of the two undated editions; it deviates from the Roman edition."—*Ebert,* 12323.

106 Lyra (Nicolaus de) Moralia super totam Bibliam, gothic letter, 268 *ll. wants ff.* 1 *and* 258 (*both blank*), *two columns, fol.* 1 *mounted, small defects in last two leaves, a few waterstains, old vellum* [*Hain,* *10375; *Proctor,* 6897]
folio. Mantua, Paul, of Butzbach, 29 *Apr.* 1481

107 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO; SATURNALIA, FIRST EDITION, *roman letter,* 166 *ll. ff.* 165 *and* 166 *blank, initials, paragraph-marks, capital-strokes and underlines supplied in red or blue, contemporary wooden boards, calf back, brass clasp and catch,* FINE COPY [*Hain,* 10426; *Proctor,* *4085]
(*folio* (332 *mm. by* 234 *mm.*) *Venice, Nicolas Jenson,* 1472

⁂ A finely printed book which has an added interest, as containing the first printed text of portions of Homer and Lucretius. This copy has numerous well-written contemporary MS. marginal notes in red, and diagrams, in black, on ff. 26, 27, 29, 31, 34, 38, that on fol. 38 being a careful drawing of the Sphere showing the zones and ocean currents.

108 Marchesinus (Johannes) Mammotrectus super Bibliam, gothic letter, 212 *ll. ff.* 1 *and* 18 *blank, slight marginal waterstains,* r 5 *torn, old half calf* [*Hain,* *10562; *Proctor,* 4769]
4to. Venice, Andreas de Paltasichis, for Oct. Scotus, 6 *July,* 1482

109 Mombritius (Boninus) De dominica passione, *in verse, roman letter,* 73 *ll. wants fol.* 74 (*blank*), *stamp of the Heber Library on fly-leaf, contemporary inscription on first page "Sancti Barnabe Brixie. Ad usum fratris Laurentij de Cremona," a few slight waterstains, old half calf* [*Hain,* 11542; *Proctor,* 5789]
4to. Milan, Antonius Zarotus [*not after* 1474]

110 Nicolaus de Auximo. Supplementum Summae Pisanellae; Consilia Alexandri de Neuo contra Judaeos foenerantes, gothic letter, 350 *ll. the first and last blank, two columns, initials, paragraph-marks and capital-strokes supplied in red, waterstains in some margins at beginning, wormhole through latter part of the book, vellum, back gilt* [*Hain,* 803 *and* 2159; *Proctor,* 5921]
folio. Milan, Leonardus Pachel and Uldericus Scinzenzeler, 22, 30 *Apr.* 1479

111 NICOLAUS DE AUXIMO. La Quadriga Spirituale, *roman letter,* 175 (*should be* 177) *leaves, wants ff.* 90 *and* 99, *waterstained, vellum* [*Hain-Reichling,* 2175; *Pellechet,* 1643 (*Bib. Nat. only*); *Proctor,* *6837]
4*to.* *Iesi, Federicus de Comitibus,* 27 *Oct.* 1475

EXPLICIT OPVS NVMCVPATVM
Spũalis Quadriga cõpositũ p uenerabilẽ prẽz frẽz
Nicolaũ de auximo ordis minorẽ de osseruantia i
prexũ per magistrum Phedericum de comitibus
de Verona i ciuitate Esii Anno ab incarnatõe dñi
nri Iesu Christi M.CCCC.lxxv°.sext°.kls.nouẽbis

** FROM THE FIRST PRESS AT IESI. This is one of three known incunabula bearing the Iesi imprint (see Victor Scholderer, in the Gutenberg Jahrbuch for 1932, whose researches have led him to the conclusion that only four books were issued by this printer at Iesi; an undated tract, without mention of the place of printing, and three books, of which this is one, with the Iesi imprint).

112 Nider (Johannes) Praeceptorium divinae legis, gothic letter, 330 *ll. the last blank, two columns, slight waterstains, inscription erased from fol.* 228 *verso, old vellum, mended* [*Copinger-Reichling,* 4412; *Proctor,* 5911; *not in Hain*]
4*to.* [*Milan, Johannes Antonius de Honate, c.* 1489]

113 Nider (J.) Tractatus de morali lepra, gothic letter, 102 *ll. initials, paragraph-marks and initial-strokes supplied in red, ink scribbles on a few margins at end, old half vellum* [*Hain,* *11817; *Proctor,* *1189]
4*to.* *Cologne, Conrad Winters, of Homburg* [*after* 17 *Mar.* 1479]

114 OCKAM (WILLIAM) IN PRIMUM LIBRUM SENTENTIARUM, FIRST EDITION, gothic letter, 468 *ll. ff.* 1 *and* 26 *blank, woodcut anthropomorphic initial on fol.* 27 *recto and fol.* 99 *recto, painted in colours* (*reproduced Jennings, "Early Woodcut Capitals," p.* 156), *other woodcut outline initials painted in red and green, paragraph-marks, capital-strokes and underlines supplied in red, wormhole through some leaves at beginning, inscription on fol.* 1 *verso "Hunc librum testatur est Monasterio nostro Lambacensis confrater Wolgangus Eysngering olim sacerdos . . . Anno . . . 1489," contemporary stamped calf over wooden boards, back painted, brass clasps and catches,* FINE COPY [*Hain,* *11945; *Proctor,* 2483] *folio.* [*Urach, Conrad Fyner*], 1483

Explicit Scriptum sup primum
librũ sententiarũ Venerabilis in-
ceptoris mgri wilhelmi de Ockã
Anglici. Anno. 1483.

LOT 114—*continued.*

⁂ FIRST EDITION OF OCKHAM'S FIRST WORK, written (according to the D.N.B.) before he left Oxford. The interesting binding is well preserved; a cruciform design divides the centre panel on the upper cover into four compartments; the lower is similarly divided by a St. Andrew's cross. It is probably South German or Austrian and may have been made in the Monastery of Lambach (Austria), to which the book was bequeathed in 1489.

115 OROSIUS (PAULUS) HISTORIAE, FIRST EDITION, gothic letter, 131 *ll. the last blank, wants ff.* 132-133 (*both blank*), *initials, initial-strokes and paragraph marks supplied in red, slight water-stains, old olive morocco, g. e.* [*Hain,* *12101; *Proctor,* *1591]
folio. Augsburg, Johann Schussler, 7 June, 1471

116 Perottus (Nicolaus) Cornucopia [edited by Pyrrhus Perottus, revised by Ludouicus Odaxius], *roman letter,* 317 *ll. wants fol* 318 (*blank*), *blank portion of title-page renewed, small hole burned in* t 2, *affecting a few letters, a few wormholes, blue levant morocco, g. e.* [*Hain,* *12699; *not in Proctor*]
folio. Venice, Bernardinus de Choris and Simon de Luere, 30 *May,* 1490

117 Persius. Satyrae [with the commentary of Bartholomaeus Fontius], *roman letter,* 28 *ll. woodcut device* (*Kristeller,* 255) *at end, ff.* 1 *and* 28 *mounted, a few stains at beginning and end, a few inner margins repaired, book-label of Thomas Gray, Glasgow, inside upper cover, old half calf* [*Hain-Reichling,* 12724; *Proctor,* †4845]
sm. folio. Venice, Peregrinus de Pasqualibus, with Dionysius Bertochus, 10 *Sept.* 1484

⁂ RARE. According to a note in the B.M.C. XVth Cent. Books, V, p. 389, the device, a circle-and-cross design without dot in the lower segment, is apparently found only in this book.

118 Persius. Satyrae [with the commentary of Seipis Ferrarius], *roman letter,* 102 *ll. text surrounded by commentary* (39 *lines*), *calf, upper cover* (*with Hopetoun book-plate*), *loose* [*Reichling,* 671; *not in Hain, Copinger or Proctor*]
4to. [? *Venice, G. B. de Sessa, c.* 1500]

⁂ Ascribed by Reichling to De Choris, but the types do not agree with Haebler's description of any of his. The larger gothic type agrees exactly with Haebler's account of De Sessa's type 7 and the roman types appear to be his types 3 and 4. The smaller gothic type used for catch-words in the commentary does not seem to be described by Haebler.

119 Pius II. Epistolae familiares, gothic letter, 246 *ll. the first blank, first initial supplied in red and blue, some other initials, paragraph-marks and capital-strokes in red, on ff.* 2 *recto and* 8 *recto a monogram "I.A.C." in the hand of the rubricator, a few old MS. notes, wormhole extending from* cc 6 *to the end, blue morocco, g. e.* [*Hain,* *154; *Proctor,* *2051]
4to. Nuremberg, Anton Koberger, 17 *July,* 1486

120 PLATEA (FRANCISCUS DE) Opus Restitutionum Usurarum et Excommunicationum, *roman letter,* 174 *ll. the last blank, traces of stamped signatures up to g in extreme margins, afterwards in MS. printed arabic numerals in margins, MS. marginal notes and underlines, old inscription on first leaf "ex legato J . . . Coccini," somewhat wormed at beginning and end, slight waterstains, modern wooden boards, brown morocco back* [*Hain,* *13036; *Proctor,* *6776]
folio. Padua, Leonardus Achates, 1473

121 POGGIO (G. F.) FACETIAE, **gothic letter,** 67 *ll. wants fol.* 68 (*blank*), *slight marginal waterstains, old calf, book-plate of Richard de Ruffey inside upper cover* [*Hain,* 13195; *Proctor,* *7666]
4to. Bâle, N. K[*essler*], 14 *Mar.* 1488

⁂ From the Fairfax Murray Collection (see Davis, Cat. of Early German Books, no. 343, where this copy is fully described).

122 Regimen sanitatis Salernitanum cum expositione Arnaldi de Villa Noua, **gothic letter,** 64 *ll. some leaves waterstained, old Italian boards* [*Hain,* *13757; *Pellechet,* 1294 (*two copies only*); *Proctor,* †5696]
4to. [*Venice, Bernardinus Benalius*], "29 *Dec.* 1491"

⁂ "A reprint, including the entire colophon but with an expanded title, of the edition so dated by the Printer of Jordanus de Quedlinburg at Strasburg."—*B.M. Cat. Inc.,* V, 379.

123 REGIUS (RAPHAEL) Epistolae Plinii enarrationes [with other tracts], FIRST EDITION, *roman letter,* 38 *ll. the last blank, two inner margins mended, slight waterstains, Italian boards* [*Hain,* *13810; *Proctor,* *5111]
4to. Venice, Guilelmus of Piancerreto, called Anima Mia, 23 *May,* 1490

124 Rolewinck (Werner) Fasciculus Temporum, **gothic letter,** 76 *ll. the first blank, woodcuts* (*uncoloured*), *large woodcut initial, a few stains, brown levant morocco* [*Redgrave,* 17; *Proctor,* *4379]
folio. Venice, Erhard Ratdolt, 24 *Nov.* 1480

⁂ The first of Ratdolt's four editions.

125 Rolewinck (W.) Fasciculus temporum, **gothic letter,** 98 *ll. the last two blank, woodcuts, some partly coloured, inscription on title-page "Ex libris Ecclesiae Catholicae Igloviensis"* [*Hain,* *6936; *Proctor,* *523] *Strassburg, Johann Prüss,* 1487

Ulmer (Ulrick) Fraternitas cleri, **gothic letter,** 88 *ll. the last blank, initials printed in red, blue and green, capital-strokes and paragraph marks in red* [*Hain,* *16084; *Proctor,* 511]
[*ib. Jacob Eber, c.* 1482]
bound together, contemporary pigskin over wooden boards, brass catches, clasps wanting *folio*

126 Scriptores de re militari, *roman letter,* 104 *ll. woodcut initials, olive levant morocco gilt, g. e.* [*Hain,* *15915; *Proctor,* *3878]
4to. Rome, Encharius Silber, 24 *Oct.*-3 *Nov.* 1494

127 SENECA. EPISTOLAE, *roman letter,* 179 *ll. wants fol.* 1 (*blank*), *a few small stains in upper margins, bookplate of Anselm van den Bogaerde and note of purchase by him in* 1851 *from "Mr. Héberlé, savant antiquaire," Lakelands bookplate on fly-leaf, calf* [*Hain,* 14601; *Proctor,* *3525]
4to. Rome, Arnold Pannartz, 20 *Apr.* 1475

Præſens hæc epiſtolarum Senecæ ad Lucilum impreſſio In alma urbe Roma in domo nobilis uiri Petri de maximis non atramento: plumali calamo: neq; ſtilo æreo: ſed artificioſa quadam adinuentione imprimendi ſeu characterizandi: opus ſic effigiatum eſt/ad dei laudem ĩduſtriæq; p magiſtꝝ Arnoldũ pannartz Alamanũ eſt cõſumatũ. Anno ſalutis. M. CCCC. LXXV. Die uero Prima Menſis Februarii: Sedẽ. Sixto Pon. Max. Anno eius quarto.

** FIRST DATED EDITION and the second book printed by Pannartz alone, after Sweynheym had retired from the printing establishment "in domo Petri de Maximis," which was the first press set up in Rome.

128 Solinus (C. J.) De mirabilibus mundi, *roman letter,* 120 *ll. lower margin of fol.* 1 *renewed, a few slight stains, crimson morocco, g. e.* [*Hain,* *14874; *Proctor,* *3490]
8vo. [*Rome, Johann Schurener, c.* 1475]

** In this copy only l 2 and 7 are in quarto. In the B.M. copy l 2, 3, 6 and 7 are in quarto, suggesting that the two sheets comprising quire l. were folded together and not separately.

129 Suetonius. De grammaticis et rhetoribus, *roman letter,* 16 *ll. the last blank, a small hole through ff.* 12 *and* 13 *affecting three letters, red levant morocco,* FINE COPY [*Hain,* 15132; *Proctor,* 6767] *4to.* [*Padua, Bartholomaeus de Valdezoccho, c.* 1475]

** From the first press in Padua.

130 Summa rudium, gothic letter, 71 *ll. wants fol.* 72 (*blank*), *inner margin of* e 6 *renewed, affecting two or three letters, a few old MS. notes, green morocco* [*Hain,* *15172; *Proctor,* 2712]
folio. Reutlingen, Johann Otmar, 1487

131 Varro. De lingua latina [edited by Pomponius Laetus], *roman letter, 86 ll. ff. 54 and 86 blank, initials supplied in red, a few letters on fol. 12 defaced, otherwise a good copy, red levant morocco gilt, g. e.* [*Hain,* 15858 (i); *Proctor,* †4295A]
4*to. Venice, Johann, of Cologne, and Johann Manthen,* 1474

132 Voragine (Jacobus de) Sermones de tempore, gothic letter, 185 *ll. wants fol.* 1 (*blank*), *two columns, device of Angelus Britannicus at end, contemporary MS. notes, modern vellum* [*Peddie,* 77; *Copinger,* 6553; *Proctor,* *6986]
4*to. Brescia, Angelus and Jacobus Britannicus,* 23 *Mar.* 1491

The Property of the Revd. Walter Sneyd, (DECD.)

of Keele Hall, Staffordshire.

[SOLD BY ORDER OF THE TRUSTEES.]

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133 TRISTAN ET LA BELLE YSOLT. MANUSCRIPT ON VELLUM, *a fragment of* 14 *ll. double columns,* 32 *lines; historiated initial* E *of a minstrel playing his harp; other initials in red, blue and green, the last leaf but two and the last leaf defective; several margins repaired; blue morocco*
(220 *mm. by* 145 *mm.*) FRENCH, XII CENT.

*** The following note by the Rev. Walter Sneyd is inserted at the beginning:

This imperfect, but most precious MS. is a fragment of the Anglo-Norman metrical Romance of "Tristan, et la belle Ysolte," of wh. no perfect copy exists—but only 4 fragments, of wh. this is the 4th, & the most ancient. It is of the XII century & came into my possession with the Canonici MSS. wh. I bought & imported from Venice in 1836. [*MS. note on verso*: see Sale Catalogue of the Library of the Abbate Canonici. Sotheby & Son. 25 June 1836, when this fragment was Lot 260 & bought in.] Of the 3 other fragments:
1. belonged to Mr. Douce.
1. to the Bibliothèque Nat. at Paris
1. to the Public Library at Berne.

Mr. Douce's fragment pass'd into the possession of M. Francisque Michel, who published it, together with the other 2, in two little vols. He subsequently added a 3rd vol. describing this present fragment, No. 4, wh. was previously unknown. W. Sneyd.

Sold with this lot are some early Greek and Latin fragments, 14 ll. folio.

134 Boydell (John) A Collection of One Hundred Views in England and Wales, *including an interesting series of views in London and vicinity, boards,* 1770—Munich, Views of the Residence of the Elector Maximilian Emanuel, engraved by Wolff, *obl. folio*; and 5 others (7)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

THE

Property of the late Revd. Walter Sneyd—(*continued*)

135 BYRON (George Gordon, Lord) A FINE AND EARLY A. L. s. "Byron," 4 pp. 4to, *Southwell, Notts, Feby. 6th,* 1807, to Lord Clare:

. . . Though my health is not perfectly reestablished I am out of all Danger . . . I have lately written to Delawarr for the purpose of explaining . . . the cause of my Behaviour to him during my last Residence at Harrow . . . which you will recollect was rather "*en Cavalier*" . . . My Time has lately been much occupied with very different pursuits . . . performing in private theatricals, publishing a volume of Poems at the Request of my friends for their perusal, making *Love,* & taking physic . . .

136 BYRON (G. G., Lord) A. L. s. 4 pp. 4to, *Cambridge, August 20th,* 1807, to Lord Clare, saying that he had been away from Cambridge for months:

Where your kind Epistles were diligently preserved—There they had waited for 6 months, & from them I received the first intimation of your departure from Harrow. Since *we* met they tell me I am grown taller, & so much thinner from Illness & violent Exercise, that many who had lived with me in habits of Intimacy, even old *School fellows* found great difficulty in acknowledging me to be the *same person* . . . The Poems you were pleased to mention, have been published about 6 weeks, my Bookseller tells me he has sold a great number, when we meet I shall be happy to present a copy for your Inspection. The present volume differs very materially from the one printed privately last Winter, several poems published in the former are withheld from the latter, which however contains many more pieces, original & translated & is of considerably larger size . . .

I have never seen Harrow since the last day I spent there with your Lordship, next Summer, *we old Harrow men,* will favour the *little* boys, our Successors with a visit.

*** A LETTER OF GREAT INTEREST AND IN VERY FINE PRESERVATION. [*See* ILLUSTRATION.]

137 CLARE (Lord), School friend at Harrow of Lord Byron. Portion of A. L. s. ½ pp. 4to, to Lord Byron when they were both at Harrow:

. . . friendship which by your conduct I am sure I cannot think you do so I must beg of you not to call me the names you do nor abuse me till that time it will be out of my power to call you friend I shall be obliged for an answer as soon as it is convenient till then I remain Yours—Clare—I cannot say your friend.

LOT 137—*continued.*

There is a ten-line note written by Lord Byron, signed and dated *Jan.* 11*th*, 1809, saying:

This & another letter were written at Harrow by my *then,* and I hope *now* beloved friend Lord Clare when we were both schoolboys, and sent to my study in consequence of some childish misunderstanding, the only one which ever arose between us—it was of short duration, and I retain this note solely for the purpose of submitting it to his perusal, that we may smile over the recollection of the insignificance of our first and last quarrel.

With a printed Poem "The Death of Lord Byron," translated from the German of W. Muller, 4 pp. 8vo.

138 COOPER (J. Fenimore) A. L. s. 1 p. 8vo, *Paris, August,* 1831, sending a communication for The New Monthly, which may be inserted as by an American

139 COWPER (William) Auto. Cheque for £30 payable to Mr. Johnson, bookseller, Sept. 1793

140 DICKENS (Charles) A. L. s. 2 pp. 8vo, 16, *Wellington St.* 17 *May,* 1851, to Thomas Hankey:

I think I can quite relieve your mind, and sustain the dignity of the Bank of England too . ..

With an unusually fine signature

141 DRYDEN (John) Signature on a printed Receipt, 1 p. 4to, *April,* 30, 1684

142 ELWES (John), Miser, educated at Westminster. A. L. s. 1 p. 4to, *Abingdon, April* 24*th,* 1769—BENTLEY (Nathaniel) "Dirty Dick" (2)

143 EUROPEAN MONARCHS. A large collection, loosely inserted in a folio album, Don Juan of Austria, Ferdinand I and II, Rudolph Emperor of Germany, Philip II of Spain, Philip IV of Spain, Gustavus Adolphus, Maria Theresa, Charles II and III of Spain, Christina Queen of Sweden and many others, an interesting series of letters and documents

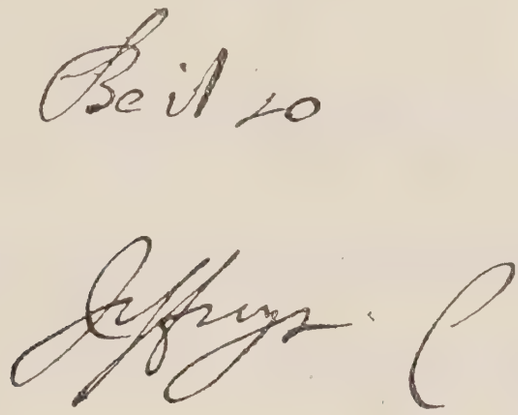
144 GARRICK (David) A FINE A. L. s. 2 pp. 4to, *July* 3*rd,* 1774, to his nieces in Paris, complains, in an amusing way, of the constant fault of writing many insignificant words with a Capital Letter; with two portraits

145 HEATHFIELD (G. A. Eliott, Lord), Defender of Gibraltar. A. L. s. 1 p. folio, *Gibraltar, Oct.* 25*th,* 1784, to Stephen Fuller

146 HOGARTH (Wm.) Engraved Receipt, signed for The Analysis of Beauty, 1752

147 HUME (David) A. L. s. to Richard Davenport, concerning Rousseau's pension—CRABBE (George) A. L. s. 1 p. 4to, 1825; T. Moore; W. Mulready; T. Campbell; and others (11)

148 Jeffreys (George), Lord Chancellor. Endorsement "Be it so" and signature, on a legal petition, 23 *July,* 1686, 1 p. folio



149 Lincoln (Abraham) A. L. s. ½ p. 8vo, *Executive Mansion, Dec.* 1861, to the Hon. Sec. of Treasury: "How goes the plan for sending a Court to Port Royal"

150 Lloyd (William), Bishop of St. Asaph, Lichfield and Worcester, tried with six other Bishops on the charge of publishing a seditious libel against the King, 1688, published controversial pamphlets. A series of 44 A. L. s. 1675-1700, "For My much Hond. Friend Mr. Dodwell"—Fell (John), Bishop of Oxford. 18 A. L. s. to Mr. Dodwell—King (Wm.), Archbishop of Dublin. 10 A. L. s.—Ashe (St. George), Intimate friend of Dean Swift. 30 A. L. s.; and others, loosely inserted in a folio album

151 Lockhart (J. G.), Biographer of Scott. A. L. s. 2 pp. 4to, *Abbotsford, Sept.* 21, 1832, announcing that Sir Walter Scott had passed away at 1.30 that morning, and stating that a deeply encumbered estate was all that would go with the title

152 Lorraine (Claude de, Duke of Aumale) L. s. 1557; Mary Queen of Spain, L. s. 1754; Gaston Duke of Orleans, Doc. s. 1650; Phillipe, Duke of Orleans, Doc. s. 1719; Maximilian, Duc de Sully, L. s. 1604; and another 6

153 Ludlow (Edmund), Regicide, Commissioner for the Civil Government of Ireland, 1650-5. L. s. by the Commissioners, viz. Edmund Ludlow, Chas. Fleetwood, Miles Corbett and J. Jones, 2½ pp. folio, to the Lord President of the Councell of State, complaining of the lack of stores for the Irish Fleet

154 Modern Celebrities. Various Letters, Letters of Antiquaries, Franks, etc. (*a parcel*)

155 Montagu (Lady Mary Wortley) A. L. s. 3 pp. 8vo, *n. d.* to Mrs. Hunt, mentioning "the Duke of Grafton & Dr. Garth run a footmatch in ye Mall of 200 yards & the latter to his immortal glory beat . . ."

156 NELSON (Admiral, Viscount) A. L. s. "Bronte & Nelson," 1 p. 4to, *Feb. 27th* (? 1800) *off Malta,* to Mrs. Suckling: ". . . I can say but little good of myself, I am far from well"

157 NEWCASTLE (William, Duke of), Entertained James I and Charles I at Welbeck, patron of Ben Jonson and Dryden. A. L. s. 1 p. folio, *Welbeck,* 4 *Jan.* 1643, probably to Prince Rupert:

I am infenitly bounde to you for givinge Sir Charles Lucas leave to come to this Armye & to come with so manye Horse.

158 NEWTON (Isaac) Signature on a Receipt for £130 Annuity, 1 p. folio, 2 *Oct.* 1716

159 ORMONDE (Duke of) Four A. L. s. 1703; Sir Hardress Waller, regicide, 2 A. L. s.; Lord Bolingbroke, A. L. s. 1712; Bishop Burnet, A. L. s.; Lord Rochford, 1758; Duke of Richmond, 1782; Lord Strafforde, 1789; and others (*a parcel*)

159A PETER III CZAR OF RUSSIA, A. L. s. 1 p. 4to, n. d. to his Mistress Elizabeth Woronzow. With a wrapper in the hand of Horace Walpole "Original Letter from the Czar Peter 3rd to his Mistress Elizabeth Woronzow. Given to me Dec. 14, 1788, by John Hobart 2nd Earl of Buckingham, formerly Embassador in Russia. Hor. Walpole 2

160 POPE (Alexander) Receipt s. for a copy of Homer's "Odyssey," *May,* 1723

161 PRESTON (Richard, Viscount), Jacobite. A. L. s. 1 p. 4to, *Paris, May 29th,* 1682, to Bulstrode—WINWOOD (Sir Rudolph) A. L. s. 2 pp. folio—GODOLPHIN (Lord) Two A. L. s. 1 p. 4to, to Bulstrode—ESSEX (Earl of) A. L. s. *Dublin,* 1676, to Bulstrode —COVENTRY (Henry), Secretary of State. Two A. L. s.; and others (17)

162 ROYALTY. George IV, A. L. *June,* 1781: "The letter from Lord Cornwallis shews how well he has conducted his enterprize"; The Campaign in America; Queen Victoria, 2 A. L. s. to her Aunt the Duchess of Gloucester and 2 A. L. s. (3rd person) to Lord Granville; Prince George of Denmark, Prince Consort, Queens Adelaide and Caroline; and others (*a parcel*)

163 SCOTT (Sir Walter) A FINE AND EARLY A. L. s. 3 pp. 4to, *Edinburgh,* 18 *Feb.* 1815, to R. L. Edgeworth:

I am very happy that the Lord of the Isles gave your family amusement such as he is and I heartily wish he had been more worth your acceptance and friendly construction. But the book printed is like the hour that has (gone) we cannot recall it . . .

Goes on to speak very highly of Miss Edgeworth's works

164 SCOTT (Sir W.) A. L. s. 1¼ pp. 4to, *Abbotsford,* 1829, to J. M. Burn :

. . . I am . . . so often before the public that I feel a strong desire to remain anonymous where I have bestowed no pains & produced no effect.

165 SHENSTONE (W.) A. L. s. 2 pp. 4to, *April 7th,* 1762, to Mr. Wilward at Woolescott, concerning the letting of a farm

166 SHERIDAN (R. B.) A. L. s. 1 p. 4to, to Mr. Horton, regretting that he cannot attend a meeting—FOX (C. J.) A. L. s. (initials), 1 p. 4to—HASTINGS (Warren) A. L. s. 1 p. 4to, *Daylesford,* 1803, to Mr. Stockdale, the Bookseller of Piccadilly—BECKFORD (W.) Two A. L. s. (one initials), each 1 p. 4to; T. Pennant

167 STAFFORDSHIRE. A collection of Letters of the 16th and 17th Centuries of Staffordshire celebrities, including members of the Lyttleton family, Bostocke, Vernon, Wilbraham and others, in a folio album, *half calf*

168 STATESMEN of the 17th and 18th Centuries, Burleigh, Bradshawe, Godolphin, Lincoln, Pelham, Hardwicke, Harborough, Rochester (relating to the South Sea Bubble), Halifax, Bridgewater, Brouncker, Latimer, Hyde, Sydenham and others, an interesting collection of documents (*a parcel*)

169 WALPOLE (Horace) A. L. s. 1 p. 4to, *n. d.* to the Countess of Jersey :

. . . I have been confined this month by the Gout . . . & own I have not courage enough yet to come into your room like an old Beggar . . .

170 WASHINGTON (George) A VERY FINE A. L. s. 1 p. folio (*Sept. 24th,* 1777), to Major-General Lord Stirling : written just previous to the fall of Philadelphia

The principal reason for halting the Army here to-night, is, that the Enemy from every information I have received this day, have not advanced towards Phila.—it follows I think, evidently . . . that the Army, and not the City, is their object; & of course that we should not be too far advanced towd. them till our strength is collected . . . my wish is, that your Lordship would, if possible, have the present position watched . . . Should I advance with this army, & the enemy turn upon us, & oblige us to retire, the consequences would be too bad, to avoid which it is, that I halt here this Night. Count Pulaski goes to you with the Horse & is instructed to send out Parties for observation.

signature slightly scorched by sealing

[*See* ILLUSTRATION.]

171 WORDSWORTH (Wm.) A. L. s. 2½ pp. 4to, *Rydal Mount, 25 July,* 1826, to L. Relfe, Esq. Cornhill, London, thanking his correspondent for his book of Poems

172 WREN (Sir Christopher) Signature to a Bill for the Privy Gardens, March-June, 1680

Other Properties.

173 MEREDITH (Roger) *Secretary to Lord Hyde, Ambassador at the Hague, temp. Charles II,* 80 A. ll. s. to Sir Richard Bulstrode resident at Brussels, 108 pp. 4to, *Hague,* 1674-9

*** Historically important correspondence, full of information for the early History of William of Orange (afterwards William III), dealing with War with France, home affairs, his marriage, illness of his wife, the Peace of Nimeguen, the War between Denmark and Sweden, etc., with typed transcript.

174 WYNNE (O.) *Secretary to Lords Conway and Sunderland, Secretaries of State, temp. Charles II,* 56 A. ll. s. and 3 Ll. s. 87 pp. 4to, *Whitehall,* 1680-4, to Sir Rich. Bulstrode

*** Historically important, relative to the Meal-Tub Plot, Tangiers, the Quo-Warranto against the Charter of London, East India Company affairs, Duke of Monmouth's Rebellion, the Great Frost of 1683-4, the mysterious death of Essex in the Tower, the Rye House Plot, Prince George's marriage, the death of Alphonso VI of Portugal, an invention for purifying water, etc., with typed transcript.

175 [TITUS OATES PLOT] A. l. s. "Knight," 3 pp. 4to, 18 *Oct.* 1678, to Sir R. Bulstrode, resident at Brussels :

. . . This Damned plot confounds us al & the less we understand of it makes us the wilder, great offence being taken at the silence of the Gazetts . . . it has put the Catholics in very unlucky circumstances . . . that wch inflames the reckoning is the Death of Sr. Edmund-Bury Godfrey, missing since Saturday last & yesterday found dead with a sword through his body upon Primrose Hill neere Hampstead," etc.

176 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, 3 *July,* 1710, to a Peer, relative to the honour Queen Anne has conferred upon his correspondent by appointing him "Secretary of State in the room of Ld. Sund : [erland]

177 [MILTON (John)] Doc. s. by Thomas and Richard Milton, 2 pp. folio, on vellum, with seals, 10 *Dec.* 1677, indenture relating to land in Suffolk

178 LOUIS XVI Doc. s. 1 p. folio, *Versailles,* 18 *Jan.* 1710, to the Parliament commanding the singing of the Te Deum in celebration of the birth of his grandson, the Duc d'Anjou; and another (2)

179 LOUIS XV, L. s. 1 p. folio, *Versailles,* 17 *Nov.* 1755, to the Queen Dowager of Prussia, announcing the birth of the Comte de Provence (afterwards Louis XVIII)

180 LOUIS XVI AND THE MARRIAGE OF HIS SISTER MME. ADELAIDE, L. s. 1 p. 4to, *Versailles,* 21 *August,* 1775, to a PRINCE, relative to the marriage of his eldest sister

181 CHARLES OF FRANCE, son of Charles VII and Marie d'Anjou, brother of Louis XI, Doc. s. 1 p. oblong folio, 18*th Dec.* 1469, *very rare*

182 SOPHIA DOROTHEA, daughter of George I, A. L. s. in French, 2 pp. 4to, to Prince Augustus of Brunswick, *Hanover, 27th July,* 1706, sending news of her health, and mentioning the Electress Sophia, etc., VERY RARE

183 MARY II, Queen of William III, as Princess of Orange, A. L. s. "Marie," 2 pp. 4to, *Hague,* 15 *Feb., n. y.,* to her father, James II, *an interesting and affectionate letter*

Mentioning improvement in her eyesight, and determination to improve her health by exercise. Begs the King to believe "that I shall live and dy Your Majestys obedient daughter and servant. Marie.

184 ARLINGTON (Henry Bennet, Earl of, 1618-1685) Secretary of State under Charles II, A. L. s. to the Earl of Landerdale, 4 pp. 4to, *June* 15, 1652

*** A fine and important letter written shortly after the Naval Battle of Southwold Bay, to which reference is made.

185 [BACON (Sir Francis, 1561-1626)] Lord Chancellor. A warrant to search for such persons as the bearer hereof (naming noe body) shall thinke fitt about the manufacture of gold and silver thread. Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons, 5 pp. large folio, 10*th April,* 1621

*** This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

. . . Our Soveraigne Lord the Kinge Matie hath taken into his owne hands the Manufacture of making gold and silver thread and of copper gold and silver thread and prohibited all p'sons (save only such as his Maty hath in that behalfe specially appointed) either to importe the same from any forraine partes or any wayes to intermeddle in the working or makinge thereof, within this his Mate Realme of England and dominions thereof. Etc.

186 BOLINGBROKE (Henry St. John, Viscount, 1678-1751) Statesman, became Secretary of State to James, the Old Pretender, A. L. s. and 3 L. s. to the Marquis de Trive, French Ambassador at the Court of St. James, 6 pp. 4to, 1713-1714 (in French) (4)

187 BRADSHAW (John) President of the Court that tried and condemned Charles I, L. s. addressed to the Commissioners of the Navy, 2pp. folio, *March* 13, 1648

188 NAVAL. Proposals to Encrease Seamen for the Service and Defence of England. Scheme for training seamen on colliers to prevent the Navy being manned with ¾ parts Seamen and ¼ Landsmen, the latter of which "cannot for bear Vomiting, nor have the command of their legs to go upon the Deck and do it over the gunnel of the ship but empty themselves every way between Decks and in the hold" exposing the remainder of the Crew to many Diseases, etc. Broadside, folio *c.* 1680, *extremely rare*

189 PEMBROKE (Philip Herbert, Earl of) *Shakespeare's patron,* Doc. s. 1 p. folio, 9 *Dec.* 1648, Judge Keble is to go to Norwich for the trial of the Mutineers and other offenders, signed also by William Cecil, Earl of Salisbury; Sir Henry Mildmay; John Trenchard and Cornelius Holland the regicide, endorsed with Judge Richard Keble's signed receipt

190 POLAND'S KINGS. Sigismund III, Sign Manual and Seal to a Letter, 1½ pp. folio, *Warsaw,* 29 *Oct.* 1614, to the Marquis de Spinola, in Latin—CHRISTIANE, *Queen of August II,* A. L. s. 2 pp. 4to, *Bayreuth,* 16 *August,* 1692 in French—STANISLAS II, A. L. 1 p. 4to, 16 *June,* 1792, giving news of the War, in French, RARE (3)

191 [SWEDENBORG] Campbell (John) A. L. s. folio, *Washington County, State of Virginia,* 11 *Oct.* 1799, to Col. Carter:

> . . . The writings of Baron Swedenborg appear to me such a rational and consistent plan founded on the holy Scripture and the soundest principles of Philosophy that there is not a doubt . . . of his extraordinary commission. Etc.

—COLLINS (Peter) A. L. s. *Baltimore, 23rd June,* 1802, fol. Swedenborg's "Conjugal Love," one of his greatest performances (2)

192 MONMOUTH (James, Duke of) L. s. 1 p. 4to. 9 *Mar.* 1673/4, concerning the payment to troops ordered to embark for Ireland—JAMES II, Doc. s. 1686/7 (2)

From the Collection of the late Philip S. Henry, Esq.

of North Carolina.

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193 ROYALTY. Francois I, Doc. s. 1528; Louis XIII, L. s. 1615; Philip III of Spain, Doc. s.; George II L. sub. & s. 1736; Louis XVI, Doc. s. 1792; Queen Victoria, 3 A. L. s. (3rd person); Prince Consort, A. L. s.; Louis XVIII, L. s. 1792; and others *a parcel*

194 IRVING (Washington) A. L. s. 1 p. 8vo, 1819 to J. Murray, regarding the latter's refusal to publish his writings—EMERSON (R. W.) A. L. s. U. S. Grant, Auto. note; and another (4)

195 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Dec.* 1868, to Dr. Percy; regarding a Paper written by Sir John Hay; A. L. s. 1 p. 8vo, *Tavistock House, Jan.* 1837, to Lord Lyndhurst, regretting that he cannot accept an invitation; A. L. s. (3rd person), 1 p. 8vo, to Mr. Treeve, 1865

> . . . Mr. Charles Dickens . . . is advised to remain quiet here and avoid the noise of London, until he shall have quite recovered the shake of the Railway accident—in his case, very slight . . .

with auto. cheque, three envelopes and two signatures (8)

196 ROMNEY (George) A. L. s. 1p. 4to, *Dec.* 27, 1796, saying he has drawn upon his correspondent for £200

197 GORDON (C. G.) General, A. L. s. 1p. 8vo, *Aug.* 1865, asking for plans of Soutchow, with two other A. L. s. of the same, a short note and a post card (5)

198 CHARLES I, Doc. s. on vellum, 1619 (1)

199 NAPOLEON I, Doc. s. "Buonaparte," 1p. 4to, *Paris,* 12 *Pluviose, An* 4—FOUCHÉ (Joseph) Auto. Note s. ordering attendance "a onze heures chez le consul Bonaparte, and L. s. of Napoleon III (3)

200 KIPLING (Rudyard) A. L. s. 1p. 8vo, *Bateman's,* to Joseph Jacobs, concerning a scene in one of Kipling's works, with printed editions of Kipling's "If", "The Children's Song" and "Recessional" (4)

201 SHERIDAN (R. B.) A. L. s. 1 p. 8vo; Earl Beaconsfield, various A. L. s.; W. Pitt; Duke of Wellington; and others *a parcel*

202 SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, 1809, to Mr. John Murray, mentioning the Edinburgh and Quarterly Reviews; and 3 others (4)

203 WHISTLER (J. M.) ("Butterfly") 1p. 8vo, a dinner invitation to Mr. McLean

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Other Properties.

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204 ALBANY (John Stewart, Duke of, 1481-1536) Regent of Scotland, L. s. to Viscount Turenne, 1 p. 4to, *St. Maximin, 8th April*—ADOLPHUS (Frederick, King of Sweden) L. s. in French, to Baron Noleken, 1765—BONELLI (Girolamo) Nephew of Pius V, Spanish Captain General to Philip II, L. s. ½ p. folio, 22 *Dec.* 1571; and two others (5)

205 MENDEZ DE GALVEZ (Baltasar) Statement signed by himself relating to his services in connection with the Conquest of Peru and other Campaigns, 4 pp. folio, frayed and slightly damaged on fore edge, *c.* 1548

*** This Manuscript discloses important data concerning one of the lesser-known Conquistadores of Peru and Chile, and in the foundation of Concepcion, Imperial and Valdivia.

206 JESUIT LETTERS. Early Original Letters mostly sent by Jesuit fathers to the Duchess of Aveiro who was a great supporter of the Missions to the East, including:—Adams (Father Joseph Maria) to the Duchess, with much local news, A. L. s. 3 pp. folio, *c.* 1680—Santeris (Padre Tray Alonso) A. L. s. to the Duchess, 1 p. folio, with news from Manila and Tonkin, 1 p. folio, *Port of Santa Maria, 27 Sept.* 1682—Salgrado (Padre Francisco) A. L. s. news of the Missionary Fathers going to the Philippines, 2 pp. folio, *Seville, 7 June,* 1678—Salgrado, A. L. s. to the Duchess on the Mariana Mission, 14 *June,* 1678, 2 pp. folio—Borja (Padre Francisco de) to the same, 2 pp. folio, on rice paper, *Manila,* 24 *June,* 1684—Salgrado (Padre F.) A. L. s. to the same, on the Mariana Mission, and the Murder of the Padres, 1 p. folio, on rice paper, *June* 20, 1687—Pantoja (Padre Alonso) MS. Memorial to King Charles II of Spain, referring to the Marianna Mission, 4 pp. folio, (*Manila,* 1658)—Lista de la Cordillera de las Islas Marianas, 2 pp. folio (*Mariana Isles,* 1670?)—Morales (Padre Luis de) A. L. s. to the Duchess on the despatch of Letters, 1 p. folio, *Seville,* 1685—San Benaventura (Fr. Francisco) A. L. s. to the Duchess de Uzeda giving news of the Philippine Islands, 3 pp. folio, *Manila,* 1770, fore edge slightly damaged—Manuscript Memorandum from Documents on the Mariannas and Philippines, 7 pp. folio (*Madrid,* 1679)—Vidal (Padre Joseph) A. L. s. on the Marianna Mission, 1 p. folio, 18 *Feb.* 1658—Vidal (Joseph) A. L. s. on the Missions, to the Duchess, 3 pp. folio, *Mexico, Jan.* 12, 1686—Vidal (Joseph) A. L. s. to Padre Francisco Garcia of the Order of Jesuits in Madrid, 1 p. folio, *Mexico,* 3 *May,* 1685—Valleys (Padre Thomas) A. L. s. to the Provincial in Salamanca, 1 p. folio, on rice paper, Agadna (Guam), 14 *June,* 1680

207 [MONTEZUMA] ABRANTES (Duke d') MS. Petition signed, to the King of Spain regarding his claim to the Mexican Empire as descendant of Montezuma, 68 pp. etc.

208 GEORGE III. Thirty-two Docs. each signed by the King, being Orders to the Paymaster General for the expenses of the Army, 1793

209 MURNETA OTALORA (Joseph de) L. s. (in Spanish), to the Viceroy of Mexico giving him interesting news from Havana, 1 p. folio, *Veracruz, 22 Oct.* 1687

I reverently hand you the enclosed letters. The Governor has sent on board an Englishman who declares that fourteen months since he visited the bay where the French have their colonies on these coasts.

*** The above mentioned Englishman was a certain Capt. Robert

LOT 209—*continued.*

Wilkinson who first gave the Spaniards the information of the French, under La Salle, having founded a colony in Texas, on the shore of Matagorda Bay.

210 ANNE OF BEAUJEU, daughter of Louis XI (1460-1522) *Regent of France during the minority of Charles VIII,* A. L. s. 1 p. 4to, *undated,* to Mme. de Soubise, asking for news of her god-daughter, etc. VERY RARE

211 LORRAINE (Charles de, Duke of Mayenne) *cousin of Mary Queen of Scots,* Doc. s. 5 pp. folio, *Paris, 2nd May,* 1602, signed also by his wife Henriette de Savoy and five other witnesses, receipt for repayment of loan to Caesar Cenamy and Rodolphe Cenamy, gentlemen of Lucca, 34,915 crowns, 40 sols.

212 FRANCIS I OF FRANCE. Doc. s. *on vellum,* folio, *7th March,* 1520, Order to the Treasurer of our Wars, Morelet, to pay the troops commanded by the Duke of Bourbon, Constable of France

213 GEORGE III. Doc. s. *on vellum, St. James'* 12 *Aug.* 1783—GEORGE IV *as Prince Regent.* 3 Docs. s. *on vellum,* 1811-8—MARY (Princess, daughter of George III) A. L. s. 3 pp. 8vo, to the Dowager Marchioness of Donegal (5)

214 LIONNE (Hughes de) *Louis XVI's Minister for Foreign Affairs.* 1p. folio, *Paris, 6th Sept.* 1647, to Duplessis Birauncy, about the unbelievable difficulties he has to squeeze a *sou* out of the Finance Dept. especially at this time when the expenses of the War (The Thirty Years') and payment of the Armies drain their resources

215 GEORGE I. A. L. s. " George Louis " as Elector of Hanover, 5½ pp. 4to, *Camp de Comiat,* 16/26 *June,* 1685, to the great King of Poland, John Sobieski, conqueror of the Turks and deliverer of Vienna, relative to military operations around Neuheusel

216 ELIZABETH OF BOHEMIA, grand-daughter of James I. L. s. 2 pp. folio, *Herford Abbey, 27th June* 1675, congratulations on the birth of a Princess

217 DEBUSSY (Claude) A. L. s. 1 p. 8vo, 12 *Mars,* 1914, to Bertault

Accepting the sum of 4,800 fcs. which he offers for Saturday except that he must go to the Concert Coloure rehearsal Saturday morning in order to write his monthly review in a musical journal, etc.

The Property of Baron Alexander Meyendorff.

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218 LISZT (Franz. 1811-1886) Hungarian Musician and Composer.

A remarkably fine and interesting collection of holograph letters on musical and kindred matters, being the complete correspondence from Liszt to the Baroness Olga Meyendorff, née Princess Gortchakoff (whose sister, Mde de Stael, was the wife of the Russian Ambassador in London 1884-1902), forming a complete and intimate record of the last 16 years of his life from Jan. 1871 to his death in July, 1886.

The total number of letters is about 380 in which his work, his travels, his thoughts are all faithfully chronicled. These are with two exceptions as yet unpublished, and the copyright in the correspondence is included in the sale.

The letters are written in French and are either signed in full or initialled. A bound volume of type-written transcripts with annotated text, a manuscript list of all names of persons and places referred to in the letters and an index are included in the lot.

Liszt was constantly travelling, and the frequent reports of his meeting many eminent personalities and almost every notable musician of the day, as well as the records of his annual visits to Rome, and Budapest are of great interest. But it is perhaps as the champion of Wagner that his letters will be especially valued, and a large number of them deal with the Wagner Movement, and innumerable references are made to Cosima, "ma chère et très aimée fille" and to Wagner's work. Lastly Liszt's literary and religious interests are reflected in numberless remarks on books and ideas.

The recipient of the letters was residing at Weimar, so that the Grand Ducal Court there comes in for constant mention. With such a vast amount of material it is impossible to go into extensive details, and only one or two points of interest can be referred to. His relations at that time with the Princess Wittgenstein are very clearly stated in two letters dated from Pesth 10.4 74 and 27.4 74. His musical beginnings as an "enfant prodige" in Vienna and Pesth in 1823, followed by concert tours in London and Paris the next year when he was 12 years old make interesting reading. He claims that the commencement of his "singulière carrière artistique" was his first public appearance at a concert in Oldenburg when he was 11, after which 6 hungarian magnates paid for his musical education for six years. In another letter dated 20.11.75 he records the large amount of musical composition he could get through in a short period.

Towards the end of his life he was worried with failing eyesight, and he requests that letters be written in large characters to enable him to read them.

On the 17th July 1886 he writes from Luxembourg of a violent and obstinate cough which nothing seems to relieve, and this is his last letter to the Baroness. He died 14 days later at Bayreuth where he lies buried.

No biography of Liszt could be complete without reference to this correspondence.

*** The above letters are contained in 13 envelopes bearing the handwriting of the Baroness Meyendorff.

AUTOGRAPH MUSICAL MANUSCRIPTS BY LISZT.

219 "SOSPIRI" piece for piano, 5 pp. roy. 8vo, bound in red cloth gilt, signed with initials F.L. dated 23 *July*, 79 (see letter dated 23 *July*, 1879)

220 "SCHLUMMER LIED IM GRABE" En mémoire de Madame Marie Mouckhanoff, 2 pp. folio, signed in full F. Liszt. dated 7 *Juillet*, 74/ (*Villa d'Este*), (see correspondence letters, 1873/75, Nos. 33, 41, 43

221 LISTZ-MOZART. "CONFUTATIS MALEDICTIS," piano transcription of Mozart's "Requiem," 4 pp. folio, not signed but dated 21 *Janvier*, 65 (bears note—Published by Siegel in Leipsig)

222 "GO NOT HAPPY DAY," poem by Tennyson set to music by Liszt, signed with initials F.L. dated *August*, 79 (Weimar), 5½ pp. 4to, in an envelope addressed by Liszt to "Madame la Baronne de Meyendorff, 23 Juillet, 81, F.L."

[*See* ILLUSTRATION *overleaf*.]

223 VALSE in C sharp major, signed with initials F.L. dated 23 *Juillet*, 81, 11 pp. roy. 8vo

224 "ICH LIEBE DICH," poem by Ruckert, piano transcription by Liszt in A flat, 2 pp. folio, unsigned

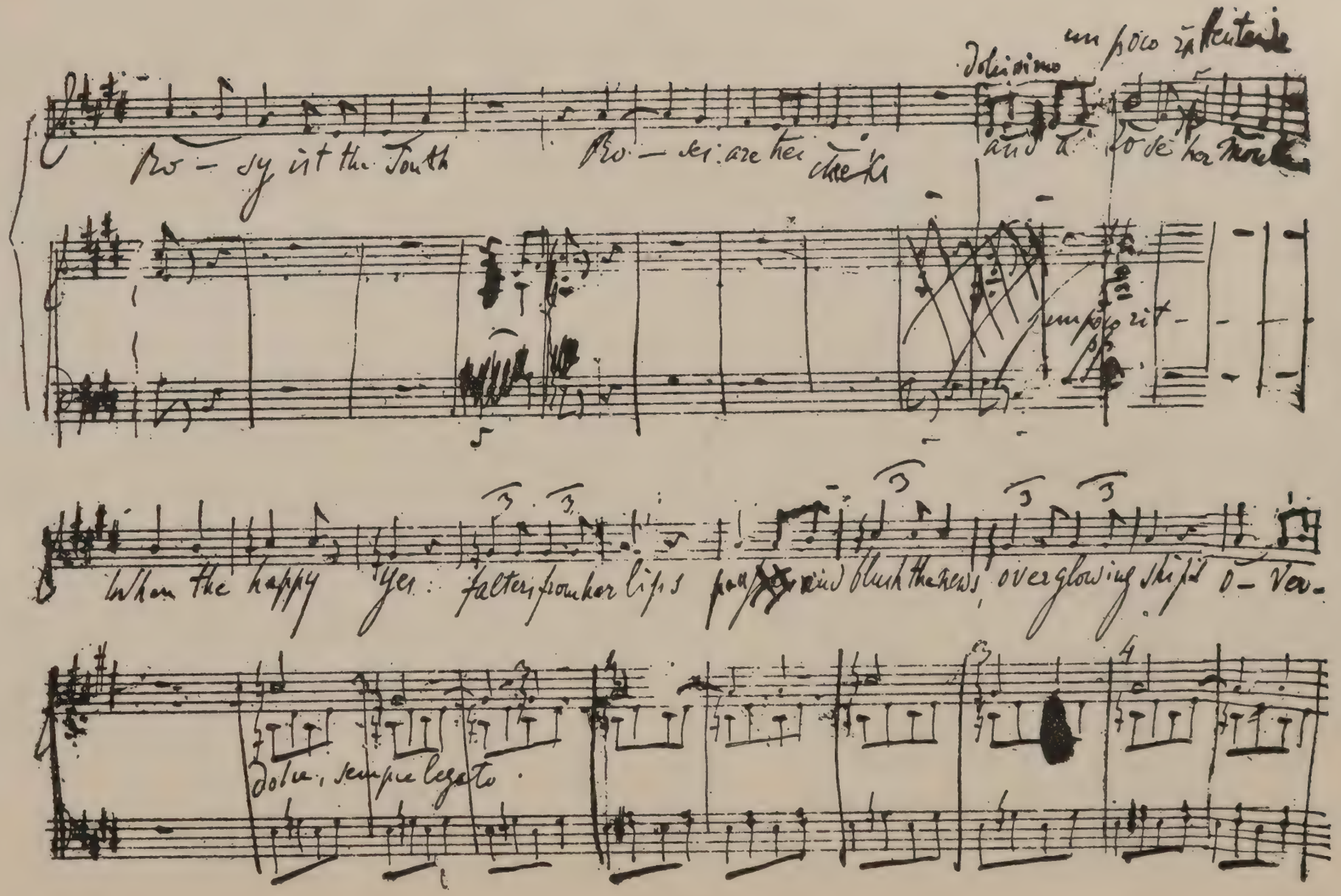
225 "NOCTURNE" in F sharp major, 4 pp. obl. folio, signed with initials F.L. dated "*Juin*, 72, à madame la Baronne de Meyendorff," etc.

226 LISZT-SCHUMANN, piano transcription by Liszt of Schumann's famous song "WIDMUNG," 1½ pp. folio

227 "IN STILLER EINSAMKEIT," transcription by Liszt of a song, 4½ pp. folio, signed with initials F.L. dated *Juin*, 72

228 (a) "VERGESSENE ROMANZE" (Romance oubliée), 4 pp. obl. 4to. (see letter date 6 *Dec.* 1880); (b) "ANDANTINO," 1 p. obl. 4to, signed with initials F.L. dated 23 *Juillet*, 76; (c) Two pages music, obl. 4to, unsigned, dated *Février*, 65

229 (a) PIECE in F sharp major, beginning "sehr langsam," 1 p. folio, signed "pour le 22 *Juillet*, 73, F.L."; (b) Valse movement in E major, beginning "sehr langsam," 1 p. folio, dated *Janvier*, 65; (c) TOCCATA for piano in A minor, 8 pp. obl. 4to, unsigned; (d) Two pages music beginning "ruhig," obl. 4to, unsigned; (e) ADAGIO, 4 pp. folio, unsigned; (f) One page folio of rewritten passages of music


Dolcissimo
un poco intenso
Ro - sy in the South
Ro - ses are her cheeks
and a
rose her mouth
un poco rit -
When the happy
yes
falter from her lips
and blush the news
overglowing ship
O - Ver -
dolce, sempre legato

Lot 222.

230 (a) Tristesse (Alfred de Musset), song set to music, 3 pp. obl. folio, unsigned, dated 28 *Mai,* 72, Weimar; (b) La Notte, musical composition by Liszt on a poem by Michel Angelo, 9 pp. folio, unsigned but has many notes and remarks in the hand of Liszt (with violin part); (c) Carrousel de Madame Pelet-Narbonne, 2 pp. obl. 4to, unsigned, but in an envelope signed with Liszt's initials, this is one of Liszt's rare comic items

*** All the above musical items are in Liszt's own hand, and with the exception of the Confutatis Maledictis all apparently unpublished.

231 (a) Der blinde Saenger. Ballade von Graf Alexis Tolstoy, mit melodramatischer Musik Begleitung von F. Liszt, 15 pp. folio, of incidental music for pianoforte, title and signature in full, F. Liszt, and headings and remarks autograph, but the music is not in Liszt's hand (see letters in correspondence 1875/76, Nos. 10, 13, 15); (b) Tristia, "La vallée d'Oberman," the title is in Liszt's handwriting; (c) "Choral," "Ach Gott Vom Himmel Sich Darein" ("Zauberfloete. 2 ter Act. Die geharnischten Ritter"), the title in Liszt's handwriting; (d) Vive Henri IV, title and full signature by Liszt

SECOND DAY'S SALE.

Tuesday, April 24th, 1934.

Various Properties.

OCTAVO ET INFRA.

LOT 232.

. (B.) A Treatise of the way to life, 18 *ll.* black letter, FIRST EDITION, *unbound* *Imprinted at London by Thomas Dawson, n. d.*

*** EXTREMELY RARE. The copy at Sion College is the only one recorded in the S. T. C.

233 Watson (Christopher) Briefe Principles of religion, for the exercise of youth, black letter, FIRST EDITION, 4 *ll. unbound*, VERY RARE *London, Hugh Singleton*, 1581

234 Rogers (John) The Summe of Christianitie, reduced vnto eight propositions, black letter, *title within woodcut compartment, unbound*, VERY RARE *London, Thomas Dawson*, 1679 (*for* 1579)

235 W. (T.) Summarie and short meditations, teaching sundry poyntes of Christian religion, black letter, FIRST EDITION, 28 *ll. unbound* *London, for George Byshop*, 1580

*** EXTREMELY RARE. The copy at Sion College is the only one recorded in the S. T. C.

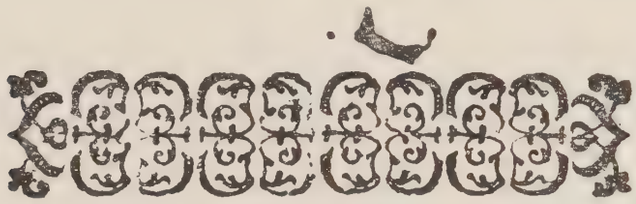
236 [TYNDALE (WILLIAM)] THE PRAC-TYSE OF PRELATES. ¶ Whether the Kynges grace maye be separated from hys quene/be cause she was his brothers wyfe, gothic letter, *title within woodcut border defective, wants* K 1 *and* ? A 2-3, *corner of last three leaves torn off, contemporary sheepskin ; sold not subject to return* *Marborch*, 1530

237 Howell (James) Some sober inspections made into the carriage and consults of the late Long-Parliament, *unbound* 1656

238 Lessons of thrift, *engraved title*, 12 *coloured plates, half calf ; sold not subject to return* 1820

239 [Bailey (Walter)] A Briefe Treatise touching the preservation of the eie-sight, consisting partly in good order of diet, and partly in use of medicines, *sixth edition, a few small wormholes, unbound* (*S.T.C.* 1195), RARE

sm. 8vo. Oxford, Joseph Barnes, 1602



A

BRIEFE

TREATISE TOV-

ching the preſervation of

the eie-ſight, conſiſting partly

in good order of diet, and partly

in vſe of medicines.

The ſixte Edition.

by Doctor Bailie:

MD: RSG

AT OXFORD,

By Ioseph Barnes, Printer to

the Vniverſitie. 1602.

240 ARCANDAM. THE MOST EXCELLENT, PROFITABLE AND PLEASANT BOOKE . . . to finde the fatall destiny, constellation, complexion, and naturall inclination, Translated by William Warde, *woodcuts,* black letter, *small tear in L* 1, *unbound,* RARE, *not in S.T.C.* *sm.* 8*vo.* *Felix Kingston,* 1598

THE
MOST EXCEL-
LENT, PROFITABLE
AND PLEASANT BOOKE,
of the famous Doctor and expert Astrologian, *Arcandam* or *Aleandrin,* to finde the fatall destiny, constellation, complexion, and naturall inclination of euery *man and childe, by his birth.*

With an addition of Phisiognomy, very pleasant to reade. Now newly *turned out of French into our vulgar tongue, by* WILLIAM WARDE.

AT LONDON
Printed by Felix Kingston.
1598.

241 Compleat History of the Intrigues of Priests and Nuns, *frontispiece, title shaved at foot, a few signatures at catchwords shaved, n. d.*; Siris: Or, an Abstract of the Treatise on the Virtues of Tar Water by G. L. B. O. C. *title and a few leaves shaved at foot, Dublin,* 1744; *and others in* 1 *vol, half calf, and others* (8)

242 Randolph (Thomas) Poems with the Muses Looking-Glass, and Amyntas, *wanting A.*1, *a blank, half calf.* *Oxford,* 1668

243 Joujou (Le) des Demoiselles, *engraved throughout, frontispiece, and* 55 *vignettes, green morocco, g. e.* [*Paris. c.* 1752]

244 Vicars (John) Jehovah-Jireh . . . or Englands Parliamentary Chronicle, 4 parts in 3 vol. *first title slightly defective, russia, g. e. joints cracked* *sm. 4to.* 1644-46

245 Catechism. A breefe Catechisme so necessary and easie to be learned even of the simple sort, **black letter**, *unbound,* EXTREMELY RARE *London, Hugh Singleton,* 1579

246 Beza (T.) A little Catechisme, that is to saye, a short instruction touching christian religion, **black letter**, *unbound,* EXTREMELY RARE *London, Hugh Singleton,* 1579

247 Meditations sur la regle de S. Benoist, *old French red morocco, lace-pattern border round sides, arms in centre, gilt back, g. e.* *Paris, Jacques Vincent,* 1717

248 Freemasons. The Free Masons; an Hudibrastick Poem: Illustrating the Whole History of the Ancient Free Masons . . . with their Laws, Ordinances, Signs, Marks, Messages, etc. . . . By a Free Mason . . . the Third Edition, *half calf, for A. Moore,* 1723—The Free-Masons Accusation and Defence . . . the fourth edition, *half calf, for A. Dodd,* N.D. [17—] (2)

249 Citizen's (The) Companion: or the Trades-man's Mirrour, *frontispiece by Vaughan, contemporary red morocco, sides and back elaborately decorated with "drawer-handle" and au pointillé tools, etc., g. e.; sold as a binding and not subject to return, g. e.* *J. C. for B. Tooth,* 1673

250 Sparke (Thomas) A short Treatise, very comfortable for all those Christians that be troubled. [A Brief and short Catechisme], 2 *parts with separate titles,* **black letter**, FIRST EDITION, *unbound,* VERY RARE. *London, Ralph Newbery,* 1580

251 JONES (RICHARD) A Briefe and Necessarie Catechisme. Set foorth by Richard Iones, schoolemaster in Cardif: for the benenefit (*sic*) of all Householders, their children and Familie, **black letter**, FIRST EDITION, *unbound.*
London, Thomas East, 1583

*** EXTREMELY RARE. The British Museum copy is the only one recorded in the S.T.C.

252 Le Maçon (Robert) A Catechisme and playne instruction for Children, which prepare thēselues to communicate in the holy Supper . . . according to the order of the Frenche Church at London . . . lately translated into English by T. W., FIRST EDITION, *unbound*
London, Henrie Middleton, for Thomas Man, n. d. [1580]

⁂ EXTREMELY RARE. The British Museum copy is the only one recorded in the S.T.C.

253 Bossuet (J. B.) L'Apocalypse avec une Explication, FIRST EDITION, *contemporary red morocco, Henri Monod's copy with his initials stamped on the binding, g. e.* *Paris,* 1789

254 Bossuet (J. B.) Divers Ecrits ov Memoires sur le Livre intitulé Explication des Maximes des Saints, &c., FIRST EDITION, *contemporary red morocco, g. e.* *Paris,* 1698

255 Bossuet (J. B.) Libri Salomonis, Proverbia, Ecclesiastes, Canticum Canticorum, Sapientia Ecclesiasticus. Cum notis J. B. Bossuet, FIRST EDITION, *contemporary red morocco with the arms of Chas. Maurice Le Tellier, Archbishop of Rheims in gold on the sides, g. e.; sold as a binding not subject to return*
Paris, J. Anisson, 1693

256 Bossuet (J. B.) Liber Psalmorum, additis Canticis, cum Notis J. B. Bossuet, FIRST EDITION, *frontispiece by P. Giffard, old red morocco, g. e. gilt panel on sides, richly gilt back, g. e.* (*Du Seuil*)
Lugduni, Apud Anissonios, Joan Posuel & Claudium Riguad, 1691

⁂ Not in Bourseaud.

257 Le Blond (J.) Translator of More's *Utopia.* Le Liure du Police Humaine, *small hole in first three leaves and margins of* B 4 *defective, contemporary MS. annotations, dark red morocco, gilt back, g. e.* (*Derome*), *from the library of Stephen Le Cordier, with his ex-libris* *Paris, Magdaleine Boursette,* 1553

258 Legende Joyeuse (La) ou Les Cent Leçons de Lampsaque—Suitte de la Legende Joyeuse, etc. 2 vol. *frontispiece and two vignettes, citron morocco, wide dentelle borders, g. e.* (*Padeloup*)
Londres, Chez Pynne, 1749-50

259 Le Sage (A. R.) Une Journée des Parques, FIRST EDITION, *two plates by Crepy, original calf* *Paris, P. J. Ribou,* 1735

260 Le Sage. Histoire d'Estevanille Gonzalez, 2 vol. FIRST EDITION of both vols, *original calf* (*not uniform*), *Paris, Prault,* 1734-41

261 Le Sage. Nouvelles Avantures de l'admirable Don Quichotte de la Manche, FIRST EDITION of Le Sage's translation, 2 vol. *frontispieces and fifteen plates by Clouzier, green morocco, sides tooled in gold, with purple morocco linings, silk end-papers, g. e. the Hamonais copy* *Paris, veuve de Claude Bardin,* 1704

262 [Swift (J.)] Travels into several remote nations of the world, FIRST EDITION, 2 vol. *maps, etc., inscription round portrait, continuous pagination, contemporary panelled calf* (7½ *in. by* 4⅝ *in.*). 1726

263 [Smollett (T.)] Expedition of Humphrey Clinker, vol. I and III *only,* FIRST EDITION, FIRST ISSUE, *in vol. I the date is misprinted* 1671, *half-title defective and last leaf blank, contemporary calf; sold not subject to return* 12*mo.* 1771

264 Saint Germain (Charles de) The Royal Physician or the perfect charitable physician . . . Teaching by order alphabetical, the names, qualities . . . of simple medicaments . . . Faithfully Englished [by Alexander Hay], *contemporary Scotch morocco gilt, g. e.* 12*mo. Edinburgh, printed by John Reid,* 1689

265 Book of common Prayer, MANUSCRIPT *on paper, neatly written in an italic script, some initials in gold on red or blue, initials on p.*98 *and the title of the Psalter dated* 1562, *initial on p.* 544 *dated* 1561, *half morocco* *English,* 1561-2

266 [Thackeray (W. M.)] The Irish sketch-book, FIRST EDITION, 2 vol. *frontispiece (foxed), illustrations, original cloth* 1843

267 Deuteronome (Le) Traduit en François, *ruled in red, old red morocco with doublures of red morocco, the outer covers plain except for a gilt fillet round the outer edge, the doublures stamped with a large fleur-de-lis within a panel, at the outer corners of which is a smaller fleur-de-lis, g. e. probably bound for Charles de France, Duc de Berry, son of the Grand Dauphin (son of Louis XVI); sold as a binding, not subject to return* *Paris, G. Desprez,* 1685

268 Fénélon. Sophronime, FIRST EDITION, *issued without a title-leaf, red morocco extra, g. e.* *Paris* [1700]

269 Francisci Priscianensis Argumentorum Observationes in omnnes Ciceronis epistolas, *Aldine anchor, (Renouard's No.* 4), *original Aldine binding of olive brown morocco gilt, panelled sides with fleur-de-lis at the outer corners, and abbreviated title in a central double fillet geometrical frame on both covers, g. e. binding defective; sold not subject to return* *Venetiis,* 1549

270 Hall (Joseph, Bishop) Virgidemiarium. First three Bookes, *some headlines and one ornament cut into, for Robert Dexter,* 1602; Virgidemiarium. The last three Bookes, *p.* 61 *defectively printed affecting a few words, for R. Dexter,* 1599, *in* 1 vol. *blue morocco, g. e. George Steevens' copy with signature and auto. note*

271 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *illustrations, presentation copy with author's auto. inscription, original green cloth, uncut* (*loose in binding*) 1886

272 Hardy (Thomas) A Group of Noble Dames, *original cloth,* 1891; The Oxen, *original grey wrappers, Hove,* (*for private circulation only*), 28 *Dec.* 1915, FIRST EDITIONS (2)

273 Harington (Sir John) Epigrams, FIRST EDITION of books I to III, *portrait (cut close and inlaid), small hole in title, marginal notes cut into on* F 4 (*recto*), G 1, L 2 (*verso*), *nineteen headlines shaved and two cut away, brown morocco gilt, g. e.*
G. P.[*urslowe*] *for J. Budge,* 1618

274 La Bruyère. Les Caractères de Théophraste, *ninth edition, the author's final text, old calf* (*stained*) *Paris, E. Michallet,* 1696

275 La Fontaine (J.) Poeme du Quinquina, et autres ouvrages en vers, FIRST EDITION, *with the original pp.* 24 *and* 164, *original calf*
Paris, D. Thierry et C. Bardin, 1682

276 LA FONTAINE (J.) Contes et Nouvelles, 2 vol. *A Londres,* 1743; Fables Choisies, 2 vol. *Paris,* 1743; Œuvres Diverses, 4 vol. *ib.* 1744, *together* 8 vol. *portraits, frontispiece, fleurons and vignettes after Rigaud, Picard and Caron, uniformly bound in citron morocco, inner borders tooled in gold, vermilion watered-silk end-leaves, g. e. by* PADELOUP, *with his ticket in each of the eight vols.* 1743-4

*** A FINE SET, all volumes in good state.

277 LA FONTAINE (J.) Contes et Nouvelles, 2 vol. *with the "tirages--a-part" of the title-fleuron and the culs-de-lampe, eighty-two plates of the Fermiers-Généraux issue inserted, three of which are "planches refusées," the plate to the "Cas de Conscience" in two states* (*couverte and découverte*) *and the plate to "Le Diable de Papefiguière" with the "Robe élevée," red morocco extra, rich gold dentelle borders on sides, watered blue silk end linings, g. e. by Lortic; sold not subject to return*
Amsterdam, 1762

The Property of a Collector.

QUARTO.

278 CARMELIANUS (PETRUS) CARMEN. [Followed by eight lines of elegiac verse with a woodcut below of the arms of Henry VII supported by two angels, a Tudor rose and portcullis, both crowned. *On verso of title* : Hoc presenti libello . . . Cōtinentur honorifica gesta Solemnes cerimonie & triūphi nuper habiti In suscipiēda . . . Legatione . . . Pro spōsalibus et matrimonio Inter . . . principem Karolum & . . . pricipem Dominam Mariam.] *The text follows in prose, within narrow interlacing borders,* Black letter, 24 *ll.* TWO FULL PAGES WOODCUTS, *Pynson's device on last page,* (*McKerrow* 9 B). A VERY FINE COPY 4*to.* ($8\frac{1}{16}$ *in. by* $5\frac{3}{8}$ *in.*). LONDON, R. PYNSON, [1508]

** In a fine contemporary blind tooled binding of limp brown leather, lined with paper and decorated with three well-cut stamps—a lion passant, a large Tudor Rose, and a fleur-de-lis : flat back : the binding is on the whole in excellent condition. In a cloth case.

This extremely rare tract gives a detailed account of the reception and entertainmen of the embassy from the Emperor Maximilian headed by the Sieur de Bergues. As proxy for Prince Charles of Castile (afterwards the Emperor Charles V) grandson of Maximilian, he went through a marriage ceremony at Richmond in December 1508 with Mary the third daughter of Henry VII by Elizabeth of York. The contract was subsequently broken off and Mary married Louis XII in 1514, and on his death the following year Charles Brandon, first Duke of Suffolk (see Dict. of Nat. Biog. *art.* MARY, 1496-1533, Queen of Louis XII). A long description of this tract is given by Herbert, *Typographical Antiquities,* vol. I, 289-291, which is reprinted by Dibdin with additions in his edition of the same work, vol. II, pp. 548-552.

The full-page woodcut on folio B 1 recto represents the reception of the Embassy by Henry at Greenwich palace. The King is seated in state with his spiritual lords on his right hand, and Prince Henry (afterwards Henry VIII) with the temporal lords on his left. The members of the embassy are seated opposite the King with their spokesman standing in the centre.

The second cut (on sig. C 4 verso) shows the Princess under a canopy receiving the compliments of the ambassadors.

These two cuts are reproduced by Mr. A. W. Pollard in an article on *Some Notes on English Illustrated Books,* published in Transactions of the Bibliographical Society, vol. VI (1903).

LOT 278—*continued.*

He says: "The book is so rare, and the woodcuts, to my thinking, so good, that I hope the extravagance [of reproducing them] may be pardoned. But are they English work? By all our canons they should be, for they are obviously made specially for the book. But I have never found any other English wood-

cuts like them; in their richness of effect they remind me of Spanish work, and there is the sad possibility . . . that Carmelianus . . . found some Spaniard among [the Ambassadors] who drew and cut these charming pictures." (*ib. p.* 48).

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

279 [LADMIRAL (Jan)] Albinus (B.S.) Dissertatio de Arteriis et Venis, 1736; Dissertatio secunda de sede et caussa Coloris Aethiopum, 1737; Ruyschius (F) Icon Membranae Vasculosae, 1738; and 3 other medical treatises; EACH CONTAINING A COLOURED ANATOMICAL PLATE BY JAN LADMIRAL, *wrappers* *Leyden,* 1736-38

*** Rare. This complete series of six coloured plates, with their explanations, are the earliest printed anatomical engravings printed in colours, excepting a single print by Le Blon.

280 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait, facsimiles, "gve" on p.* 135, *binders direction on last plate cut away, half calf* 1791

281 Svpplication (A) of the Family of Loue . . . for grace and fauour. Examined, and found to be derogatorie in an hie degree, *half calf*
[*H. Lownes*] *For Iohn Legate, Printer to the Vniuersitie of Cambridge,* 1606

282 Donne (J.) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so naturally Sin, that it may never be otherwise, FIRST EDITION (*with cancel title*), *the two leaves of "Authors cited" misbound at end, old red morocco, arms on sides of John Sheffield, third Earl of Mulgrave, afterwards Duke of Buckingham* (1648-1720) *for H. Moseley,* 1648

283 TURBERVILE (G.) THE BOOKE OF FALCONRIE OR HAWKING . . . now newly revised, *woodcuts, date cut from imprint, London, Thomas Purfoot,* 1611—THE NOBLE ART OF VENERIE OR HVNTING, *woodcuts, 2 ll. of music at end "the measures of blowing," imprint cut into, a few leaves at end waterstained, T. Purfoot,* 1611, *bound in* 1 *vol. old limp vellum* (1)

284 Gunpowder Plot. His Maiesties Speach in this last Session of Parliament . . . together with a discourse of the names of the discovery of this intended Treason, *with leaf "A" before title, Robert Barker,* 1605; An Answere to Certaine Scandalous Papers, scattered abroad under colour of a Catholicke Admonition, *with leaf "A" before title, Robert Barker,* 1606; A True and Perfect Relation of the Whole Proceedings against the late most Barbarous Traitors, *Garnet,* a Jesuite, and his Confederats *Robert Barker,* 1606; An Exact Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion, by pregnant observations, *Felix Kyngston for C. B. and E. W.,* 1605; The Sermon preached at Paules Crosse, the tenth day of November,

LOT 284—*continued.*

being the next Sunday after the discoverie of this late horrible treason, preached by William Lord Bishop of Rochester, *Printed for Mathew Lawe,* 1606; Prayers and Thanksgiving, to be used by all the Kings Maiesties loving Subjects, for the happy deliverance of his Maiestie, the Queene, Prince and States of Parliament, by the most traiterous and bloody intended Massacre by Gunpowder, the 5 November, 1605, *border round title,* black letter, *Imprinted at London by Robert Barker* [1605]
Bound in 1 vol. *contemporary calf, back broken*

285 CERVANTES (M. DE) THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT, DON QUIXOTE OF THE MANCHA . . . now Translated into English [BY THOMAS SHELTON], FIRST EDITION, *frontispiece, has the blank leaf at end,* ORIGINAL VELLUM. *London, for Edward Blount,* 1620

286 Byron (Lord) A Bibliography of his writings in prose and verse by T. J. Wise, 2 vol. *portraits and facsimiles, one of* 180 *copies printed for private circulation only, buckram, g. t.* 1932

287 Baskerville Press. Juvenal and Persius. Satyrae, *contemporary red morocco, broad gilt border round sides, gilt back, g. e.* (11¼ *in. by* 8⅝ *in.*). 1761

288 [ANDERSON (JAMES)] The Constitutions of the Free-Masons. Containing the History, Charges, Regulations, &c. of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges, FIRST EDITION, *frontispiece by John Pine (very slightly torn), 6 pp. of music at end, has the half-title, bookplate of Edward Jackson Barron, contemparary calf, rebacked* *W. Hunter for J. Senex,* 1723

289 America. Tractatus Pacis, Bonae Correspondentiae, et Neutralitatis in America, inter . . . Jacobum II . . . et . . . Ludovicum XIV, 8 *ll., unbound, uncut, unopened* *T. Newcomb,* 1686

290 Hildebrand (Wolffgang) Magia Naturalis, 3 books in 1 vol. *text in German,* gothic letter, *diagrams, old vellum, sold not subject to return* *Leipzig,* 1619-22

FOLIO.

291 Goltzius. Les Images presque de tous les Empereurs depuis C. Caesar jusques à Charles V, *engraved title, portraits tinted in brown, title shaved at top, old calf* *Anvers,* 1559

292 Baker (George) History and Antiquities of the County of Northampton, 2 vol. *plates, russia gilt, rebacked morocco* 1822-41

293 Shaw (Henry) Encyclopaedia of Ornament, *coloured plates, half roan* 1842

294 New Testament, Translated by John Wiclif, with History by John Lewis, 2 *portraits and plate, contemporary red morocco gilt, rebacked* 1731

295 WEEVER (JOHN) Ancient Funerall Monuments, LARGE PAPER, *index inlaid, portrait, engraved title and woodcuts, contemporary olive morocco, gilt centre pieces, g. e. in slip case* (13 *in. by* 8¼ *in.*) A FINE COPY *Tho. Harper,* 1631

296 Book (The) of Common Prayer, black letter, *frontispiece by D. Loggan,* LARGE PAPER (15½ *in. by* 10 *in.*), *ruled in red, inscription on fly-leaf "* 1741 *Jan 6th given to me by my Lord L. C. Chandos,"* OLD RED MOROCCO, *broad gilt border round sides, panelled centre, gilt back, g. e. two silk ties with silver tassels remain (one loose). Bookplate of Sr. In°. Vanhattem of Dinton Hall, Bucks; sold as a binding and not subject to return* *London, John Baskett,* 1715

297 Stillingfleet (Ed.) Origines Britannicae, or, the Antiquities of the British Churches, LARGE PAPER (14 *in. by* 8 13/16 *in.*), CONTEMPORARY RED MOROCCO, *panelled sides, on each side of the panel an arrangement of floreate stamps within "drawer-handle" stamps painted black, black corner ornaments, gilt and black decoration on back, g. e.; sold as a binding and not subject to return.* *London, M. Flesher for H. Mortlock,* 1685

298 Hammond (H.) Sermons, LARGE PAPER (12½ *in by* 8 *in.*), *frontispiece by W. Hollar,* CONTEMPORARY RED MOROCCO, *panelled sides with arms of* CHARLES II *in centre, gilt back, g. e.; sold as a binding and not subject to return* *for T. Garthwait,* 1664

299 [Prior (Matt.)] The Conversation. A Tale *in verse,* FIRST EDITION, 2 *ll. half leather* *folio. For J. Tonson,* 1720

300 BALLADS, LAMPOONS AND SATIRES *c.* 1680-90. A Collection of about 80 pieces in verse, bound in 1 vol. and including: The Lord Stafford's Ghost: or, a Warning to Traitors, with his Prophesie concerning the Blazing-Star, 2 *woodcuts,* 1680—Batt upon Batt. A poem upon the Parts, Patience, and Pains, of Barthol. Kempster, 1680—Bacchanalia: or a Description of a Drunken Club, 1680—A Dialogue between the Ghosts of the two last Parliaments, *broadside,* 1681—Have you any Work for a Cooper? 1681—The Loyal Letany, 1681—The Lions Elegy, or verses on the Death of the three Lions in the Tower, 1681—Old Jemmy: an Excellent New Ballad, 1681—A Paradox against Life. Written by the Lords in the Tower, 1681—Poor Robin's Dream, or the Visions of Hell, 1681—Sylla's Ghost: a Satyr against Ambition, 1683—A Poem upon the new marble Statue of His Present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 1684—New Advice to a Painter, etc, *n. d.*—The Second Advice to the Painter, *n. d.*—The Badger in the fox-

LOT 300—*continued.*

trap, or a satyr upon satyrs, *n. d.*—Madam Semphronia's Farewel, or an Elegy written by D. P., *n. d.*—The Waking Vision or Reality in a Fancy, *broadside, n. d.*, etc. *bound in old red morocco gilt; sold as a collection and not subject to return* (1)

301 CHAUCER (GEOFFREY) THE WORKES newly printed, with dyvers works whiche were neuer in print before, Black letter, *titles within architectural border, name of an early owner in margins of first and last pages, woodcuts, woodcut initials, defect in ff.* 239 *and* 344, *one or two headlines slightly shaved, wants* PPP 1 *and* QQQ 6 (? *blank*), *panelled calf gilt, with inlaid geometrical design, g. e.* [*S.T.C.* 5071]
Imprinted at London by Wyllyam Bonham [1545 ?]

302 COMINES (P. DE) MÉMOIRES, agumentez par D. Godefroy, *dedicated to Louis XIV with his arms engraved on title, contemporary French red morocco gilt, arms of Louis XIV in centre of sides, g. e.; sold as a binaing, not subject to return*
Paris, Imprimerie royale, 1649

SIZES MIXED.

The following 8 *lots, Bibles and Testaments, are sold as usual not subject to return.*

303 BIBLE. NEW TESTAMENT. English. Tyndale's Translation, Black letter, *woodcuts, first six leaves in facsimile, paper discoloured, blue morocco gilt, g. e.* [*D. & M.* 10] 4*to.* [*Antwerp*] 1536

304 Bible. New Testament in Latin and English, Coverdale's Translation, FIRST EDITION, *partly* Black letter, *double column, first seven leaves in facsimile, red morocco* [*D. & M.* 19]
4*to. Southwarke, James Nicolson,* 1538

305 Bible. New Testament, English. William Whittingham's Translation, FIRST EDITION *of the N.T. in English printed at Geneva, title in facsimile, wants seven leaves of preliminaries and last six leaves, old calf, repaired* [*D. & M.* 76]
sm. 8*vo. Geneva, Conrad Budius,* 1557

306 Bible. New Testament, English, FIRST EDITION *of Tomson's revision of the Geneva N.T., title in facsimile, table from the edition of* 1577 *added at end, old calf, repaired* [*D. & M.* 109]
sm. 8*vo. London, Christopher Barker,* 1576

307 Bible. New Testament, English. Bishop's version, *partly* Black letter, *title (incorrect) in manuscript, wanting seven leaves of preliminaries, calf* [*D. & M.* 133]
sm. 8*vo.* [*London, Christopher Barker,* 1582]

308 Bible. English. Matthew's Version, **black letter**, *double column, title and following leaf in facsimile, wanting four leaves preliminaries, and last leaf, a few tears, calf* [*D. & M.* 48]
folio. Thomas Raynalde and Wm. Hyll, 1549

309 Bible. English. Coverdale's Version, **black letter**, *an imperfect copy, commencing at Genesis* 35 *and ending at St. John* 13, *morocco, a piece of the original leather binding preserved* [*D. & M.* 55] *4to.* [*Zurich, C. Froschover,* 1550]

310 Bible. English, FIRST EDITION OF THE AUTHORISED VERSION, *second issue,* **black letter**, *title in facsimile, a few leaves remargined, with the genealogies, but without the map, old calf* [*D. & M.* 240] *folio. Robert Barker,* 1611

The Property of a Gentleman.

SIZES MIXED.

The following lots (*Nos.* 311-346) *containing editions of the Bible or of parts of the Bible, will as usual be sold not subject to return.*

311 Bible. Latin. Biblia Magna. Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum: etc., *title within woodcut border comprising, God the Father at top with caption, "Ad Laudem. et. Gloriam. Sanctissime. Trinitatis," St. Jerome writing the Scriptures, beneath: The Creation in six cuts at the sides; the Four Apostles: Matthew, Mark, Luke and John the corners; Pope and Cardinals at bottom, numerous fine cuts as chapter headings by G. Leroy, including one of the Virgin with the Infant Christ holding the Cross and Guenard the publisher praying at their feet, borders to several pages printed in a fine* **gothic letter** *in red and black, some margins repaired, last leaf backed and repaired, stained in places*
folio. Lyons, J. Moylin et S. Guenard, 1520

*** Not in D. & M.: Copinger records two copies: Bibliothèque Nationale and Stuttgart. The cut of the Madonna by C. Leroy is reproduced in R. Brun: "Livre Illustré en France XVIe sicèle."

312 Bible. Latin. Biblia Sacrosancta Testamēti Veteris & Novi, è sacra Hebraeorum lingua Graecorùmque fontibus, consultis orthodoxis interpretib. religiosissime translata in sermonem Latinum . . . (*printer's mark*), *blue half calf, g. e.* [*D. & M.* 6124] *folio. Zurich, C. Froschover,* 1543

*** First Edition of the First Version of the Swiss Reformed Church, and the First Zurich Latin Bible. Large copy with the original blank leaves TT 8 andc 6 at end. General title has the Tree and Frog device, not the heraldic device as given in Darlow & Moule.

313 Bible. Latin. Testamenti Veteris Biblia Sacra Sive Libri Canonici . . . Latini recens ex Hebraeo facti . . . ab Immanuele Tremellio & Francisco Iunio . . quibus etiam adjunximus novi Testamenti libros ex sermone Syriaco ab eodem Tremellio in Latinum conversos, *old calf, 4to, Londini, excudebat Henricus Middletonus impensis J. H[arrison]*, 1580-7; the Second Edition [*D. & M.* 6166] 1581; Third Edition [*D. & M.* 6175] 1585; and another edition, *Hanover,* 1602 (9)

⁂ First complete Latin Bible printed in England. The rare issue with the imprint "Impensis J. H." No copies with this imprint recorded in the S.T.C. The general and the New Testament titles dated 1580, the titles to Parts 2, 3, 4 and 5 dated 1579. The New Testament titles has the imprint "Excudebat T. V. [T. Vautrollier] Typographus impensis J. H." From the library of Sir Walter Scott with his stamp on the inside of the front cover, beneath which is the bookplate of J. Jamieson Lamb, of Paisley.

314 Bible. English. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. By Miles Coverdale, **gothic letter**, *woodcut borders to titles and woodcuts throughout by Hans Sebald Beham, wants the map and twelve leaves, viz: title and preliminaries (supplied in facsimile),* G 3, G 4, G 6, (*Ecclesiasticus*), TT 1 (*Revelations*), *defective leaves:* A-2 (*Genesis*), M 1 (*Moses*), AA 6 (*St. Matthew*), TT 3 (*Revelations*), *the last repaired and facsimiled, old calf over oak boards, (rebacked),*

(12 *in. by* 7¾ *in.*) *folio.* [*?Zurich, Christopher Froschover, Prynted in the yeare of our Lorde M.D. XXXV. and fynished the fourth daye of October* 1535]

⁂ The first complete edition of the Bible in English [D. & M. 7]. Translated by Miles Coverdale. Excessively rare in any condition. No perfect copy appears to exist. The present copy has the original blank O 6 and MS. annotations throughout in a contemporary hand.

[*See* Illustration.]

315 Bible. English. The byble, that is the only holy Scrypture of the Olde and New Testament, faythfully translated in Englysh, and newly ouersene & corrected. M.D. XXXVII. By M. Coverdale. **black letter**, *title,* ** B, A 2, V2-V 7 *in facsimile, missing leaves:* ** 2, ** 7, C 1, C 6, V 8, (*last leaf probably blank*); *defective II: folios* i (*Genesis*), xliii (*Leviticus*), lxxv (*Daniel*), *four of the preliminaries are from a shorter copy and are holed, old calf* (*early* 17*th Cent.*) *folio. Southward, as. Nycolson,* 1537

⁂ The first Bible printed in England. [D. & M. 15]. Only one textually perfect copy recorded (Lincoln Cathedral which lacks the last leaf believed to be a blank).

316 Bible. English. *Ebin.* 1637-36 [*D. & M.* 395], *shaved*—First Pearl Bible, *Field,* 1653, *old morocco, the Fountaine copy* [*D. & M.* 496]—Another edition [*D. & M.* 498], *contemporary red morocco gilt with silver corners, clasps, etc.;* and 2 others *in old morocco* *8vo and 12mo.* (5)

317 Bible. English. 2 vol. *with the plates* (History of ye Old & New Testament in Cuttes, F. H. Van Houe Sculpsit, 1672) including The Powder Plot and Charles II his Returne, *inserted black morocco, gilt panels and central fleurons, gilt backs, g. e.* [*D. & M.* 588] *8vo.* 1679

318 Bible. English. The Holy Bible, *maps, and numerous illustrations, contemporary russia,* [*D. & M.* 731]*si l.* 1715—Baskett's First Folio, *old morocco gilt, rebacked* [*D. & M.* 730], *Oxford,* 1715—Watson's First Folio, *old calf* [*D. & M.* 750], *Edin.,* 1722 *folio.* (3)

319 Bible. English. Explanatory Notes upon the Old Testament, 3 vol. *portrait of Wesley preaching after Hone by Bland, Bristol, W. Pine,* 1765—New Testament by John Wesley, *portrait by Williams, Lond., W. Bowyer,* 1755, *original calf* [*not in D. & M. cf.* 1157] *4to.* (4)

⁂ First edition of John Wesley's Bible.

320 Bible. Bohemian. *Frontispiece by J. A. Fridrich, original back morocco, sheet* x *misfolded,* [*D. & M.* 2194] *thick 8vo.* [*Halle*] 1722

⁂ Fourth Kralitz Bible printed.

321 Bible. Dutch. Dat Oude ende Dat Nieuvve Testament, FIRST COMPLETE BIBLE IN DUTCH, **gothic letter**, *title within woodcut border with the printer's mark, numerous cuts, title mounted, and small portions of the woodcut border missing at two corners, sig.* E, G, L, *and pp.* 4 *and* 5 *and map missing, holes in* aa 8, EE 3, *and two leaves of the Table, brown calf over oak boards, blind tooled with panels bearing medallion portraits, brass bosses in centres and at corners,* [*D. & M.* 3280] *folio. Antwerp, J. van Liesveldt,* 1526

322 Bible. Dutch. Den Bibel Tgeheele Oude ende Nieuvve Testamet met Grooter Naersticheyt nader Latijnsche text Gecorrigeert, **gothic letter**, *map and numerous cuts original stamped calf over oak boards* [*D & M.* 3282] *folio. Antwerp, W. Vorsterman,* 1532

323 Bible. French. La Bible qui est Toute la saincte Escriture, ascauoir le vieil & nouueau Testament: De Novveau Reveve, avec argumēs sur chacū liure, nouuelles annotatiōs en marge, fort utiles, *woodcut on title, numerous woodcuts in text, map of the Holy Land with ships on the Mediterranean, ruled in red,*

LOT 323—*continued.*

contemporary calf tooled in gold with heavy Renaissance ornaments, a grotesque mask in the centre of each cover, the edges of the leaves gilt and gauffred [*D. & M.* 3721], *rare*

8vo. Geneva, N. Barbier & T. Courteau, 1559

*** First Edition of a further Revision of the Old Testament (Olivetan's version).

324 Bible. French. La Bible qui est Toute la Saincte Escriture dv vieil et Novveav Testamen Autrement L'Ancienne et La Novvelle Alliance. Avec un Novvel Indice Par Lieux Communs, *two engraved titles* (*one to the Psalms in metre*), *old calf* [*Cf D. & M.* 3739]

8vo. La Rochelle, De L'Imprimerie de H. Haultin, Par Par Corneille Hertman, 1616

325 Bible. German. Bibel, Allt vnd new Testament, nach dem Text in der hailigen kirchen gebraucht, durch doctor Johan Ecken, mit fleisz, auf hohteutsch verdolmetscht . . . *title in red and black, within woodcut border, the Father, Son, and Holy Ghost, etc., at top and "Ertzvater" "Martyrer," "Beichtiger," "Vnschut. kindl," "Allain Got eer" at the sides and bottom, "Withen," "Propheten," "Martrerin," "Junckfrawen,"* gothic letter, *numerous copper-cuts after Hans Weiditz, following the colophon is a separate title: Ausserhalb der Byblischen bucher. Das drit Buch Machabeorum der streiter. Die Epistel Pauli zu den Laodicensern,* 5 *ll, original blind-tooled calf over oak boards,* [*D & M.* 4203]

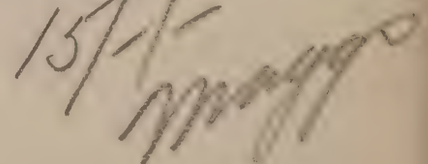
folio. Ingoldstadt, G. Krapff, 1537

*** First edition of Dr. Johann Eck's Version.

326 Biblia. German. Das ist: Alle bucher red H. Schrift des alten und newen Testaments: Aus Hebreischer vnd Griechischer spraach, in welchen sie anfangs von den Propheten vnd Aposteln geschriben, ietzund aufs new vertheutscht: etc. *six parts each with separate titles dated* 1604, 1605 *and* 1606 (*vol. III*) Anhang des Herbornischen Biblischen werchs. Das erste thail Nemlich, das Register, etc. *seven maps and plates, mostly double-page,* 1610, 3 vol., *original stamped vellum with central device on upper covers of two lances crossed, with hour-glass beneath, inscribed "Mein Lust, Zum Hochsten," dated* 1612, *with the binder's initials, P.G., coat-of-arms on the under-covers,* [*c. D. & M.* 421A]

thick 4to. Herborn, Christoff Raben, 1604-10

*** The "Straf-mich-Gott" Bible. One of the first post-Lutheran translations of the whole Bible by Piscator. This copy has the words "Die andere edition" on the title of vol. I, but not on the other titles, so appears to be the First Edition except vol. I.



327 Bible. Swedish. Biblia. Thet àr: All then helgha Scrifft, Pa Swensko. Effter forre Bibliens Text, oforandrat: Medh Forsprak pa the Boker ther forr inge woro, medh Summarier for Capitelen, Marginalier, flere Concordantier, etc. *Title in red and black with engraved border.* gothic letter. *Numeous coppercuts, wants portrait, title mounted. Old stamped calf, dated* 1709 *on under cover, with* I. F. C. C. *on upper cover, with two brass clasps embossed with the Monogram of Charles XII of Sweden two C's interlaced with "XII" ensigned by the Royal Crown.* [*D. & M.* 8810]
Folio. Stockholm, Olov Olovson, 1617-8

*** Second Swedish Bible—"Gustavus Adolphus' Bible." A revision of the First Swedish Bible (1541).

328 New Testament. Greek and Latin. Novi Testamenti Libri Historici, Graec & Lat. 2 vol. *engraved title by J. v. Meurs,* dark blue morocco, COMTE D' :OYM'S *copy with his arms on the sides of both volumes and device, the crowned Eagle of Poland, on the letter H, in the panels of the back, g. e.* [*D. & M.* 4693] *from Au Lucien Double Collection*
Roy. 4to. Lugd. Bat. A. Wyngaerden, 1653

*** First Edition with variorum notes by Balduinus Walaeus. The British and Foreign Bible Society's copy lacks the printed title

329 New Testament. Greek. Novum Testamentum Graece. *Title within curious woodcut border, in which the bleeding heart and pierced hands and feet of Christ are seen. Original calf, roughly rebacked.* [*D. & M.* 4600], RARE
8vo. Strasburg, V. Cephalaeus, 1524

*** First Octavo Edition in Greek and the first book from this Press.

330 New Testament. Greek. *R. Stephanus,* 1569 [*D. & M.* 4634¼—The "Textus Receptus," *Leyden, B. & A. Elzevir,* 1624, *First Elzevir Edition* [*D. & M.* 4699] Vetus Test. (*Greek*), *Amst,* 1683 [*D. & M.* 4713] and another (French) [*D. & M.* 3830]; *old morocco* 12*mo.* (4)

331 New Testament. Greek. Novum Testamentum Graecum editionis receptae cum lectionibus variantibus . . . opera et studio Joannis Jacobi Wetstenii, 2 vols. *blue morocco, g. e. by Clarke and Bedford,* [*D. & M.* 1753], *ex-libris of Arthur Apperley in each volume and his A. L. s.* (4 *pp.* 8*vo.* 27 *Feb.* 1869) *presenting the volume*
Folio. Amsterdam, ex officina Dommeriana, 1751-2

332 New Testament. Latin. Novum Jesu Christi Testamentum, Vulgatae Editionis Sixti V, Pont. Max. iussu recognitum, atque editum, 3 vol. *purple morocco, doublé with citron*

LOT 332—*continued.*

morocco with arms of Fleuriau d'Ermenonville, Comte de Morville, on the outer covers of each volume, gold borders on doublures, g. e. (*Padeloup*), [*not in D. & M.*]
12*mo.* *Paris,* 1649

333 New Testament. English. The Newe Testament, faithfully translated out of the Greke, with the Notes and Expositions of the darke places therin, *title in red and black in facsimile, portrait of Edward VI inserted, many fine woodcuts, some here published for the first time.* **black letter.** *Contemporary calf, richly tooled in gold, heavy Renaissance ornaments in the centre and at the corners upon a field of stars, back tooled to match,* [*D. & M.*, 87]
4*to.* *London, by Richard Iugge* [1566?]

*** S.T.C. records two copies only. Jugge's third quarto edition and the last of Tyndale's New Testament. The copy in British and Foreign Bible Society lacks the title and Dedication leaf. On the inside of the front cover of this copy is a drawing in water-colours of a bookplate, signed "Brisbane pinxit." On the fly-leaf is the following MS. note: "This is a fine copy of a very scarce Book. J.A., F.R.S., 1744."
The poet Swinburne's Autograph Notes, "Various Readings in the Epistles," on 4 pp. 8vo. is inserted.

334 New Testament. German. Das Newe Testament mit fleys verteutscht. **gothic letter.** *Large woodcut on title, by Hans Springinklee. Woodcuts of the Four Apostles, etc. folio LX defective and few margins strengthened, half leather.*
Folio. Gedruckt zu Nurmberg durch Friderichen Peypus
M.D XXIIII, 1524

*** [Not in D. & M.] Pietsch 41.

335 Old Testament. Hebrew. Biblia Hebraica . . . recensita . . . Studio & Opera D. Henrico Opitii . . . engraved frontispiece by Scott. *Original vellum, tooled in blind with portraits of* Erasmus, Philip Melanchthon? Johan Bugenhagen? Martin Luther? *with initials* "I.C.F." "W," *and date* "1716" *stamped in black, gilt and gauffered edges* [*D. & M.* 5142]
4*to.* *Kiloni* (*Kiel*), *Bartholdi Reutheri,* 1709

336 Old Testament. Hebrew. Biblia Hebraica, sine punctis. Accurante Nath. Forster, 2 vol. *original calf, g. e.* (*rebacked*) [*D. & M.* 5151] 4*to.* *Oxford, Clarendon Press,* 1750

*** First separate Hebrew Bible printed in England.

337 Old Testament. Greek. Vetus Testamentum. Iuxta Septuaginta ex avctoritate Sixti v. Pont. Max. Editum. (*Arms of Pope Sixtus V with the figures of Moses and Esdras.*) *Crimson*

LOT 337—*continued.*

morocco, gold fillet on sides, fleurons, dots, stars and arabesques in back panels, g. e. (*Louis Douceur about* 1750), *fine* [*D. & M.* 4647]

Folio, 348 *mm. by* 228 *mm. Rome, F. Zanneti,* 1586 (1587)

⁂ FIRST EDITION OF THE CODEX VATICANUS.

From the Library of Sir Robert D'Arcy Hilldyard, Baronet, with his ex-libris.

338 Old Testament. Latin. Sacra Biblia ad LXX Interpretum Fi-dem Dilligentissime Tràlata. *Woodcut at beginning of Genesis. Original calf stamped in blind with panels of grotesque figures, back missing, printer's mark cut from title* 8*vo. Basle, A. Cratander,* 1526

339 Old Testament. Latin. Vetus Testamentum Secundum LXX Latine redditum et ex auctoritate Sixti V. Pont. Max editum additus est Index dictionum. *Old vellum* [*D. & M.* 6179]

Folio. Romae, apud Georfgium Ferrarium, 1588

⁂ FIRST LATIN EDITION OF THE CODEX VATICANUS. Edited by Flaminius Nobilius ond others from the fragments of the old Latin.

340 Old Testament. German. Das allte Testement Deutsch. M. Luther, **gothic letter**. *Title within woodcut border, large ornamental capitals, etc.,* 8 (*of* 11) *full page illustrations* (*from a shorter copy*), *folio CIX and Errata leaf also from a shorter copy and last leaf* c 4 (*blank*) *missing.* [*D. & M.* 4189; *Pietsh* * 4]

Folio. Wittemberg, M. Lotther, 1523

⁂ FIRST EDITION of Luther's translation of the first part (the Five Books of Moses) of the Old Testament.

341 Psalms. Polyglot. Psalterium, Hebreum, Grecū, Arabicū, & Chaldeum, cum tribus latinis interpretationibus & glossis. *Title in red and black in five languages within geometrical border, old calf* [*D. & M.* 1411]

Folio. Genoa, P. P. Porrus, 1516

⁂ The First Printed Polyglot, known as The Genoa Psalter. On the words *Et in fines mundi verba eorum* (Psalm xix, 4) the Editor inserts a long note on the Life and Discoveries of Christopher Columbus, born at Genoa, 1447, died 1506, ten years before.

342 Psalms. Polyglot. Psalterivm in Qvatvor Lingvis Hebraea Graeca Chaldaea Latina. *Title within arabesque border. Old calf* [*D. & M.* 1413 & 3561] 4*to. Cologne,* 1518

⁂ The First Psalter printed in Hebrew, Greek, Ethiopic (not Chaldee as stated on the title) and Latin, and the Second Book printed in Ethiopic.

343 Psalms. Arabic and Latin. Liber Psalmorum Davidis Regis, et Prophetae. Ex Arabico Idiomate in Latinum translatus. A Victorio Scialac Accurensi, & Gabriele Sionita Edeniensi Maronitis, e Monte Libano . . . Opus tam Sacrarum literarum, quam Linguae Arabicae studiosis utilissimum . . . *Original vellum* (*D. & M.* 1614]. *Contemporary MS. Arabic inscription on the title-page* 4*to*. *Rome, S. Paulinus,* ~~1614~~ 1641.

*** First Diglot Psalter in Arabic and Latin and the First Edition of a Peshitta version with the Latin translation by G. Sionita and V. Scialac.

25/-

344 Psalms. Syriac and Latin. Liber Psalmorum Davidis Regis et Prophetae ex idiomate Syro in Latinum translatus. A Gobriele Sionita, etc. *Title in red and black, leaf* oo 2 *in duplicate with variations,* oo 3 *supplied in contemporary MS.* 18*th century MS. ex-libris on title*: "*Ex Biblioth. domus S. Caroli, Paris,* 1740." *Original vellum* [*D. & M.* 8961]
4*to*. *Parisiis* (*s.n.*), 1625

*** First edition of Sionita's Psalter and the First European Edition in Ancient Syriac.

16/- Parent NB

345 Robertson (William). A Key to the Hebrew Bible, by which, most of the words in all the Historical Books, together with many (if not all) of the most used words, thorow all the Prophecies, are unlocked and opened, in an Alphabetical Praxis [*cf. D. & M.* 5132], *original calf*
8*vo*. *London Printed for the Author, etc.,* 1656

5/-

346 Ruth. Latin. Historia Ruth, Ex Ebraeo Latine conversa, [*with the Greek translations*] Additus est tractatus, An Ruben Mandragoras invenerit, Opera ac Studio I. Drusii. *Franckerae Ægidius Radæus,* 1586.—Esthera ex Interpretations S. Pagnini. I. Drusii Annotationes. *Lugd. Bat. I. Pætsii,* 1586 —Animadversionum Libri Duo. *Ibid.* 1585. 3 works in 1 vol. *olive morocco, bound for J. A. de Thou, with his arms on sides and monogram on the back. From the Heber Library*
8*vo*. 1585-86

45/- Heber

*** Rare. The Story of Ruth is the First Book printed in Francker, Holland (*cf.* Cotton's Typographical Gazetteer. Cotton states he never saw a copy). The mark of J. Paetsius on the title of the last book is No. 81 in Rahir's *Les Elzeviers.*

The Property of Clarence H. Clark (DECD).

Chestnut-Wold, Philadelphia, Pa.

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347 HAMILTON (ANTOINE COMTE) MÉMOIRES DU COMTE DE GRAMMONT, EDITION ORNÉE DE LXXII PORTRAITS, *in* 4 vol. LARGE PAPER, ONE OF FIVE COPIES AND EXTRA-ILLUSTRATED BY THE INSERTION OF ENGRAVED PORTRAITS AND VIEWS, AUTO. LETTERS, etc., *contemporary straight-grained red morocco gilt, g. e. blue end-papers,* RICHARD BULL'S COPY, *with his arms emblazoned inside the front cover of the first volume; each volume in a slip-in cloth case; sold not subject to return*

large folio (51 *cm. by* 39.5*cm.*). *A Londres : chez Edwards,* [1783]

*** Vol. I : pages 1-104, contains an inserted title-page : Mémoires . . . Tome I. A Newport, I. de Wight, chez Jean Albin. 1796." On the verso of the original title-page is pasted a printed slip : 'Only five copies of this size were printed, and are in the possession of . . . the Duke of St. Albans, (two copies) R. M. T. Chiswell, Esq. Richard Bull, Esq. and Mr. Harding.' A MS. note states that two of these copies had been cut down to Royal Quarto size.

At p. 1 there is inserted an A. L. s. J. H. Turner, dated 8 *Jan.* 1805, to Richard Bull, saying the Prince of Wales (George IV) requests to see this copy; at p. 78 two very fine A. L. s. Charles R (Charles II) to his Secretary of State, Morice, 2 pp. dated *Brussells,* 8 *April,* 1660 :

You cannot imagine, but that I must be very desirous to gratifie and oblige them to any degree that I shall find will be acceptable to them, and therefore what-ever he and you shall agree as fitt to offer, I will make good, and he may be as confident as of any thing in this world, that he shall alwayes finde all imaginable satisfaction and constancy in my kindnesse to him.

and 5 pp. dated *Breda,* 20 *May,* 1660 :

Some messengers arrived with the newes of the recep-tion my letters and declaration founde in the two Houses . . . there are some persons both within and without both Houses, who desire to keepe up the memory of old iealousys and ani-mositys . . . I cannot communicate some thinges which are not fitt to write, and therefore I have entrusted Sr Will: Compton to imparte some particulars of my doutes and apprehensions to you . . .

Throughout the volume are twenty-nine coloured portraits, two drawings, eleven folding-plates, twenty-five large plates and thirty-seven small engravings, including : Henri IV by T. de Leu; Charles II by W. Faithorne, the elder, (*Fagan* 20), *very fine unfinished proof with only the artist's name, without background or motto*; Marshall Turenne, by A. Masson; Cardinal Mazarin, by P. van Schuppen and R. Nanteuil; Marriage Ceremonies of Louis XIV, by B. Jeaurat after C. Le Brun; Louis XIV, by A. Masson; Oliver Cromwell, by R. Gaywood; Charles II, by W. Hollar after C. Schut; Charles I, by J. Faber after Sir A. Vandyck; Duke of Gloucester, by C. van Dalen after S. Luttichuys; Catherine of Braganza, by Faithorne, the elder; Charles II, by C. van Dalen after R. Nason.

LOT 347—*continued.*

Vol. II: pp. 105-224, contains an inserted title-page: "Mémoires . . . Tome II . . ., thirty-six coloured portraits, four drawings, fourteen large and twenty-six small engravings, including; Guillaume de Brisacier, by A. Masson after N. Mignard, *second state*; Catherine of Braganza, by A. Blooteling after Sir P. Lely, *mezzotint*; Duke of York, by C. van Dalen after S. Luttichuys; Thomas Killigrew, by W. Faithorne, the elder; Duke of York, by the same.

Vol. III: pp. 225-313, contains an inserted title-page: "Mémoires . . . Tome III . . . ", nineteen coloured portraits, three drawings, twenty large and twenty-one small engravings, including: Earl of Rochester, by R. White after Sir P. Lely; Charles II by J. Smith after Sir G. Kneller; Duke of Grammont, by P. Lombart after W. Vaillant; Louis XIV, by N. Poilly after Nanteuil; Réné de Longueil, by R. Nanteuil; Duke of Monmouth, by A. Blooteling after Sir P. Lely, *line*; Duchess of Monmouth, by J. van der Vaart after Sir G. Kneller; Nell Gwynne, by R. Tompson after Sir P. Lely; Thomas Killigrew, by W. Holler. The last Horse Race run before Charles II, by F. Barlow; Charles II at Newmarket Races, drawing by J. Wyck, *black chalk*; Nell Gwynne, by G. Valck after Sir P. Lely; Three of the Beauties of Windsor, by T. Watson after Sir P. Lely.

Vol. IV; Notes, etc., contains an inserted title-page: Mémoires . . . Tome IV . . . " At pp. 22 and 52 three auto. notes by Charles II addressed: 'For Mr. Secretary Morice': Whithall 16 Oct. Prepare a warrant for Mr. Roger Palmer to be an Irish Earle . . . with the title blanke. X. Lett me have it as soone as you can. X

2

Whithall 16. Oct.

Prepare a warrant for Mr Roger Palmer to be an Irish Earle, to him and his heires of his body gotten on Barbara Palmer his now wife, with the title blanke. C

Lett me have it as soone as you can.

C

Whithall 8 Nov. morning. Prepare a warrant for Mr. Roger Palmer to be . . . Earle of Castlemaine, in the same forme as the last was, and lett me have it before dinner. X.

: Whithall 8 Nov. morning

Prepare a warrant for Mr Roger Palmer to be Barron of Limbeirike and Earle of Castlemaine, in the same forme as the last was, and lett me have it before dinner.

C

The third note inserted (p.52) concerns the arrest of members of the Talbot family. At p. 32 a L. s. La Comtesse de Stafford (6 pp.) Throughout the volume are fourteen coloured portraits, five drawings, eight folding plates, forty-four large and eighty-seven small engravings, including: Louis XIII, by L. Gaultier, 1616; Anne d' Autriche, by M. Lasne; Gabrielle d' Estrées, by H. Wierix; Charles II, by R. White; The Cavalcade of Charles II passing through the City of London towards his Coronation, by W. Hollar, on *five sheets*; Duke of Gloucester, by C. van Dalen after S. Luttichuys; Charles II, seated in robes, by J. Faber after Sir P. Lely; The Entry of Catherine of Braganza in England, by R. Stoop, *a set of four*; Queen Henrietta Maria, by W. Faithorne, the elder (*Fagan II*), *only state*; Charles II, by E. Luttrell after Sir P. Lely; The Entry of the Duke of Grammont into Frankfort, 1657, *drawing in pen and sepia*; Sir P. Lely, by J. Smith after Sir P. Lely, Gasper, Count Colligny, by W. J. Delff after M. J. Miereveld; Charles II, bust as patron of the Royal Society, by W. Hollar; Charles Beauclerk, Duke of St. Albans, by H. Gascar; Nell Gwynne, by P. van Bleeck after Sir P. Lely; Ninon de l'Enclos, by F. Janinet after Mignard, *printed in colours*.

*** Richard Bull, of Northcourt, Isle of Wight, was a leading collector of old engravings and a pioneer of extra-illustration. The greater part of his library descended with the Northcourt estate to the late Lord Burgh, by whose orders it was sold at these rooms on June 28/9, 1926. The extra-illustrated works included in the sale were among the most elaborate which have ever passed through the auction rooms. This one, which might worthily have ranked with them, had left the library at an earlier date.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

348 WATTS (Isaac) 1674-1748, hymn-writer. The Art of Dialling, auto. MS. about 36½ pp. sm 4to, with geometrical diagrams, *full blue morocco gilt, inside dentelle, marbled end-papers, by F. Bedford, from the library of Mr. John Drinkwater, with his signature on an end-paper*

5/15/-

349 WILKINSON (Tate, 1739-1803) Actor, performed with Garrick. A. L. s. to Phillips, the Irish vocalist, mentions Mrs. Siddons, A. L. s. 4to, *Hull* 1800; A. L. s. to John Liston offering to reserve two parts for him, 1½ pp. 4to, *March* 2, 1803 (2)

26/-

350 JAPAN. Prologo al Comercio del Japon, 34 pp. *c.* 1800—PHILIP II of Spain. Royal Decree ordering the repatriation of Monks from America, 2 pp. folio, 13*th April,* 1588; MS. Report of conditions prevailing in the Phillippine Islands, 7 pp. folio (1680); MS. Decree authorising Baltasar Coymans to become Administrator of the Negro Settlement in Africa, 2 pp. folio, 1685—VERDADES (Desnudas, del Governo de Manila) MS. Report (in Spanish) of the "Naked truth regarding the Government of Manila," 8 pp. folio (*Manila,* 1680); and others

22/- Dusk

351 ADAMO (Padre J. M.) Autograph Petition to the King asking for Jesuits to report on the habitable possibilities of the Island of Madre de Dios, 2 pp. folio, *c.* 1680—ALBERONI (Cardinal Giulio) A. L. s. 1 p. 4to, 1 *March,* 1747; and others

18/- passed NB

352 GOVERNMENT PAPERS, Official Drafts, Autograph Letters, etc. mostly from the Townshend Papers, including A.L. s. of William Pitt; Stephen Poyntz; Munchausen; Holles, Duke of Newcastle; and many other of the 18th Century (*a large parcel*)

6/-/-

353 CASAUBON (Isaac) Theologian and Scholar, 1559-1614. A. L. s. in Latin, to Doctor Sibrand Lubert, dated from *Paris, 3rd June,* 1602

354 SPAIN. FERDINAND I, Emperor of Austria, brother of Charles V. L. s. with Auto. Subscription and Seal, 1 p. folio, *Vienna, 6th Jan.* 1560, to Francis II, the boy King of France, expresses his pleasure at the news of Francis II's Coronation

355 PHILIP VI DE VALOIS, King of France, *b.* 1293, *d.* 1350. Doc. on vellum in the King's name, obl. 4to, *Compiègne, Sept.* 1346, RARE

356 ANNE OF DENMARK & JAMES I. Doc. s. by both, large folio, *Edinburgh,* 20 *July,* 1597, countersigned by Elphinstone and others

357 [BACON (Francis)] MILES (Martin) A. L. s. 1 p. folio, 5 *Nov.* 1587, to Nathaniel Bacon (Sir Francis' half-brother), mentioning Francis Bacon and apparently referring to the trouble caused by the execution of Mary, Queen of Scots (*Feb. 8th,* 1587), etc.

358 LAUD (Wm.) Archbishop of Canterbury. L.s. "W. Cant," *Lambeth, Febr. 17th,* 1637, 1½ pp. large folio, with address, to the Bishop of Derry in Ireland

He refers to a new supply to St. Paul's & will send acquittances to the Dean of St. Patrick's. He sends thanks for the Lenten present of salmon & eels; the herrings have not yet arrived. The Lord Deputy had sent him some Martinmasse Beefe. "It was ye worst that ever I tasted." He discusses church affairs in Ireland and news from Ireland concerning *Witches* and the means Dr. Gwinne intends to settle on Jesus College Oxford a Welch Foundacon there and needs it.

359 HENRIETTA MARIA (Queen) A. L. s. 1 p. 4to, 1629, to Cardinal Richelieu, thanking him for "la part que vous prenes en l'affliction qui m'est arrivée" referring to the death of her first born son; with another A. L. s. from the same to Cardinal Richelieu, 1639 (2)

360 HENRIETTA MARIA (Queen) A. L. s. 2 pp. 4to, *Sept.* 1633, to Louis XIII, pleading for M. de Sourdiac

361 [AUSTRALIA] FLINDERS (Mathew) Two A. L. s. from Capt. Milius, *Plymouth, May* 1806 and *Paris, July,* 1806, to Sir Joseph Banks, referring to the imprisonment of Flinders in Mauritius by the French (2)

362 BUSKIN FAMILY of Loos, Co. Kent, a collection of letters and documents, mainly of the *17th Century,* with papers relating to the Fludd Family (*a parcel*)

363 PRIME MINISTERS. Invitation to dinner by Members of both Houses to Lord Mahon and Sergt. Talfourd in recognition of their services to English Literature, signed by five Prime Ministers, Aberdeen, Russell, Peel, Gladstone and Disraeli, 1 p. folio, 1842; with letters of Lord Camden, Lord Claremont, Earl Malmesbury, Lord Macartney, Sir Wm. Napier, mentioning his History of the Peninsular War; with numerous other letters and documents (*a parcel*)

364 PORTUGAL. HALIFAX (Chas. Montagu, Earl of) William III's First Commissioner of the Treasury, A. l. (draft) to Paul Methuen, Envoy to Portugal, 1 p. folio, *Loo,* 18 *Sept.* 1699, His Majesty (William III) understands that the Queen of Portugal and the King of Denmark are dead and wishes "that you & your Family go into such mourning as is usuall for ministers of your character," he is to use "all such expressions of Sorrow & Esteem toward the King of Portugal and the Queen Dowager as may be proper"

365 BOLINGBROKE (Henry St. John, Visocunt) Famous Statesman and Author. A series of 17 A. L. s. in French, 16 of these are addressed to Madame de Feriol, 48 pp. 1715-1726 (17)

366 BUCKINGHAM (George Villiers, 1st Duke; assassinated by Felton in 1628) "The Coppie of the remonstrance unto King Charles by the Lower House of Parliament against the Duke of Buckingham in the Parliament begun the 17 March 1627," contemporary MS. 13 pp. folio—BUCKINGHAM (George Villiers, 2nd Duke) A. L. s. 2 pp. folio, 16 *March,* 1646 (2)

367 BOSWELL (James) Friend and Biographer of Doctor Johnson. A. L. s. two full pages to the overseer of his estates at Auchinleck, sm. 4to, dated from *London,* 24 *Feb.* 1791

368 MONCK (George, Duke of Albemarle) Parliamentary General. A. L. s. to Col. Moore on his (the Colonel's) harsh measures against his men, 1 full page folio, with fine signature, 1647

369 ARUNDEL (Thos. Howard, Earl of) Diplomatist and Art Collector. L. s. 1616—BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, on Poisonous Honey, etc. 1802—CHICHESTER (Earl) L. s. 1 p. folio, on French Convicts for New South Wales, 1802—BROWNE (Sir R.) Diplomatist. A. L. s. 1 p. folio, 1649—BIRKENHEAD (Sir John) Author of "Mercurias Aulicus," 1671, etc. (8)

370 FROST (The Great). A True Relation of a great number of People Frozen to Death near Salsbury, and in several other Parts of the West of England, on Tuesday the twenty-third of December, 1684, besides Horses and much other Cattle, 2 pp. folio, *printed by George Larlein,* 1685

371 Eton and Brasenose. A. L. s. of Dr. Angelo, 20 *Mar.* 1669, ordering "payment for the use of the Coll. of Eaton," and two Doc. s. by Sir R. Asshton for money received from Dr. Yates, Principal of Brasenose College, as rent due to the King, *Mar.* 1662 (3)

372 Miscellaneous. Keppel (G.) Earl of Albemarle. A. L. s. 2 pp. 4to, 1770, about a prisoner's exchange, the Bp. of Norwich, Dchess of Newcastle, Ld. Rockingham—Garthshore (M.) Physician. A.L. s. 3 pp. 4to, 1784, to Earl of Buchan—Lancaster (J.) Quaker, established a school in Baltimore. A. L. s. 4to, 1806, to Owen, "Thou hast published a tract relative to my plan of education." (3)

373 Jamaica. Doc. s. by William Bird "of the Island of Jamaica," 1 p. folio, 21*st Oct.* 1691; and three other Doc. s. about the arrest and fining of John Greenwood, a Methodist, for preaching without a licence, 3 pp. folio, *St. Mary's, Jamaica,* 1832 (4)

374 James I and Anne (of Denmark) Doc. s. on vellum, by both as King and Queen of Scotland, with Royal Seal (the King's Arms on the recto and the Queen's on the verso), 1 p. large folio, *Holyrood House,* 1*st April,* 1601 (*damaged by damp*)

375 Keppel (Arnold Joost van), First Earl of Albemarle Colonel of the First Troop of British Horseguards. Nine A. ll. s. 13 pp. 4to, from *Moordyck, Tournay,* and *La Haye,* 6 *Oct.* 1711 *to* 15 *July,* 1713, to a Peer, etc. (9)

Wants the Duke of Ormonde when he reaches England to intercede with the King and Queen. Tell the Duke that Lady Albemarle is occupied in seeking for him some very good tea. The Duke has promised him one of his breed of dogs, etc.

376 Napoleon I. Large double folio vellum Doc. s. *Moscou, 7th Oct.* 1812, countersigned by the Duc de Massa and Comte Daru, allowing Pierre François Prestreau to remain in the Service of the King of the two Sicilies

*** Napoleon left Moscow on the 15th of Oct.

377 Jeffreys (George) Lord Chancellor. Rare A. L. s. 1 full-page 4to, *Oct.* 13*th,* 1688, to Mr. Ward (afterwards chief baron)

Inviting him to meet some of our own Profession to eat a peice of mutton tomorrow "especially if I doe believe that my Desire does proceed from a mind servare jus illæsum. When you hear what I shall propose I am morally assured you wont think me fool enough as to be thought so cunning as to endeavour to ensnare you . . . and if thereupon you shall think me otherwise than what I hereby intimate you may for ever publish that I cannot be Sir, A ffriend to Justice or Honesty or to you.

Jeffreys C."

378 SPIFAME (Jacques) Bishop of Nevers, executed at Geneva, 1566 with Calvin's connivance. Vellum Doc. s. "Spifame Evesq de Nevers," with armorial seal, double folio, *Paris, Jany. 5th,* 1557, with transcript, RARE (2)

16/- passed NB

379 JACKSON (Andrew) A. L. s. (last two letters of signature defective), 2½ pp. fcp. folio, *Headquarters Camp Jackson, Mar.* 13/1813, to W. B. Lewis, A.D. Quarter Master, complaining of the plan of Campaign:

> . . . here I am with 2,000 of the finest troops in the World, inactive . . Our Government must act with more energy, activity and system—or they are lost and the Liberties of our Country gone—disgrace will bring on general disgust . . . .

4/15/- Dest

380 MARIE DE MEDICI and CARDINAL DE RICHELIEU. Signatures of both on same Doc. *Decr.* 1615, with eight other signatures, including Louis de Marillac Comte de Beaumon le Roger (beheaded, 1632), 2 pp. folio, in very good preservation

381 BLESSINGTON (Countess of) Auto. MS. "The Lady Jemima Heatherfield," 20 pp. fcp. folio

6/- Bumpas

382 GREENAWAY (Kate) Five small flower drawings and one of a shell (signed) (6)

3/10/- Shaw

THE PROPERTY

of the late Charles Carmichael Lacaita, Esq.

---

383 ADAMS (John) Second President of the United States. A. L. s. 1½ pp. 4to, *Paris, Feb.* 14, 1783, to Benjamin Vaughan, expects a formidable opposition in Parliament to the Peace preliminaries, regrets that Richmond and Keppel are retiring

31/-/-

384 ADDISON (Joseph) Signature to a List of the Regiments upon the Establishment of Ireland, 1 p. folio (1715)

15/- Bumpas

385 AMERICA. LAURENS (Henry) L. s. 6½ pp. 4to, *Amsterdam, 30th May,* 1782, to John Hanson, President of Congress, a letter of great interest, describing his imprisonment in the Tower of London from Oct. 1780-Nov. 1781, and the efforts to exchange him for Burgoyne or Cornwallis, complains of the neglect of Dr. Franklin; with short A. L. s. of Laurens to Lord Shelburne—HAMOND (Sir A. S.) A. L. s. to Lord Shelburne, enclosing the first letter which had been intercepted; and one other (4)

14/10/- Regnaspis

386 Arnold (Benedict) American Traitor. A. L. s. 3 pp. 4to, *London, March 5th*, 1784, to Lord Shelburne, pressing his claim for £654 for Battalion and Forage money

I have the honor to be

My Lord

26/-/- Fragile

Your Lordship's

Most Obedient

and most Humble

Servant

B Arnold

6/-/- Fragile

387 Artists, Musicians, etc. (*a parcel*)

388 Bingham (Wm.) Member of the Continental Congress, Philadelphia, 1787-8. A. L. s. 6 pp. 4to, (*no place, no date*), to Lord Shelburne, announcing that a resolution had been carried in the House of Representatives, of a prohibition of the Commerce of Gt. Britain : 3/5/- do

This irritating measure was negatived in the Senate, who thereby acted a consistent part, as they had previously confirmed the nomination of Mr. Jay as an Envoy Extraordinary to the Court of Gt. Britain.

With three A. L. s. of Edward Everett (4)

389 Browning (Robert) A. L. s. 1 p. 8vo, 1871—Wordsworth (Wm.) Two L. s. (3)

3/5/- Fragile

390 BURKE (Edmund) A. L. s. 3rd person, 1 p. 4to, *Whitehall, July,* 16, 1782, to Col. Barré who succeeded Burke as Paymaster-General

391 BYRON (George Gordon, Lord) A. L. s. 4 pp. 8vo (1814)

I can I think venture to prophecy that the more you allow my friend Hobhouse to become acquainted with you the more you will like him . . . I have but too often tried his patience very severely . . . My head is at present in a chaotic state of all possible jarrings—not from the clash of paragraphs—& the conflict of journalists—to whose good pleasure I resign my person, politics, and poesy, but from a variety of other circumstances which in the words of the crazy are "best known to oneself" and best kept there. However I breathe and I can hear excuse the only home made quotation I ever ventured upon. . . .

With A. L. s. of Lord Byron's Father and Aunt (3)

[*See* ILLUSTRATION.]

392 CARLETON (Thomas) Two A. L. s. *St. Johns,* 1777 and *Quebec,* 1780, probably to Lord Shelburne, describing a journey into the Interior, says they are likely to be greatly distressed for provisions (2)

393 CHESTER (J.) Governor of West Florida. A. L. s. 1782, respecting his salary—JACKSON (W.) A. L. s. 1½ pp. 4to, *Philadelphia, April 26th,* 1800, to Charles James Fox:

. . . I am induced by the distinquished respect which you have been pleased to Pay to the memory of my illustrious friend General Washington, respectfully to offer to your acceptance the accmpanying essay—My knowledge of his administration and esteem of your talents and virtues is the best apology for this freedom . . .

—TRYON (Wm.) Governor of New York, 1771, two A. L. s. to Lord Shelburne (5)

394 D'EON (C. G. de Beaumont) Chevalier, French Diplomatist, A. L. s. 3 pp. fcp. folio, 4 *Aug.* 1766, to Lord Shelburne, defending himself from attacks that had been made upon him; the last page torn through

395 DE GENLIS (Madame) L. s. 2 pp. 4to, *Paris, Jan.* 1828, to Abbé Savorini

396 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Folkestone,* 13 *July,* 1855, to Lady John Russell:

. . . I am in the complicated condition of having two friends here instead of one. I must look forward to a future opportunity of enjoying what is always to me a great pleasure. I do not release it now with a good will, I assure you.

397 ENGLISH ROYALTY AND NOBILITY. A large collection of Letters (*a parcel*)

398 FAMOUS WOMEN. Comtesse de Paris; Lady Byron; Lady Blessington; Margravine of Anspach; Mrs. Somerville; Baroness Burdett-Coutts; and others (24)

399 FLEETWOOD (Charles) Commander of the Forces in England before Worcester, Commander-in-Chief in Ireland, member of Cromwell's House of Lords. A. L. s. 1 p. fcp. folio, 24 *Nov.* 1657, to Henry Cromwell, Lord Deputy of Ireland, saying that they are engaged upon the question of the House of Lords, and are in great distress for want of money

400 FLEETWOOD (C.) A. L. s. 1 p. fcp. folio, 28 *Dec.* 1658, to the same . . . we are like to have a day of great tryall, the Lord fit us with hearts suitable to what he may be good to bring upon us . . .

401 FOSCOLO (Ugo) Italian Poet. Fifteen A. L. s. and L. s. *c* 1809, probably to Lord Shelburne (15)

402 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Passy, Sunday Morng. Jan.* 19, 1783, to B. Vaughan, Esq.

. . . late last night I received a Note from M. de V. which postpones the interview till tomorrow at 10 o'clock. Your Brother tells me that you would have come out here to-day if you had not imagined I should be at Versailles. I dine at home without company, and shall be glad of yours. . . .

403 FRANKLIN (B.) A very important Auto. Draft. Signed 4½ pp. fcp. folio, *Philadelphia, Decr. 29th,* 1788, to Cha. Thomson, Esq. Secy. to Congress

. . . I enclose also a *Sketch of my Services to the United States,* wherein you will find mention of the extra Services I perform'd that do not appertain to the Office of Plenipotentiary, viz. as Judge of Admiralty. as Consul before the arrival of Mr. Barclay, as Banker in examining and accepting the Multitude of Bills of Exchange, and as Secretary for several years, none being sent to me, tho' other Ministers were allow'd such Assistance . . . I did hope . . . Congress would at least have been kind enough to have shewn their Approbation of my Conduct by a Grant of a small Tract of Land in their Western Country, which might have been of use and some houour to my Posterity . . . .

By the way can you inform me what became of two Founts of Scripto Type of mine, which were us'd in printing the Congress Paper Money, I do not find them here, and they cost me Forty Pounds Sterling . . .

My good Friend, excuse if you can, the Trouble of this Letter; and if the Reproach thrown on Republicks, *that they are apt to be ungrateful,* should ever unfortunately be verified with respect to your Services remember you have a Right to unbosome your self in communicating your Griefs to

Your ancient Friend
& most obedient humble Servt.
B. Franklin.

[*See* ILLUSTRATION.]

404 FRENCH CELEBRITIES. MURAT (J.) L. s. General Dumouriez, Count Sarsfield—SISMONDI, Two A. L. s. Madame de Stael; Three A. L.—LAFAYETTE (G. M. Marquis de) Three A. L. s.—JOURDAN (Marshal) L. s.—MARMONTEL (J. F.) A. L. s. 1778—BONAPARTE (Lucien) A. L. s.—CLAVIÈRE (Etienne) A. L. s.—LAS CASAS (Comte de) L. s. *Frankfort,* 1817—BEAUHARNAIS (Eugène) Napoleon's Step Son, Viceroy of Italy, L. s.; and numerous others (*an interesting collection*)

405 GORDON (Lord George) Protestant Agitator, died in Newgate, A. L. s. 1 p. 4to, *Welbeck St., May* 31, 1782, probably to Lord Shelburne

. . . The Protestant Association of London, Westminster, and Southwark . . . solicit your Lordship's Interest for the Repeal of the late Act in favour of Popery in England . . . 20/- Regd

406 GREY (Charles first Earl) General, defeated Wayne in America. A. L. s. 4 pp. 4to, *Camp near Philadelphia, Nov. 28th,* 1777, to Lord Shelburne

. . . We remain . . . encamped a short mile from Philadephia with ten redoubts in front furnish'd with Cannon . . . The Enemy's Army about 16 miles off at Whitemarsh, but they push forward their advanced Posts, by day, withdrawing them at Night . . . Preparations are making to march forward towards ye Enemy, & if Mr. Washington is attackable, Gen. Howe certainly means to attack him . . . A strong report prevails that it was lately moved and debated in Congress to rescind the Act of indepency . . . likewise that Mr. Washington on account of something being carried against him in Congress is about to give up his command . . .

With three other A. L. s. from the same, *Plymouth,* 1779 (4) 9/15/-

407 HAMILTON (Emma, Lady) A. L. s. "E. Hamilton," 1 p. 4to, *n. d.* to Mrs. Elliot

I have only time to tell you we are arrived safe. Lord Nelson has been received with such warmth, such applause you never could imagine. Monday we have a great fete . . .

With three A. L. s. of Sir Wm. Hamilton 10/- & dr and (4)

408 HOBBES (Thomas) Author of "Leviathan," 1651, proof (in Latin) of three propositions relating to triangles, 3 pp. fcp. folio, very rare and very interesting on account of the famous anecdote told about him by Aubrey. When over forty years old he accidentally opened a copy of Euclid's Elements at the 47th proposition of the first book. Reading it, he exclaimed: "By God, this is impossible." Examining the proofs, he was at last convinced, and fell in love with geometry 20/-

409 HUME (David) A. L. s. pp. 4to, *Saturday Evening, n. d.* to "Dear Clerk," asking that his sudden departure from London may be excused, describes himself as a "Recluse & an Ascetic, who retains no ambition" 6/-/-

410 ITALIAN CARDINALS. A collection of 23 L. and Docs. dating from the 17*th Century* (23) 21/- Dsh

411 ITALIAN CELEBRITIES, mainly of the 18*th* and 19*th Centuries* (*a large parcel*) 21/10/- Wistall

412 ITALIAN CELEBRITIES of the 16*th* and 17*th Centuries* (*a parcel*) 4/- do

413 JAY (John) Secretary of State under Washington. A. L. s. 1½ pp. 4to, *New York,* 16 *April,* 1786, to the Marquis of Lansdowne:

. . . Mr. Pitt's views as to America are yet to be ascertained, I wish they may be such as to increase the Reputation and affection which his father's memory enjoys among us. It strikes me that a Minister of any

20/-/-

LOT 413—*continued.*

Country much connected with this, will always find advantage in possessing the Esteem & confidence of America. To what Events this Country may in future be instrumental, is indeed uncertain, but I cannot persuade myself that Providence has created such a Nation, in such a Country, to remain like dust in the Ballance of others . . .

A LETTER OF THE GREATEST INTEREST

414 LEAR (Edward) A. L. s. 1½ pp. 4to, 1847, saying he is departing for Messina that day and enquires if there is any chance of their being devoured by brigands

415 LEGAL. Lord Chancellor Campbell, Cockburn, Camden, Thurlow, Coleridge, and others (*a parcel*)

416 LITERARY. W. S. Landor, A. L. s. 1 p. 4to; Chas. Lever, Grote 9 pp. MS.; Hobhouse, J. Halliwell-Phillipps, A. L. s. thanking Lord Vernon for the loan of six Shakespeare quartos; Mrs. Gaskell; G. A. Sala; Kinglake; Hughes; Sydney Smith; and numerous others (*a large parcel*)

417 MEDICI FAMILY. Ferdinand, Grand Duke of Tuscany, 1610-70; Cosmo de Medici, Grand Duke of Tuscany 1519-76; three L. s. Leopold de Medici; and others (20)

418 MEDICAL SCIENTIFIC, etc. (*a parcel*)

419 MILITARY. Heathfield (Lord) A. L. s. 2½ pp. 4to, *Gibraltar,* 1783; General F. Haldiman, L. s. *Quebec, July,* 1782, to Lord Shelburne; Marquis Cornwallis, A. L. s. *Calcutta,* 1790; General Conway, two A. L. s.; Lord Amherst, A. L. s. 1782; Sir Hudson Lowe, Major-General Thos. Clarke, A. L. s. *Quebec,* 1782; The Duke of Wellington; Lord Napier; Lord Hill; General Skene; mentioning Chief Justice Smith of New York; and others (*a parcel*)

420 MIRABEAU (H. G. R., Comte de) A. L. s. 1 p. 4to (1790), mentioning the Duc de Rochefoucauld

421 MONROE (James) President of the United States. A. L. s. 3rd person, 19 4to, *Low Layton, June* 21, 1806, written when Minister in England announcing the arrival of Mr. Pinkney and asking for diplomatic privileges for him

422 NAPOLEON I. Commission signed "Bonaparte," on vellum, *Paris, 27, Thermidor, An huit* (15 *Aug.* 1800), with other signatures

423 NAVAL. Sir Samuel Hood, two A. L. s. to Sir Charles Middleton; A. L. s. and one L. s. Earl St. Vincent; eight L. s. Sir J. B. Warren, Keppel; four A. L. s. to Lord Shelburne, Lord Rodney; A. L. s. Lord Anson; L. s. Royal George, *at Sea, July,* 1758; and others (42)

424 NELSON (Admiral, Viscount) A. L. s. "Nelson & Bronte," 2 pp. 4to, *St. George, Yarmouth, March 8th,* 1801, to the Marquis of Lansdowne:

. . . If war with all the World is a bad thing we cannot be far from the worst, the conduct of Russia has not surprized me, and for many reasons I should have wished to have been in the house of Peers upon the debates on the state of the Nation is brought forward . . .

425 NEWTON (Sir Isaac) Signature on portion of a Doc. dated 1718

426 NIGHTINGALE (Florence) A. L. s. 5 pp. 8vo, 1860, on the half-time system of school training; and two short letters to Capt. Galton, R.E. (3)

427 PAINE (Thomas Author of "Rights of Man," A VERY FINE A. L. s. 4 pp. 4to, *Thetford, Sept.* 21/1787, to the Marquis of Lansdowne, referring to America

. . . I joined in the defence of America, on the ground that a Country invaded is in the condition of a house broken into . . . It is a matter worth considering that while the English boast of the freedom of their Government, that Government is the oppressor of freedom in all other countries, and France its protrectress.

A War in Europe that should involve England would be a pecuniary advantage to America, she would be the neutral flag and the trade would go into her hands . . . therefore in wishing Peace to Europe my principles operate against my interest, for America is the Country where my Heart, and what property I have lie, and to which I shall return . . .

[*See* ILLUSTRATION.]

428 PAOLI (Pasquale) Corsican Warrior and Stateman. Auto, Memorandum to Lord Shelburne, describing the advantage Corsica would be to Great Britain, 5 pp. 4to

429 RAMSAY (Allan) Poet. Auto. "Song to Miss E. C. to the tune of Tweedside," six verses, of four lines each, initialled, on 2 pp. 4to, with a pencil sketch of the Poet by his Son

430 REBELLION OF 1745. WEMYSS (Count) A. L. s. 2 pp. 4to (in English), *Paris, July,* 1784, to Lord Shelburne (2)

I served the Prince Stuart very Faithfully from the Beginning of the Rebellion untill the day after the Battle of Culloden, he never said to me I thank you . . .

A very bitter letter, asking to be allowed to return to Britain. In a postscript he claims that "The Americans are courted because they beat Burgoyne and Cornwallis." With an earlier letter from the same, in French, asking for permission to visit England.

431 ROUSSEAU (Jean Jacques) A fine A. L. s. 2½ pp. 4to, *Motiers,* 22 *Avril,* 1764, apparently to his publisher telling him that his Dictionary of Music will be ready by the Winter

432 SCOTT (Sir Walter) A. L. s. 1 p. 16mo. to Sir Wm. Gell; another to J. G. Gibson Craig; and a presentation inscription to Lord Haddington, apparently cut from a book—YOUNG (Arthur) Agriculturist. A. L. s. 3 pp. 4to, 1782, to Lord Shelburne, saying that he has spent a moderate fortune and twenty years

LOT 432—*continued.*

of his life for the good of Agriculture and asking for some mark of approbation from the Government—SOUTHEY (Robert) A. L. s. 2 pp. 4to, to Lord Shelburne, sending him the beginnings of eleven ballads "as they stand in my copy of Escobar's collection" (5)

433 SMITH (Adam) Author of "The Wealth of Nations." A very fine A. L. s. 2 pp. 4to, *Kirkaldy, 27 Jan.* 1768, to Lord Shelburne, thanking him for his kindness to Count de Sarsfield and mentioning the Duke of Buccleuch

*** This letter was written when Adam Smith was at work on The Wealth of Nations.

[*See* ILLUSTRATION.]

434 SMITH (A.) A. L. s. 1 p. 8vo, 5 *Feb.* 1783, to John Davidson, concerning Gabriel Millar nominated to a vacant office, with three L. s. concerning the capabilities of a boatman

435 STATESMEN. Bute; C. J. Fox (9 A. L. s. and L. s.); Palmerston; Melbourne; Shelburne; Melville; Townshend, 1782; Sydney, 1783; Strafford, 1738; Pitt; Grenville; North; Rockingham; and many others, an interesting collection

436 STOWE (Harriet Beecher) Two A. L. s. (one initials) 1856, mentioning her book "Dred"

. . . I have given my book a name of ominous sound "*Dred*" *a tale of the dismal swamp* far from that dismal swamp of slavery . . .

437 TALLEYRAND (C. M. de, Prince) Two A. L. s. 3½ pp. 4to, *New York, May* and *July,* 1795, to Lord Shelburne (?) speaking of the treaty of Commerce between the King and the United States (2)

438 TENNYSON (Alfred, Lord) Three A. L. s each 1 p. 8vo, *c.* 1853, to Mr. Chapman, making appointments, etc.; with two A. s. of B. L. Chapman (5)

439 THACKERAY (W. M.) A. L. s. "W.M.T." 1 p. 8vo, *c.* 1854, to Mrs. James

Your husband, in a rustic hat, sits in the next room reproaching me with his presence—I was thinking of him and you—and others a moment before . . . I am *en retard* with my lectures, working all day and am bothered nervous unwell that I dont know how to get my work through or how to appoint a day for pleasure—the last 2 appointments of that sort I have made—I have broke . . .

440 THACKERAY (W. M.) A. L. s. (Monogram) 1 p. 12mo. *Palace Green* (1862), to Miss Murray

Please tell me where you get this paper? It is the paper I have been sighing for all my life and if you will point me out the Stationer! I will be your ever grateful W. M. T.

441 THURLOE (John) Cromwell's Secretary of State. A fine A. L. s. 2 pp. fcp. folio, *Whitehall,* 17 *Decr.* 1655

To the right Honble. my Lord Henry Cromwell, Major Generall of the Army in Ireland" Giving news and saying that the taxing of the Cavalier Party is a wonderful attraction to all the Parliamentary Party . . .

442 WALPOLE (Horace) A. L. s. 1 p. 4to, *Strawberry Hill, Oct.* 20, 1748

I conclude you are too tired with being wished joy of yr great prize, but you must undergo one compliment more . . .

443 WASHINGTON (George) A fine A.L. s. 1 p. fcp. folio, *Mount Vernon,* 6 *Oct.* 1787, to His Excellency Governor Smallwood, of Charles County, Maryland, saying that he is willing to sell the land adjoining Smallwood's Estate at Charles County . . .

I would endeavour to make the payments as easy as my own circumstances would admit. I now repeat it—and if you have corn to dispose of at a moderate price, I would take at least 500 barrels in payment; also Wheat (if good, clean, & free from Fly) delivered at my Mill, to which boats can come, at the cash price in Alexandrea. Your answer by the Bearer would much oblige.

444 WESLEY (John) A. L. s. 1 p. 4to, *City Road,* 21 *Decr.* 1782, to Lord Shelburne, recommending Michael Maugham for the King's Bounty, with letter from Maugham to Wesley

445 WESLEY (J.) A. L. s. 1 p. 4to, *City Road,* 25 *Jan.* 1783, to Lord Shelburne:

. . . I cannot but beg Him who is higher than you to give your Lordship the wisdom that resteth by his Throne! For I earnestly wish your Lordship may prosper in all things.

446 WOLFE (General James) A fine A. L. s. 1 p. 4to, *London, 29th Novr.* 1757

Your intentions . . . have been made known to the Commander in Chief, and I believe your Lordship will have no more trouble upon that point, Sir John & my Lord George Sackville (who undertook the business) were glad of an opportunity, to show you the Civilities that are due to you . . .

447 WOLFE (J.) A fine A. L. s. 1 p. 4to, *n. d.*

I omitted a very necessary article in my list—It will be extremely cold at Sea . . . I would therefore recommend some fine flannel double breasted under wastecoats, & 2 or 3 of a thicker sort A muff too will be very convenient . . . If you will send your fire arms to Barbers in Dover Street, they will put them all up together in a box.

448 WOLFE (J.) A very fine A. L. s. 1½ pp. 4to, *Portsmouth, 7th Feb.* 1758 . . .

. . . We expect to sail in two or three days; & as we are all Men of War I believe the Admiral will beat down the Channel unless the weather is very rough indeed. Remember that it will be a particular pleasure to hear from you . . .

THIRD DAY'S SALE.

Wednesday, April 25th, 1934.

The Property of Florence, Lady Ward (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 449.

OOK (A. B.) Zeus, A Study in Ancient Religion, vol. I *only*, *illustrations*, *cloth* *Cambridge*, 1914

450 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, edited by L. Douglas and T. Borenius, 6 vol. *plates*, *cloth* 1903-14

451 Frazer (Sir J. G.) The Golden Bough, third edition, 12 vol. including bibliography and general index, *original cloth* 1911-15

452 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. *original cloth*, 1918 ; Adonis, Attis, Osiris, *original cloth*, 1906 (4)

The following 20 *Lots are all Presentation Copies, with signed inscriptions from George Moore to Lady Ward.*

453 Moore (George) Impressions and Opinions, 1913 ; The Untilled Field, 1914 ; A Mummer's Wife, 1918, 3 vol. *all* PRESENTATION COPIES, *inscribed by the author*, *original cloth* (3)

454 Moore (G.) The Brook Kerith, FIRST EDITION, *no.* 139 *of* 250 *copies signed by the author*, PRESENTATION COPY, *with a* 4-*line inscription on half-title*, *original boards*, *parchment back* 1916

455 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title*, *original cloth* 1917

456 Moore (G.) Story-Teller's Holiday, *no.* 113 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on half title, original boards, parchment back* *Privately Printed,* 1918

457 Moore (G.) Avowals, *no.* 900 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on fly-leaf, original boards, parchment back* *Privately Printed,* 1919

458 Moore (G.) The Coming of Gabrielle, *no.* 208 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on half title, original boards, parchment back* *Privately Printed,* 1920

459 Moore (G.) Esther Waters, *no.* 182 *of* 750 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* *Privately Printed,* 1920

460 Moore (G.) Héloïse and Abélard, 2 vol. and the Fragments, *no.* 510 *of* 1500 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title of vol. I, original boards, parchment back* *Privately Printed,* 1921

461 Moore (G.) Memoirs of My Dead Life, *no.* 1003 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *portrait, original boards, parchment back* 1921

462 Moore (G.) In Single Strictness, *no.* 65 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1922

463 Moore (G.) The Apostle, *no.* 262 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1923

464 Moore (G.) Conversations in Ebury Street, *no.* 371 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1924

465 Moore (G.) The Pastoral Loves of Daphnis and Chloe, *no.* 99 *of* 1280 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, cloth back* 1924

466 Moore (G.) Pure Poetry, An Anthology, *no.* 537 *of* 1250 *copies,* PRESENTATION COPY, *inscribed on fly-leaf, original boards, parchment back* *Nonesuch Press,* 1924

467 Moore (G.) Hail and Farewell, 2 vol. *no.* 236 *of* 780 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1925

468 Moore (G.) Ulick and Soracha, *no.* 192 *of* 1250 *copies signed by the author,* PRESENTATION COPY *with inscription on fly-leaf, original buckram* *Nonesuch Press,* 1926

469 Moore (G.) The Brook Kerith with twelve engravings by Stephen Gooden, *no.* 107 *of* 375 *copies signed by the author and artist,* PRESENTATION COPY, *original vellum* 1929

470 Moore (G.) The Making of an Immortal, *New York,* 1927; Peronnick the Fool, *The Hours Press,* 1928, *both* LIMITED EDITIONS, PRESENTATION COPIES, *inscribed on fly-leaves by the author, original cloth*; Signed Photograph of G. Moore, *mounted*; Letters to Ed. Dujardin, LIMITED EDITION, *boards, New York,* 1929 (4)

471 Moore (G.) The Passing of the Essenes, *no.* 347 *of* 775 *signed copies,* PRESENTATION COPY, *with inscription, original vellum* 1930

472 Moore (G.) Aphrodite in Aulis, *no.* 357 *of* 1825 *copies,* PRESENTATION COPY, *inscribed on half-title, original vellum* 1930

QUARTO.

473 Apocrypha (The), LIMITED EDITION *on Japanese vellum, engraved title, original parchment* *Nonesuch Press,* 1924

474 Bryan's Dictionary of Painters and Engravers, Revised by G. C. Williamson, 5 vol. *plates, cloth* 1920-21

475 Hobson (R. L.) The Later Ceramic Wares of China, 1925; The Wares of the Ming Dynasty, 1923; 2 vol. *plates, some coloured, original cloth* (2)

476 Kipling (R.) Sea and Sussex, LIMITED EDITION, *signed by the author, illustrations, quarter vellum,* 1926—Songs of the Gardens, Edited by Peter Warlock, *parchment, Nonesuch Press,* 1925; and another (3)

477 Macquoid (Percy) History of English Furniture, 4 vol. *coloured plates and other illustrations, half green morocco gilt* 1904-08

478 McClelland (Nancy) Historic Wall-Papers from their Inception to the Introduction of Machinery, LIMITED EDITION, 12 *coloured and* 245 *illustrations in half-tone, cloth* *Philadelphia & London,* 1924

479 Vivian (C.) and Sandys (Col. T. M.) Some notes for a History of the "Sandys" Family, *plates, buckram* *Privately Printed,* 1907

THE VERY FINE SERIES OF THE WORKS OF GEORGE MOORE,

presented and inscribed by him to his lifelong friend THOMAS RUTTLEDGE, *of Westport Lodge, Co. Mayo.*

The Property of Lt.-Col. T. G. Ruttledge.

OCTAVO ET INFRA.

480 Moore (George) A Modern Lover, vol. II and III *only,* FIRST EDITION, 1883; Spring Days, PRESENTATION COPY, *with three-line auto. inscription by the author, n. d.* [1915], *original cloth* (3)

481 Moore (G.) Celebates, FIRST EDITION, PRESENTATION COPY, *with auto. inscription by the author, original cloth* 1895

482 Moore (G.) Sister Teresa, FIRST EDITION, *portrait,* PRESENTATION COPY, *with author's auto. inscription on half-title, original cloth* 1901

483 Moore (G.) The Untilled Field, FIRST EDITION, PRESENTATION COPY *from the author, with auto. inscription "To my best friend Tom Ruttledge" on the Contents leaf, original cloth* 1903

484 Moore (G.) The Lake, PRESENTATION COPY, *with the author's auto. inscription on the half-title, original cloth* 1905

485 Moore (G.) Memoirs of My Dead Life, FIRST EDITION, 1906; The Untilled Field, PRESENTATION COPY, *with author's auto. inscription on half-title,* 1914, *original cloth* (2)

486 Moore (G.) Hail and Farewell, Ave, Salve, Vale, 3 vol. FIRST EDITIONS, PRESENTATION COPIES, *from the author with his auto. inscription in each volume, original cloth* 1911, 1912, 1914

487 Moore (G.) Muslin, PRESENTATION COPY, *with auto. inscription by the author, original cloth* 1915

488 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards* 1916

489 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *no advertisements,* PRESENTATION COPY *from the author with his auto. inscription on half-title, original cloth* 1917

490 Moore (G.) A Story-Teller's Holiday, LIMITED SIGNED EDITION, PRESENTATION COPY, *with a six-line auto. inscription by the author "To Thomas Ruttledge, the author's oldest and best friend and the owner of the beautiful garden described herein," original boards, parchment back* 1918

To
Thomas Ruttledge
the author's oldest and best
friend and the owner of the
beautiful garden described
herein
Geo. Moore

A STORY-TELLER'S HOLIDAY

491 Moore (G.) Avowals, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1919

492 Moore (G.) Héloise and Abélard, 2 vol. LIMITED SIGNED EDITION, PRESENTATION COPY, *with three-line auto. inscription by the author "To Thomas Ruttledge, this book in remembrance of our lifelong friendship," original boards, parchment back* 1921

493 Moore (G.) Héloise and Abélard, with the Fragments, 2 vol. LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back, and wrappers* 1921

494 Moore (G.) Memoirs of My Dead Life, LIMITED SIGNED EDITION, *portrait,* PRESENTATION COPY, *with three-line auto. inscription by the author "To my old and my dear friend Thomas Ruttledge I send this book," original boards, parchment back* 1921

495 Moore (G.) In Single Strictness, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1922

496 Moore (G.) The Apostle, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1923

497 Moore (G.) Conversations in Ebury Street, LIMITED SIGNED EDITION, PRESENTATION COPY, *with four-line auto. inscription by the author "My dear Tom Rutlledge, shall I hear from [you] soon? shall I see you this year?" original boards, parchment back* 1924

498 Moore (G.) Pure Poetry, LIMITED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* *The Nonesuch Press,* 1924

499 Moore (G.) Vain Fortune, FIRST EDITION, *illustrations,* PRESENTATION COPY *from the author, with auto. inscription on title, original cloth* *n. d.*

THE

Property of Miss Caroline Elizabeth Landor (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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500 Landor (Walter S.) Count Julian: A Tragedy, FIRST EDITION, *signature of Charles Landor on fly-leaf, original boards, paper label, back-strip defective, uncut* *John Murray,* 1812

501 Landor (W. S.) Gebir, Count Julian and Other Poems, *half calf,* 1831; Andrea of Hungary and Giovanna of Naples, *original boards, uncut,* 1839; Dry Sticks Fagoted, *original cloth, Edinb.* 1858; The Last Fruit off an Old Tree, *original cloth,* 1853, FIRST EDITIONS (4)

502 Landor (W. S.) Imaginery Conversations [First Series], vol. III *only,* FIRST EDITION, *original boards, uncut,* 1828; Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso, *a 26 pp. pamphlet pasted inside cover* [1848]; Epistola ad Romanos, *a single leaf* [*c.* 1849]; Epistola ad Pium Pontificem, *a single leaf, n. d.*; Translation of Mr. Landor's Alcaic Ode "Ad Heroinam," *a single leaf, n. d.*; To Lamartine, *a single leaf, pasted inside front cover, n. d. with signature of C. Landor on end-paper*

503 Landor (W. S.) Imaginary Conversations, second series, FIRST EDITION, 2 vol. *signature of C. Landor on end-papers, original boards, uncut* 1829

504 [Landor (W. S.)] Literary Hours; by Various Friends, *contributions by Landor, original cloth* [*Privately Printed for Joseph Ablett, Liverpool*], 1837; Landor (Robert E.) The Earl of Brecon, A Tragedy, 1841; The Fawn of Sertorius, 2 vol. 1846; The Fountain of Arethusa, 2 vol. 1848, *original cloth* (6)

The Property of M. M. P. Voûte,

of Amsterdam.

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505 Hardy (T.) Under the Greenwood Tree, FIRST EDITION, 2 vol. *original green cloth, new end-papers* 1872

506 HARDY (T.) THE WOODLANDERS, FIRST EDITION, 3 vol. *original cloth, uncut* 1887

507 HARDY (T.) TESS OF THE D'URBERVILLES, FIRST EDITION, 3 vol. *original cloth, uncut* 1891

Other Properties.

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508 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, slightly inkstained* *Chapman & Hall,* 1908

509 Stevenson (R. L.) The Master of Ballantrae, 1889; In the South Seas, 1900; etc. *all* FIRST EDITIONS, *original cloth*—Kipling (R.) Wee Willie Winkie [1890]; and 6 others by the same author, *wrappers* (*defective*) (10)

510 [Bronte (Agnes)] The Tenent of Wildfell Hall, FIRST EDITION, 3 vol. *advertisement leaf at end of vol. I, boards* *T. C. Newby,* 1848

511 [DE QUINCEY (THOMAS)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *wants advertisement,* ORIGINAL BOARDS, UNCUT, *in a silk-lined red morocco case* *Taylor and Hessey,* 1822

512 Greenaway (Kate) Almanacks for 1883-6, *three with wrappers for sending through the post, original boards*—Brunefille (G. E.) Topo, with 44 illustrations by Kate Greenaway, PRESENTATION COPY INSCRIBED *by the artist, "Lily from Kate Greenaway, 5 May,* 1879," *original pictorial cloth, g. e. 4to,* 1878 (5)

The Property of Dr. G. C. Williamson

[SOLD BY REASON OF SERIOUS ILLNESS.]

QUARTO.

513 Morgan Collection. Catalogue of the Morgan Collection of Chinese Porcelains, *one of* 250 *copies, coloured plates, green levant morocco gilt, inside borders, silk and morocco end-papers, g. t. in slip case* *Privately Printed, New York,* 1904

514 Morgan Collection. Catalogue of a Collection of Books formed by James Toovey, the property of J. Pierpont Morgan, *coloured facsimiles, blue morocco gilt, g. t.* *New York,* 1901

515 Smith (J. C.) British Mezzotint Portraits, 4 parts in 5 vol. *frontispieces, cloth* 1878-83

516 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, 2 vol. LIMITED EDITION, *coloured plates, original buckram, g. t.* 1911

FOLIO.

517 Gorleston Psalter (The). A Manuscript of the beginning of the XIVth Century described by S. C. Cockerell, 21 *plates (one coloured), boards* 1907

518 Bode (Dr. William) and M. Marks. Italian Bronze Statuettes of the Renaissance, 3 vol. 264 *plates, in cloth portfolios* 1908-12

519 Holmes (R. R.) Queen Victoria, *plates, red morocco back, upper cover decorated with a design on copper and enamel coats-of-arms, by R. Hilton* 1897

520 Almain (An) Armourer's Album, Selections from an original MS. with introduction by Viscount Dillon, 31 *coloured plates, half parchment,* 1905; and another (2)

Other Properties.

QUARTO.

521 Alken (Henry) Symptoms of being Amused, 42 *coloured plates, half calf, upper cover detached* *oblong. T. McLean,* 1822

522 Grub Street Journal. A Collection of numbers from 24 June, 1731 (No. 77) to July 11th, 1734 (No. 237), *bound together, covers detached; sold not subject to return*

523 Ezour Vedam. Fragmens de l'Ezour Vedam, MANUSCRIPT *in French,* 16 *pp. text with* 42 *pen-and-ink sketches, six of which have descriptions in French, half russia* [XIX CENT.]

524 Camphuysens (D. R.) Stichtelycke Rymen, *emblematic engravings, old vellum, Amsterdam,* 1647; and another (2)

525 Valle (Pietro della) Viaggi . . . La Turchia, La Persia, e l'India, 3 vol. *old vellum* *Rome,* 1658-62

526 Sotheby's Coin Sale Catalogues, *mostly illustrated, some priced, wrappers* 1900-25 (3 *parcels*)

527 Novitates Zoologicae, A Journal of Zoology, Edited by Hon. W. Rothchild and others, 9 vol. *coloured plates, half cloth* *Tring,* 1894-1902

528 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in the Northern Counties, 3 vol. LARGE PAPER, *illustrations, boards, rebacked, uncut* 1838

529 Libri (W.) Memoire sur la Théorie des Nombres, *Paris,* 1833; and other works on Mathematics and Physics in French and Italian by the same author, in 3 vol. *morocco gilt, g. e. by Bedford* 1827-46

530 Dulva. A section of the Dulva, or Thibetan version of the Buddhist Vinaya, in Thibetan, *unbound* 4*to.* [XIX CENT.]

530A Fitzgerald (Edward) The Two Generals, 4 *ll.* 4*to, no place, printer or date, it consists of two Poems, "Lucius Aemilius Paullus," and "Sir Charles Napier," original Privately Printed Issue, very rare*

The Property of Mrs. Eyles.

OCTAVO.

531 SEWELL (ANNA) Black Beauty: his grooms and companions. The autobiography of a horse. Translated from the original Equine, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author "Catherine Eyles with the Author's love. Christmas,* 1877," *engraved frontispiece,* 4 *ll. of advertisements at end, original red cloth, rubbed, front fly-leaf missing*
Jarrold & Sons [1877]

*** In "The House of Jarrolds, 1823-1923" it is stated that this book was first published Nov. 24th, 1878; no doubt a misprint for 1877 as the title appears in the "English Catalogue of Books" for 1877, and in the "Life and Letters of Mrs. Sewell" it is stated that the author had the proofs of the book in August, 1877. In the foreword to the "Sunday Times Book Exhibition Catalogue," Nov. 1933, Mr. Desmond Flower writes that no copy of the first edition of Black Beauty is known to exist, so that this copy is now the only one known. Mrs. Sewell was a friend of the present owner's mother, to whom she inscribed the copy.

Duplicates from the Library of a Gentleman, a well-known Collector.

OCTAVO ET INFRA.

532 Sterne (L.) The Beauties of Sterne, *two coloured plates by Rowlandson, original boards, uncut* 1809

533 à Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates by Leech, original cloth, fine copy* *n. d.*

534 [Combe (W.)] The English Dance of Death, 2 vol. *coloured plates by Rowlandson, calf* 1816-15

535 Lessons of Thrift, FIRST EDITION, *coloured plates by Cruikshank, calf gilt, g. e.* *T. Boys,* 1820

536 Elliott (J. M. K.) Fifty Years' Fox-Hunting, FIRST EDITION, *plates, original red cloth* 1900

537 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken,* 2 *ll. of advertisements at end, green morocco gilt, g. e. original covers preserved*
R. Ackermann, 1846

538 [Apperley (C. J.)] The Life of a Sportsman, first edition, *coloured plates by H. Alken, red morocco gilt, g. e. by Rivière,* fine copy *R. Ackermann,* 1842

539 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq. by Nimrod, first edition, *twelve coloured plates by H. Alken, imprints cut into, a slit in* E 1 *repaired, red morocco gilt, g. t.* *R. Ackermann,* 1835

The Property of a Lady

resident in Canada.

OCTAVO ET INFRA.

540 Crescentio (Pietro) L'Agricoltura, tradotto per Francesco Sansovino, *italic letter, woodcuts of plants, old vellum, Venice,* 1561; and others (4)

541 Sporting Magazine: or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion, a complete set from the commencement, 156 vol. *engraved title, plates by Stothard, Scott, Corbould, Howitt and others, uniformly bound in half polished calf gilt, gilt tops, other edges uncut or lightly trimmed, by Rivière* 1792-1870

*** The set has been collated and is believed to be perfect, but is sold, as usual, not subject to return.

542 Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion, a complete set from the commencement, 156 vol. *engraved titles and plates, half calf,* in sound state 1792-1870

*** The set has been collated and the following defects noted, but as usual, the lot is sold not subject to return. Defects: 5 plates missing, 4 indexes missing, volume for 1856 part I wants pp. 299-302; volume for 1860 part II, pp. 371-74 has corners torn.

QUARTO.

543 Moxon (Joseph) Mechanick Exercises or the Doctrine of Handy-Works applied to the Art of Printing, with Preface by T. L. de Vinne, 2 vol. limited edition, *plates, half leather* *New York,* 1896

544 Tartaglia (Nic) La Nova Scientia, *woodcuts and diagrams, title shaved, half vellum, Venice,* 1558; Ragionamenti sopra la sua travagliata inventione, *woodcut portrait, diagrams, etc. half vellum, Venice,* 1551 *sm. 4to.* (2)

545 Tartaglia (N.) Quesiti et Inventioni diverse, *woodcut portrait on title, woodcuts and diagrams in text, russia gilt, with arms of Marquise d'Adda on sides, g. e.* *sm. 4to. Venice,* 1562

FOLIO.

546 Heylyn (Peter) Cosmographie, *engraved title, folding maps, some maps repaired, last leaf of table defective, wanting final leaf, old calf; sold not subject to return* *Ph. Chetwind,* 1660

547 Vega (George) Thesaurus Logarithmorum Completus, *tables, half morocco* *Leipzig,* 1794

Other Properties.

FOLIO.

548 Bengal Sporting Magazine, *five original designs for title-pages, 23 original drawings of tiger and buffalo hunting, race-courses, coaching, etc. nine race-cups and four diagrams, all in wash; and 24 in water-colours of game-birds; some mounted in an album, cloth* [*c.* 1830-40]

549 Repton (H.) Sketches and Hints on Landscape Gardening, 16 *coloured and plain plates, some folding and with movable slips, contemporary calf gilt* *obl.* [1794]

550 Dupré (L.) Voyage à Athènes et à Constantinople, 31 *coloured plates only* (*out of* 40), *half calf, rubbed* *Paris,* 1825

551 Redouté (P. J.) Les Liliacées [avec Description par Decandolle, De la Roche et Raffeneau-Delile], 8 vol. *portrait,* 485 *coloured botanical plates and one uncoloured plate, half green morocco* *Paris, Didot jeune,* 1802-16

552 Portrait of P. B. Shelley, by M. and N. Hanhart, after the drawing by Edwin Beyerhous, *lithograph*

552a Newburgh Peerage. Pedigree of Mr. Francis Eyre of Hassop (1794-1852), claimant to the Earldom of Newburgh, *MS. on 25 ll. of vellum, having some hundreds of shields of arms finely emblazoned; enclosed in a wooden box, with a volume containing genealogical notes* *large folio.* *c.* 1840

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Dr. Hugh Ridley Prentice.

553 LIVINGSTONE (David) Five A. L. s. and an A. L. (*signature and portion of letter cut off*), about 25 pp. 4to and folio, 1841-3, to Miss C. Ridley or Thomas L. Prentice; and a copy of Mrs. Sigourney's Lays from the West, 1834, with auto. presentation inscription from Livingstone to Miss Cathrine Ridley, *London*, 1840 (7)

*** This very fine and important series of letters was written during Livingstone's first voyage on the barque George, and after his arrival in Africa.

The first letter describes Rio de Janeiro, which he visited on this journey—the only time when he saw any part of America. He seems to have been impressed chiefly by the beauties of the Brazilian forest and by the drunkenness of English sailors. Later letters instruct his correspondent about travelling in the tropics, advising him particularly to bring a shower-bath, and give most interesting accounts of travel and mission work in South Africa:

> . . . women & children came to the waggons & heard the gospel, the chief of this tribe or rather portion of a tribe was the most sensible & kind chief I have seen among them, in general the chiefs of the Bechuanas are hereditary asses, born idiots, or little better, good at nothing but begging, but neither this man nor his people gave us the least trouble. He gave us milk, porridge, boiled beans, an ostrich egg & tiger's skin each & with the few things we gave him in return he seemed perfectly satisfied.

The Property of a Gentleman.

554 HASTINGS (Warren) Forty A. L. s., Docs., Official Papers, etc. from Warren Hastings to Lord Macartney and from Macartney to Hastings, over 200 pp. folio and 4to, 1774-1815, *half morocco*

*** An important historical series relating to India. Some of the letters deal with the quarrel between Macartney and Hastings which resulted in the former's resignation.

His action was warmly supported by the Court of Directors, and on Hastings' downfall, Macartney was offered the Governor-Generalship, which he refused.

The correspondence is referred to by Helen M. Robbins in her "Life of George, Earl of Macartney," 1908.

555 HASTINGS (W.) A series of 82 Admission Tickets to the Trial of Warren Hastings, issued by Peter Burrell, Deputy Great Chamberlain and engraved with his arms, all signed and sealed by the various ticket-holders; the tickets are arranged in order and lightly attached in an album, *blue morocco gilt, g. e.* 4to, 1794

*** All the tickets have a corner torn off, showing that each was used at the Trial. This is apparently the only considerable run of these tickets that has occurred.

Other Properties.

556 INDIA. CALDWELL (J. L.), Lieutenant-Colonel. Twenty-eight A. L. s. 91 pp. 4to, *Madras,* 17 *Sept.* 1812 *to* 7 *Nov.* 1817, to Governor Nepean, about the Madeira ships, Sir Geo. Barlow is to restore the fortress of Seringapatam, the Mauritius Expedition, Mr. Thackeray is the principal secretary, Genl. Abercrombie, Commander-in-Chief at Madras, etc.

*** The "Thackeray" mentioned was the uncle of W. M. Thackeray, the author of "Vanity Fair," "Esmond," etc.

557 INDIA. CORSEILLES (Lt.-Col.) Various Letters and Official Docs. by, and relative to charges against him, 184 pp. folio and 4to (*a parcel*)

558 INDIA. Thirty-two Letters, etc. mostly to Sir Evan Nepean Governor of Bombay, on Indian affairs, and endorsed by him (32)

559 INDIA. Letters of various Officials, etc. comprising a biography of Governor Nepean who went to America as midshipman "when the American War had begun to rage with great violence," became purser of the ships at Boston at the age of 17 and a salary of £1,000 a year, etc. (*a parcel*)

560 India. Thirty-three A. L. s. and L. s. to Governor Nepean, about Nepean's appointment, the Mahratta War, cholera on the Minden, pirates from the Persian Gulf, the assassination of Spencer Perceval, renewal of E.I. Co.'s charter, Bengal Government's default, cultivation of potatoes north of Bombay, Army distribution, five corps subsided by Gaekwar, etc. (33)

561 India. Forty-five A. L. s., L. s., etc. mostly to Governor Nepean, about the Duke of Wellington, the appointment of Elphinstone as Governor, making the Sion and Colabah roads, coral from Natal, Ibrahim Pasha, death of George IV's Queen (Caroline), the marriage of Mr. Nepean "an act of inconsiderate cruelty," the reduction of Forts Watson and Bajee Rao, Governor of Reodunda, designs against Arresir, affairs at Poona and Nagpore, successes against the Pindarees "our armies are now all adrift," turquoise stones supplied to Nepean, estimated Revenue of Kandyoru provinces, extract endorsed "copy sent to Canning," etc.

562 India. Various Letters, about the entry of regiments into Seroor, the resignation of Sir Evan Nepean as Governor of Bombay, appointment of a new Governor, etc. (15)

563 Hastings (Francis Rawdon, Marquis of), General in War of Independence, Governor-General of Bengal and Commander-in-Chief in India. Thirteen A. L. s. 50 pp. 4to, *Calcutta,* 1817-19, to Sir Evan Nepean, Governor of Bombay, on Indian affairs

564 Australia. Forty A. L. s. from Col. (later Lieut.-Gen. Sir) George Arthur, Lieut.-Governor of Van Diemen's Land to Sir Richard Bourke, Governor of New South Wales, all personal and many marked "private" or "confidential," dating from January, 1832, to October, 1836, when Col. Arthur was recalled. The earlier letters deal mainly with the administrative independence of Van Diemen's Land established by General Darling ("there cannot be a more upright, honorable man—he has been most unmercifully persecuted"), and with harvests, convict discipline, military matters, administrative questions and colonial politics. The letters of 1835 and 1836 deal at length with the settlement of Port Phillip and the tactics of Batman, Gellibrand and their associates ("for the most part highly respectable") to obtain official recognition of their "Principality"; they give Arthur's opinion of the principal promoters of the settlement, and disclose his desire to administer the Port Phillip area whose occupation under his own government he had proposed. The Henty's at Portland Bay, Faulkner and others are mentioned, and throughout there is some comment on instructions from Downing Street on home politics

565 Australia. A. L. from (Sir) F. Forbes, Chief Justice of New South Wales, to Governor Bourke, recommending, after consideration of one of Col. Arthur's letters on Port Phillip, the issue of a Proclamation repudiating in advance private land dealings with Aborigines, dated *26th July* [1835]

566 AUSTRALIA. Facsimile of "Treaty" of 6th June, 1835, between Batman and eight native chiefs of Port Phillip; the document is superscribed "True Copy. John Batman," in Batman's handwriting, and it corresponds verbally with the counterpart "Treaty" in the British Museum

567 AUSTRALIA. Three A. L. s. dated January to June, 1837, from Sir John Franklin, Lieut.-Governor of Van Diemen's Land, to Governor Bourke, one containing Franklin's excuses for not meeting Bourke at Port Phillip and inviting Bourke to Van Diemen's Land

568 SIERRA LEONE. Doc. s. by A. Grant, Member of Council [1823]

569 WATERLOO ARMISTICE. Two Doc. s. by Comte Theophile Berlier, Secretary of the Provisional Government, 1 p. folio, *Paris, 27 juin,* 1815, ordering Lieut.-Genl. Andréossy, M. Flaugergues, Count Boissy d'Anglas, and the Chevalier de la Benardière, to go immediately to the Headquarters of the Duke of Wellington and Field-Marshal Blücher with full powers to treat for an Armistice; L. s. by Andréossy, Boissy d'Anglas and the Comte de Valence, 1 p. folio, *Gonesse, ce* 3 *juillet,* 1815, to Bignon, concerning negotiations for the Armistice, etc.

*** The Commissioners met Blücher and Wellington at Saint Cloud the 3rd July, when a convention was concluded.

570 EDWARDS (George), Naturalist, 1743-64. Auto. MS. s. 1 p. 4to, 1759, description of the Hoopoe bird with the drawing of the bird superimposed and Edwards' note "This bird was shot in the neighbourhood of London in August, 1759 . . . The green outline here drawn is of the natural size of the bird and was traced round the dead bird layd on the paper."

571 HAMILTON (Sir Wm.), Husband of Nelson's "Emma." Two A. L. s. 3 pp. 4to, *Naples,* 28 *Aug.* 1781, and 11 *June,* 1785, to Cadell and Gruvel, about his own publication

572 FOX (C. J.), Statesman. A. L. s. 2 pp. 4to, undated, to Sheridan, author of "The School for Scandal," about Coutts, considers he has been wrongly deprived of a box at the theatre, etc.; with four other A. L. s. to the Countess of Bessborough, Sir Francis Baring, his bookseller (about Appian and translations of Æschylus, Sophocles and Euripides), and Glocester Wilson (5)

573 VAN DIEMEN'S LAND. FRANKLIN (Sir John) Cheque filled in and signed, *Govt. House,* 6 *August,* 1839, drawn on the Bank of Van Diemen's Land

574 JAMES III, "The Old Pretender." Privy Council Letter, 1 p. folio, *Whitehall,* 10 *June,* 1688, to Lord Chancellor Jeffreys, announcing the birth of the Old Pretender, signed by Lords Jeffreys, High Chancellor; Sunderland, President of the Council, and other Privy Councillors

575 KILLIGREW (Thomas), Jester and Playwright. A. L. s. 1 p. folio, 1637, to Mistress Faukenbrig, a very ill-spelt letter asking for a loan

576 LINCOLN (Abraham) Doc. s. 1 p. folio, *Washington, 7 Nov.* 1863, with the President's official seal and counter-signed by William H. Seward, Secretary of State

577 JOBSON (The Rev. F. J.), D.D., President of the Wesleyan Conference, 1869, formerly Architect. 225 Water-Colours and other Drawings made when in America with Dr. John Hannah, 1856 (to attend the Wesleyan Conference at Indianapolis)), England, Egypt, India, etc.; with 21 Etchings and Engravings, *mounted in original green album,* folio, *inscription on title by John Adams Acton,* 1830-1876

578 WESLEY (John) A. L. s. 1 p. 4to, *Witney, Oct.* 22, 1777, to Joseph Benson :

I do not wonder you do not conceive what Grotius meant by that odd sentence for I doubt whether he conceived himself. I can translate it but I cannot understand it (quotes passage). There is a good English translation published some years since by Dr. John Clark, Dean of Sarum . . . I have no objection to your printing a thousand or two of the account of Mrs. Hutton's death. It may be of use, for you to visit Manchester again . . . In discovering that few of the Methodists are "perfected in love" John Helton has discovered just nothing. They never will be, till they are taught to expect it instantaneously. This is ye Preaching wch God owns, in preference to all other.

579 WESLEY (J.) A. L. s. 1 p. 4to, *Bristol,* 12 *Mar.* 1775, to the same :

I can no more trust John Bredin in the North, than in the South of Scotland. I see no way for him, but to Ireland. He must return to his Loom. I have had complaints from all quarters. He must no longer bring a reproach upon the Gospel . . . You know what dreadful inconveniences have ensued from regarding Private interest more than the Public; from shewing pity to particular persons at the expense of the General good . . . I hope to be in Manchester on ye 20th instant & soon after in Dublin.

580 WESLEY (J.) A. L. s. 1 p. 4to, *Norwich, Nov.* 5, 1769 :

. . . This gives anyone enough of Kingswood School *"Ah" Simple Master Shallow' as Shakespeare has it.* Shou'd not I then have had enough of it long ago? You put me in mind of Sir John Philips exclamation, when a puff of smoke came out of the chimney, "Oh, Mr. Wesley, these are the trials I meet with every day." Etc.

581 PLAGUE (THE) YEAR. CLITHEROW (James) Five A. L. s. *Jan.-Dec.* 1665; An Account for medical attention and burial, 19 *June,* 1665 (6)

582 DARWIN (Charles) A. L. s. 3 pp. 8vo, *Down, Beckenham, Kent, May* 7, 1879, to the Rev. J. Fordyce, M.A., Abbey Rd., Grimsby an important letter on his religious beliefs :

It seems absurd to doubt that a man may be an ardent Theist & an evolutionist . . . What my own views may be is a question of no consequence to anyone except myself. But as you ask I may state that my judgment often fluctuates . . . In my most extreme fluctuations I have never been an atheist in the sense of denying the existence of a God. I think that generally (& more & more so as I grow older) but not always, that an agnostic would be the most correct description of my state of mind.

583 [NIGHTINGALE (Florence)]. STANLEY (A. P.) Life and Correspondence of Dr. Thomas Arnold of Rugby, 2 vol. 8vo, *cloth,* 1858, with fine auto. inscription by Florence Nightingale:

Mrs. Truelove, this record of a truly great man who left his impess for good upon so many, many young minds & consciences & who is an old admiration of hers, is affectionately offered by Florence Nightingale, Hampstead 1861.

(2)

584 [NELSON (Admiral Viscount)]. METASTASIO (P.) Opere, vols. X and XI only, the latter containing the auto. signature of "Emma Hamilton, Naples," and both volumes with the signature of Nelson's daughter, Horatio N. Ward. Two Volumes of Tragedies, each with the signature of "H. N. Ward," and earlier signatures "Horatio N. Nelson"—GARCIA. Storia Romano, 4 vol. only, each containing the signature "H. N. Ward," together 8 vol. *vellum, c.* 1778

585 KING (Adl. Sir Richard), Commanded the Achilles at Trafalgar. Vice-Admiral. Eighteen A. L. s. to Sir E. Nepean, Governor of Bombay, 101 pp. folio, 4to and 8vo, 5 *June,* 1816 to *April,* 1819; Auto. Draft from Nepean; and five Copies of other Letters to King, an important series on Indian and Naval affairs marked "Private"; Admiral King was Commander-in-Chief in the East Indies from 1816-1820 (24)

586 SMITHETT (Sir Luke), Commanded H.M. Packet on the Dover Station, *c.* 1850. A large and important Correspondence, mainly addressed to him from Queen Victoria and many other Royalties, Statesmen, Noblemen, etc. relating to Channel crossings, *contained in one folio, one 4to and four 8vo albums, and a parcel*

From the Braikenridge Collection.

587 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Amazon, Oct.* 10*th,* 1801, to Admiral Lutwidge:

I am advised to send the three Bombs and the three fire vessels in the Downs to Sheerness to be prepared to be paid off . . .

588 BORROW (George) Two A. L. s. *Oulton,* 1851, to the Rev. J. Cunningham and Capt. Warburton, concerning the purchase of a house and the playing of a piece of Spanish music (2)

589 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea,* 1851, to Eliot Warburton, concerning a Malaga anecdote—BROWNING (Robert) A. L. s. 2 pp. 8vo, 1846, to E. Warburton

590 JENNER (Edward) Two Auto. Recipes on 1 p. 4to, for the making of chemical dumplings and gingerbread nuts

591 THACKERAY (Wm.) A. L. s. 1 p. 8vo, 13 *Young St.* 1847, to E. Warburton ". . . All smoking after a good dinner is supererogatory, and men had much better be in bed"

592 SOUTHEY (Robert) Auto. Poem, "Old Christoval's Advice," 19 verses—NIGHTINGALE (Florence) Portion of A. L. s.—BONAPARTE (Joseph) A. L. s.—SCOTT (Sir Walter) A. L. s. to Kirkpatrick Sharpe—LEAR (Edward) A. L. s. mentioning his Corsican book—SYMONDS (J. A.) A. L. s. 4 pp. 8vo—DARWIN (Charles) A. L. s.; and others of Macaulay, Kingsley, Wilberforce, Kinglake, Trench, Faraday and many others, *in a thick 4to album*

593 CHARLES I. Signed Warrant to Prince Rupert to take command of a party of Horse and Foot, and endeavour to reduce Abingdon, ½ p. folio, *Oxford, March ?th,* 1648

594 KINGS OF FRANCE, ETC. Louis XII, Charles VIII and IX, Henri IV, Marguerite Queen of Navarre, James the Old Pretender, L. sub. and s. 1742, and others (15)

Another Property.

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595 KEATS. HUNT (Leigh) A. L. s. 4to, *Kensington,* 17 *June,* 1842, to Cunningham, on Keats:

Cowden Clarke, a lecturer and *Shakespearian* of great taste, who was the son of Keats' Schoolmaster, & is the husband of the lady to whom we owe the Concordance now publishing. Keats did not reside in the metropolis . . . after his coming to Hampstead. Shelley once had a brief lodging in Great Russell Street, & I think another in Somers Town, or thereabouts. On the Pillory I can learn nothing, since the honour done to it by De Foe . . .

Thanks for what you say about my Londoniensis. Advises him to see Mr. Clarke's account of the writing that Sonnet he speaks of. It adds to the local interest. It is in the Preface of his "Riches of Chaucer." Etc.

596 KEATS (Fanny), Sister of the Poet. Five A. L. s. 17 pp. 8vo, *Madrid,* 14 *Mar.* to 17 *Dec.* 1883, to J. W. Field and his wife, relative to her poet-brother:

⁂ Fanny Keats married the Spanish artist de Llanos, and the above letters are signed "Fanny Keats de Llanos."

The Property of W. M. Wilcox, Esq.

COUSIN AND GODSON OF C. L. DODGSON.

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597 DODGSON (C. L.), "Lewis Carroll." A. L. s. 11 pp. 8vo, *Christ Church, May* 11, 1859, to his cousin William Wilcox, a letter of extraordinary interest describing a series of visits to Tennyson in the Isle of Wight. Being at Freshwater he "had the inalienable right of a free-born Briton to make a morning call" and found Tennyson "mowing his lawn in a wide-awake and spectacles." He was taken over the house and had the pleasure of seeing his own photographs hung "on the line." In the evening they:

had about two hours very interesting talk. The proof-sheets of "The King's Idyls" were lying about, but he would not let me look at them. I looked with some curiosity to see what sort of books occupied the swinging bookshelves most handy to his writing-table; they were all with exception Greek or Latin—Homer, Aeschylus, Horace, Lucretius, Virgil, etc.

On the next night:

Tennyson told us that often on going to bed after being engaged on composition, he had dreamed long passages of poetry ("you I suppose," turning to me, "dream photographs") which he liked very much at the time, but forgot entirely when he woke. One was an enormously long one on fairies, where the lines from being very long at first, gradually got shorter & shorter, till it ended with 50 or 60 lines of 2 syllables each! the only bit he ever remembered enough to write down was one he dreamed at 10 years old, which you may like to possess as a genuine unpublished fragment of the Laureate, though I think you will agree with me that it gives very little indication of his future poetic powers.

May a cock-sparrow
Write to a barrow?
I hope you'll excuse
My infantine muse.

598 DODGSON (C. L.), "Lewis Carroll." A. L. s. 15¾ pp. 8vo, *Christ Church, March* 11, 1867, to his brother Edwin, giving a very full and attractive account of a visit to the Living Miniatures, a troupe of children performing at the Haymarket Theatre under Mistress Coe:

I never saw such clever little things—the sharpest of the sharp race of London children—They had very nice manners, & talked extremely well. In fact you might introduce most of them into a drawing-room without anyone guessing their lowly birth . . . I have presented him (Mr. Coe), as an appropriate return for his entertainment, with a copy of my juvenile entertainment, "Alice." I have vague hopes . . that it may occur to him to turn it into a pantomime. I fancy it would work well in that form.

599 DODGSON (C. L.), "Lewis Carroll." Five A. L. s. 16½ pp. 8vo, 1876-1885, to his cousin William Wilcox or the latter's son, the present owner of the letters, who was the writer's godson

*** The first three of the letters to W. M. Wilcox were written when the latter was at school and relate mainly to a parlour game invented by the writer; the latest deals with the question

LOT 599—*continued.*

of taking Orders and relates the writer's own experience. He became a deacon, but never a priest:

And now, for several reasons, I have given up all idea of taking full orders, & regard myself (tho' occasionally doing small clerical acts, such as helping at the Holy Communion) as practically a layman.

600 DODGSON (C. L.), "Lewis Carroll." Auto. MS. Poem, 17 lines, 1 p. 8vo, each line beginning with an initial of the name Alice Crompton, written on the back of a tradesman's letter:

Alice dear, will you join me in hunting the Snark?
Let us go to the chase hand-in-hand:
If we only can catch one before it gets dark,
Could anything happen more grand. Etc.

601 TRAFALGAR. COURTIS (T.) A. L. s. 4 pp. 4to (*stained and mended*), *H.M.S. Mars, off Cadiz, Oct.* 25, 1805, to his mother, giving a somewhat illiterate but graphic account of the battle and of the gruesome scenes on board afterwards:

After the action the first thing that I should see in going upon the Quarter Deck was our Captain carrying along by four men with his head almost off from his shoulders. We had all together 108 men killed & wounded some with there legs off some with one thing & some with another & when I went upon the Poop lo & behold what should I see but men cut through the middle of the body some legs one place & some another Place arms in one quarter & heads in another I could not bare to look at them long before I got some men & threw them overboard, etc.

602 ST. HELENA. ROSS (James Saumarez) A. L. s. 4 very full pages, 4to, *H.M.S. Vigo, St. Helena, July* 28, 1821, to his mother, describing Napoleon's lying in state and funeral:

. . . I went up with an old Collegian to Longwood to see Bony laying in state. He was stretched out on a kind of French Bed in full uniform. . . over his head there hung a large Chandeleer & it had a very awful appearance, the room being hung in black. His features had a very noble appearance with a prominent nose & a head more like a woman's than a man's . . . He had a most beautiful silver cross on his breast, etc.

Ross also attended the funeral.

The Property of Algernon Gissing, Esq.

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603 GISSING (George), Novelist. Fifty A. L. s. (mostly initials only), about 188 pp. 8vo, 1879-96, to Algernon Gissing (a few to Mrs. Algernon Gissing, and one to William Gissing, his brother)

*** A very interesting series, including a detailed legal enquiry on a point occuring in the plot of "Workers in the Dawn," and many other remarks about the book. On Feb. 26 he writes:

At last! I have obtained a publisher for my novel. There is an open

LOT 603—*continued.*

letter to Algernon Gissing in defence of 'Workers' to be shown to any conventional friends who should object to the views expressed in the book.

Another letter attacks the critics as "unprincipled vagabonds." Elsewhere he speaks of visits to the British Museum reading-room to get medical information on "apoplexy" and paralysis, matters I have to deal with in my new novel:

I find that I always invent best in walking. "*Solvitur ambulando.*" Well, I suppose my body and brain will hold out a few more years till what Thackeray called 'the great big stupid public' can be a little impressed.

604 MORLEY (John) A. L. s. 1 p. 8vo, to George Gissing, *Aug.* 12, 1880; with an A. L. s. 2 pp. 8vo, to the same from Frederic Harrison, quoting Morley's eulogy of "Demos" 2

The Property of a Great-great-niece of Jane Austen.

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605 AUSTEN (Jane) "To the memory of Mrs. Lefroy, who died Decr. 16—my Birthday, written 1808," Auto. Verses, 52 lines, 2 pp. 4to, headed thus and signed with initials

*** Eleven of the verses in this poem have been published; the two others, which we reproduce below, have only appeared in a private printed volume. Mrs. Lefroy was killed by a fall from her horse on Dec. 16, 1804.

At Johnson's Death, by Hamilton it was said,
"Seek we a substitute — Ah! vain the plan,
No second best remains to Johnson dead —
None can remind us even of the Man."

So we of thee — unequalled in thy race,
Unequalled thou, as he the first of Men.
Vainly we search around thy vacant place,
We ne'er may look upon thy like again.

Other Properties.

606 LITERARY. MEREDITH (George) A. L. s. 3 pp. 8vo, *n. d.* congratulating his correspondent on his lines upon Cobden in "Punch"; Thomas Campbell, 2 A. L. s.; B. W. Proctor; Herbert Spencer, 2 A. L. s.; Sir Edwin Arnold, Auto. Poem, "H.M.S. Queen," 1902; Sir H. M. Stanley; Wm. Archer; A. W. Kinglake, and Wm. Howitt (14)

607 SUNDERLAND (Charles, third Earl), Secretary of State to Queen Anne. A. L. s. 2 pp. 4to, *Whitehall, Nov. 29th,* 1709, to Lord Chetwynd, Envoy at Genoa, protesting strongly against the Genoese providing corn to the French:

It it continues H.M. Fleet will seize all Genoese Ships. . . . No fair words without the real doing of it will be accepted by the Queen. Together with the Signed Orders from the Lords of the Admiralty, signed by Orford, Byng, Dodington and Methuen.

SOUTHWELL (Sir Robert), Envoy to Portugal. A. L. s. 2 pp. folio, *Lisbon,* 1667/8 (3)

608 "PUNCH" ARTISTS AND WRITERS. Tenniel, Shirley Brooks, Sambourn, B. Jerrold, Furniss, Mark Lemon, Mayhew, G. A. Sala, an interesting A. L. s. on art criticism with his printed attack on "Punch" entitled "A Word with Punch," printed matter, etc. (*a parcel*)

609 LEVER (Charles) A. L. s. ? pp. 8vo, to Sam. Lover—LOVER (S.) Two A. L. s.—EGAN (Pierce) Auto. Note to C. Mathews—BROWNE (H. K.), "Phiz." A. L. s.; W. C. Macready; George Cruikshank, A. L. s.; with five Drawings in pen-and-ink by Clayton Clarke, "Kyd" of Dickens characters (12)

610 COTTON (Olive), Mother of Charles Cotton. A. L. s. A.L.A. 1650, 1 p. folio, 1650, to her servant Wm. Grindon, making anxious enquiries as to the state of her garden, *slightly defective*

611 DOWDEN (Edward), Shakespearean Scholar. Thirty A. L. s. 77 pp. 8vo, to A. E. Thiselton, Shakespearean Scholar, 1899-1908, entirely on Shakespeare's text, suggests that "Ducdame" is "Ducdamne," the grave digger's "Yaughan" is simply "Hang you!" "Insuite comming" teases him as Keats says "out of thought." Disquisition upon Adam, Abraham and Abron; this last in Cooper's Latin Dict. 1573, not a bad nickname for Venus' son and heir from Mercutio's point of view, etc. (30)

612 FITZGERALD (Edward), Translator of Omar Khayyam. A. L. s. 3 pp. 4to, *London, Saturday, April,* 24, 1841, to Bernard

LOT 612—*continued.*

Barton, the Quaker Poet. Quoting from Shakespeare's "As You Like It":

. . . There was one delicious picture of Jaques sitting by a stream 'UNDER THE SHADE OF MELANCHOLY BOUGHS' contemplating the wounded hart who comes to die there . . . Then there's Miss Helen Faucitt all in black velvet, with a little bit of Jessamine in her bosom, which makes one fall in love with her." Etc.

613 HAMPDEN (John), Statesman, famous for his opposition to Ship Money, one of the Founders of Connecticut. Doc. s. on vellum, 1 p. folio, 14 *Feb.* 1632, endorsed by Sir Henry Cromwell (Hampden's father-in-law), RARE

614 HICKS or HICKES (Sir William), Royalist, Twenty A. L. s. *Ruckholt* (*Essex*), 1659-1674; with Letters of his wife, son, etc.—BACKWELL (Alderman Edward), Goldsmith, founder of English Banking System. MSS. and Docs. 1669-73, on the Duke of Richmond's marriage settlement, Buckeworth Estate, etc. (50)

615 HEBERDEN (Dr. Wm.), 1710-1801, first described Angina pectores; attended Cowper and Johnson. Auto. Prescription, signed "W.H." 1 p. 4to, *Nov.* 17, 1764, for Mrs. Bettsworth

616 HEINE (Heinrich) A. L. s. "Henri Heine" (in French):

Asking some friends to dine with Mme. Heine and himself tomorrow instead of to-day, when he hopes to be less suffering and able more gaily to enjoy their society.

617 ALBERT (Prince Consort), 1819-1861. A. L. s. 2 pp. 4to, to Lord Brougham, on Socialism, mentioning Robert Owen; 2 pp. 4to, *Buckingham Palace, June* 15, 1848—ALICE (Princess), Daughter of Queen Victoria. A. L. s. (in German), with translation, 4 pp. 12mo, *Darmstadt,* 3 *Dec.* 1876, in reference to a statuette (2)

618 CAVAGNARI (L.), Murdered by Afghans, 1879. A. L. s. 8 pp. 8vo, *Kabul, July* 31 [1879]—WILSON (Sir Richard), Painter. 2 pp. 4to, 1817—BURNET (Gilbert), Bishop of Salisbury. A. L. s. 1 p. 1699—THORNHILL (Sir James), Painter, father-in-law of Hogarth. South Sea Receipt s. 1720—HENRY ST. JOHN (Lord Bolingbroke) 2 pp. 4to, 1701; and others (*a parcel*)

619 AINSWORTH (W. Harrison) Holograph MS. Poem s. entitled "Yolande," 34 lines on 2 pp. *c.* 1840—BEWICK (Thos.), Wood Engraver. A Bill for £100, signed twice, 1818—BARNARD (Fred.), "Punch" Artist. A. L. s. 3 pp. with sketches, *c.* 1870 BOYDELL (John), Engraver. Doc. s. by Boydell and Francis Wheatley, 1¼ pp. folio, 1784; and 2 others (6)

620 BESANT (Sir Walter) A. L. s. 2 pp. 1892; Richard Bentley, Arnold Bennett, A. C. Benson, Henry Bishop, Wm. Lisle Bowles and John Bright (7)

621 THACKERAY (Wm.) A. L. s. 1½ pp. 8vo, *n. p. or d.* [1863], to an Admiral about a "Punch" cartoon

This is a profound secret, I am dining with Mr. Punch, where the guests assembled talk about the picture for the next week.

The politicians here think that the stormy state of the political atmosphere is worthy of warning. Storms from the North, Storms from the West. Storms from everywhere.

But they don't know the precise shape of Storm Signals . . . Can you draw ever so near an approximation of it? I said I would make so bold as to ask *the highest authority.*

P.S. Mr. Tenniel has drawn the mast and drum, all we want now is the signal of danger all round.

622 [LONGFELLOW]. KENT (Charles), Author, Friend of Dickens. A. L. s. 4 pp. 8vo, 15 *July,* 1868, "Private" to Hepworth Dixon, about Longfellow's visit to the Temple

623 DICKENS (Charles) A. L. s. 1 p. 12mo, Office of All the Year Round, Dec. 12, 1869, to E. N. Lamont, declining to publish some sketches

624 DICKENS (C.) A. L. s. 1p. 8vo, *Tavistock House,* 1858, to John Hardwick

Unless you let me know that you have any conflicting engagement, I will bring my Mother to your *house* to make that declaration . . .

With franked envelope

625 DICKENS (C.) A. L. s. 1 p. 8vo, *Furnival's Inn, Monday Morning, n. d.* to George Cruikshank, mentioning Pickwick

I am so engaged with Pickwick (being rather behind-hand this month) that if it makes no difference to you I should rather say Wednesday Evening, etc.

and an A. L. s. 1 p. 8vo, of George Cruikshank (2)

*** Presented by George Cruikshank to the Rev. Joshua Harrison (the well-known non-conformist minister of Park Chapel, Camden Town) father of the present owner.

626 DICKENS (C.) (1); Wilkie Collins; Robert Southey; Robert Browning; Sir Thomas Lawrence; etc.; and others; upwards of 30, in an album

627 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House, London, Sixth March,* 1854, to C. H. Blackwood

Declining a proposal to be nominated for an honorable post "I never seek any distinction; nor can I, on any private intimation, consider the possibility of accepting this one."

628 COROT (J. B. C.) A. L. s. 1 p. 12mo, *ce 8 février,* 1866

Madame, Quand je travaille devant la nature, je me surprends par fois à rire de mes pretentions à valoir l'imiter. C. Corot."

629 HARDY (Thomas) A. L. s. *Aug.* 12, 1885, 2½ pp. 8vo, accepting the dedication to himself of his correspondent's forthcoming work, etc.

630 HARDY (T.) Two A. L. s. 2 pp. 8vo, 1908-10, to Captain and Mrs. Acland, one an interesting letter on the old mill at Upwey

"Overcombe Mill, described in "The Trumpet Major," is a composite picture of Upwey & Sutton Pointz, containing features of both, etc.

631 WILDE (Oscar) Two A. L. s. *c.* 1888, to C. B. Waller, Esq. (2)

. . . I have a delightful memory of the evening I had the pleasure of spending with you, when I could not resist the temptation of dancing with my little friend the Peacock Girl.

632 WHISTLER (J. McNeill) An important A. L. s. (full signature and "butterfly"), to "Atlas" [Edmund Yates of "The World"], 2 pp. 8vo

"In spite of the Kyrle Society, I don't appeal to the middle classes—for I read in the Times, that 'Arry wont have me . . .

⁂ This fine and amusing letter was published in "The Gentle Art of making Enemies."

A. L. s. to Miss Wooler, saying that he is wanting to show her some new etchings that he is printing; A. L. s. 1 p. 8vo, with signature and "butterfly" mentioning Walter Sickert (3)

633 WHISTLER (J. M.) A very fine A. L. s. 4 pp. 8vo, *Amsterdam, Sept. 3rd,* 1889, to Mr. M. B. Huish of The Fine Art Society offering them a set of ten etchings for the sum of two thousand guineas

634 RUSKIN (John) A fine series of 20 A. L. s. 1875-81, to M. B. Huish, mainly dealing with the world of Art, his love of Turner, the running of Museums, etc. MS. 7 pp. folio (three in Ruskin's hand), on needlework and its place in art (*a parcel*)

635 ARTISTS, ETC. Including Millais; W. M. Rossetti; Albert Goodwin; Leighton; Holman Hunt; A. Lang; Walter Besant

636 HARDY (T. B.) Small Water-colour Sketch, Hugh Thomson; Pen-and-Ink Drawing of a Bookplate for Ernest Brown, Frank Dodd; Two sepia Drawings, The Doctor, and The Lawyer; with Keppel (F.) One Day with Whistler, 16*mo, wrappers,* 1904, *presentation copy from the author* (5)

637 BARRIE (J. M.) Her Ladyship, A Thrums Gossip, Auto. MS. 9 pp. 8vo, signed at beginning and end with address 7, *Furnival's Inn, E.C.,* original MS. from which the tale was set up, with compositors' signatures, *much stained, inlaid in thick cardboard, vellum, dated on back,* 1889, *pull-off case*

638 BARRIE (Sir James M.) Five A. L. s. to Mrs. Sitwell, Manville Fenn; and others, 1902, etc. (5)

639 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace,* 26 *Jn.* 1843, to W. M. Thackeray

I have been at Bath for some days. Remember that I expect you to dinner on Sunday at Six sharp. No party.

640 DICKENS (C.) A. L. s. 1½ pp. 8vo, Gallery of Illustration, *Regent Street,* 11 *July,* 1857, to Mr. A. Dickens, Senr.

. . . Allow me to enclose you four stall tickets, two admitting to Mr. Thackeray's lecture . . . two, to my own Reading.

With envelope

641 DICKENS (C.) An important series of thirteen A. L. s. (mostly initials and two incomplete), to his brother Frederick, expressing himself very strongly regarding Frederick's contemplated marriage; with three letters from Helen Dickens; and two others (18)

642 DICKENS (C.) and W. M. Thackeray. Methven (R.) Captain of the P. and O. Steamship "Valetta." Account of a trip made by Dickens and Thackeray on the "Valetta" in the Mediterranean, litho. on 1 p. 4to, with full length portraits of the two famous novelists, probably the only occasion in which they were portrayed together

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645 THACKERAY (W. M.) A. L. s. ("W. T.") 1 p. 8vo, 36, *Onslow Square, July* 11, 1860, to My Dear W. D., mentioning New York

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650 WORDSWORTH (W.) L. s. 2 pp. 8vo, *Keswick, Sept.* 24, 1833, to Peter Cunningham, thanking him for a copy of Drummond's Poems—MURRAY (John) A series of 77 Letters to Peter Cunningham, concerning various publications, dating from 1840, with a printed Broadside: "A Dialogue between the Duchess of Portsmouth and Madame Gwin, as parting," 2 pp. folio, 1682; and others (*a parcel*)

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*** The poem is believed to be in the handwriting of the Lady Byron and so have been dictated to her by the poet.

652 THE NEWSPAPER "EXAMINER." An assignment of Four Eighth Shares in the Newspaper, on vellum, 2½ pp. folio, containing the signatures of Henry Leigh Hunt, Robert Fellowes and A. W. Foublanque, dated 18 *Nov.* 1830 (1)

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About Rogers, three people who saw Pope the Poet, one the ferryman at Twickenham, who used to row him about Leasowes, often met Sheridan, the landscapes by Rembrandt which he bought for 200 guineas from B. West's sale, the latter had bought for 10s. 6d., notes about Addison and the *Spectator,* the purchase of *Shakespeare's House,* his *Handbook on London* "designed for half-informed Americans," is still of the opinion that any restoration of *Shakespeare's House, re* Gibb's report, inadvisable. I am fearful that the Stratford people want a ginger-bread looking frontage. It should be "preserved as we bought it." Blore destroyed the original slab "O Rare Ben Jonson" and gave us a new stone with the same inscription by a living mason and thought he had done well.

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657 SWINBURNE (A. C.) Autograph Sonnet "To John Nichol," 1 p. fcp. folio, on blue paper, dated *May,* 1881, published in "Tristram of Lyonesse," 1882

658 SWINBURNE (A. C.) Auto. Verse "The Passing of the Hawthorne," 14 lines on 1 p. 4to, published in "A Channel Passage," 1904

659 SWINBURNE (A. C.) Auto. Poem "Love, Death & Reputation," 22 lines on 1 p. fcp. folio, signed, published in "The Athenaeum," *July,* 1878

660 SWINBURNE (A. C.) "Nell Gwyn," Auto. Poem, 14 lines, on 1 p. fcp. folio, unsigned, published in "Poems & Ballads," 1889

661 CONRAD (Joseph) A. L. s. 2 pp. 4to, *Someries, Luton,* 1909, to "Dearest Edward"

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[*See* ILLUSTRATION.]

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2 Moore (George) Aphrodite in Aulis, FIRST EDITION, *limited edition signed by the author, vellum* 1930

3 Nonesuch Press. Anacreon translated by Abraham Cowley and S. B. 1683, *plates by Stephen Gooden*, 1923—Moore (George) Pure Poetry, an anthology, 1924—Herbert (George) The Temple, sacred poems and private ejaculations, 1927, *original bindings* (3)

4 Nonesuch Press. King (Henry) Poems edited by John Sparrow, *parchment,* 1925—Thomson (James) The Seasons, *coloured plates by Jacquier, boards,* 1927 (2)

5 Nonesuch Press. Otway (Thomas) Complete Works edited by Montague Summers, 3 vol. *half holland large sq. 8vo.* 1926

6 Stevenson (R. L.) & Lloyd Osbourne. The Wrong Box, FIRST EDITION, *cloth (somewhat stained),* 1889—Sackville-West (V.) The Land, with woodcuts by George Plank, *one of a limited edition of* 125 *copies, signed by the author and artist, half parchment,* 1926 (2)

QUARTO.

7 Brantome (Sieur de) The Lives of Gallant Ladies translated by H. M. and embellished with woodcuts by Robert Gibbings, 2 vol. *boards 4to. Privately Printed,* 1924

8 Bridges (R.) The Growth of Love, *one of* 100 *copies printed, boards Oxford, Daniel Press,* 1890

9 Golden Cockerel Press. Carey (Henry) Songs & Poems with decorations by Robert Gibbings, *half parchment,* 1924—Coppard (A. E.) Pelagea & other Poems, *boards, 8vo.* 1926 *4to and 8vo.* (2)

10 More (Sir T.) De optimo reip. statv, deque nova insula Vtopia, libellus uere aureus, *title within woodcut compartment (repeated on sig.* c 1), *and full-page woodcut of the island of Utopia, brown morocco, g. e. Basle, Jo. Froben,* 1518

11 Pennell (E. R. & J.) The Life of James McNeill Whistler, 2 vol. *plates and other illustrations, boards* 1908

12 [Tractatus theologicus.] *Begins*: Sic currite ut comprenhendatis, etc. MANUSCRIPT ON VELLUM, *written in a small and neat book-hand, double columns,* 56 *lines,* 68 *ll. first page within a green bar border with decoration at corners and centre of sides, modern calf* (235 *mm. by* 160 *mm.*) ITALIAN, XV CENT.

FOLIO.

13 Aretinus (L.) Historia Florentina [translated into Italian by Donato Acciaioli], *roman letter,* 41 *lines,* 216 *ll. (the first blank leaf and next leaf wanting), initials supplied in blue, old vellum (H.* *1562; *B.M. Cat. vol. V, p.* 215, *IB.* 2,008) *Venice, Jacobus Rubeus,* 12 *Feb.* 1476

14 BIBLE. LATIN. MANUSCRIPT ON VELLUM, *written in a very good small gothic hand, double columns,* 58 *lines,* 370 *ll. thirteen historiated or illuminated initials (many initials cut away), first leaf wanting and next few leaves somewhat soiled, modern calf with crest in gold on sides sm. folio* (9⅝ *in. by* 6½ *in.*) ENGLISH, XIII CENT.

15 Bible. Latin, 2 vol. gothic letter, *double columns, 47 lines, wants gatherings* B-D (= 30 *leaves*), *initials painted in red and blue, old calf, Duke of Sussex bookplate; sold not subject to return* [*H.* *3081; *Pell.* 2308]
[*Basle, John of Amorbach*] 1481

16 Carmicero (Ant.) Coleccion de las principales suertes de una corrida de toros, *coloured engraved title and twelve coloured plates of bullfights, half roan* *Madrid,* 1790

17 Juvenal. Satyrae, *roman letter, text surrounded by commentary, 62 ll. (last blank), two illuminated initials, on second leaf a coat-of-arms in lower border, side-margin of second leaf renewed, a few small wormholes, half morocco* [*H.* 9701; *P.* †4777]
Venice, Andreas de Paltasichis (second press) 24 *March,* 1488

18 Nieuhoff (J.) Legatio Batavica ad Magnum Tartariae Chamum Sungteium, modernum Sinae Imperatorem, *map, plates and engravings in the text, original vellum* *Amstelodami,* 1668

19 Nonesuch Press. The Holy Bible (and Apocrypha) reprinted from the authorised version, 5 vol. *printed on Japanese vellum, engraved title-pages, parchment, gilt* 1924-27

20 Nonesuch Press. Dante. La Divina Commedia, the Italian text edited by Mario Casella with the English version of H. F. Cary and 42 illustrations after drawings by Sandro Botticelli, *red vellum, gilt* 1928

21 Playford (H.) Harmonia Sacra; or, Divine Hymns and Dialogues: with a Thorow-Bass for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ, first edition, *both parts, frontispiece by S. Gribelin laid down, modern calf* 1688-93

Other Properties.

OCTAVO ET INFRA.

22 Banton (Charles) dit Meliglosse. La Rodomontade Mort de Roger Tragedies et Amours de Catherine, first edition, *engraved title, original vellum with ties*
Paris, Clouis Eve [*Book-binder*] 1605

23 Baudius. Poemata, large paper, *presentation copy to J. A. de Thou with a long inscription in Latin on the title in Baudius' handwriting, red morocco, with the arms of J. A. de Thou and his wife Gasparde de la Chastre on the sides and the monogram I.A.G. in the back panels, g. e.; sold as an association book, not subject to return; from the Beckford Library (pt. 1, lot 680)* *Lugd. Bat., T. Basson,* 1607

24 Boccaccio (G.) Le Decameron . . . Novvellement Traduict d'Italien en Frãçoys par Maistre Anthoine le Maçon, *ornamental border to title and numerous woodcuts, orange red morocco richly gilt, g. e.*
Imprimé à Paris pour Estienne Roffet dict le Faulcheur, [*binder to Francis I of France*], 1548

⁂ Not in the Bibliothèque Nationale.

25 Lucretius (T.) De Rerum Natura libri sex [Latin and English text], with notes, by H. A. J. Munro, M.A., 2 vol. *green morocco extra, g. e.* 1866

26 MARGUERITE DE NAVARRE. L'HEPTAMERON, *old red morocco doubled with red morocco, the sides bordered by a triple gold fillet, the panels of the back decorated with fleurons worked au pointillé (the central fleuron in the back panels is similar to that used on the binding reproduced by Thoinan, XVIII), the doublures have a gold border of serrated lines, fillets dots, and tiny ornaments, g. e. (Le Gascon); sold as a binding, not subject to return* *Paris, Michel de Roigny,* 1574

27 Moliere (J. B. P.) Les Faschevx. Comedie, *counterfeit published the year following the first edition, unknown to Lacroix; red morocco* *Paris, Gabriel Qvinet,* 1663

28 Bacon (Roger) The Cure of Old Age, and preservation of Youth. Translated . . . By Richard Browne. Also A physical account of the Tree of Life, by E. Madeira Arras, *old calf,* 1683—Boyle (Robert) Essays of effluviums, 1673—Waterhous (E.) A discourse and defence of arms and armory, 1660—Wing (V.) and W. Leybourn. Urania Practica, 1649; Catastrophe Mundi, *woodcuts,* 1683; *sold not subject to return* (5)

29 Goethe (J. W. von) Egmont, Ein Trauerspiel, *half cloth* *Leipzig,* 1788

30 Os facies mentũ dens guttur lingua palatum, gothic letter, 4 *ll. written in Latin mnemonic verse, the first and last leaves defective, morocco, with bookplate of Robert Proctor* [*Proctor* 8285; *not in Hain*] [*Paris, Felix Baligault, c.* 1500]

31 [Darcie (Abraham)] The Way to Immortality: Or, Happinesse in her Perfection. A Perspective View of Eternity, and Mirror of Felicitie (*collation*: 3 *unsigned leaves;* ¸A-I 4), *one catchword shaved,* VERY RARE, *not in S.T.C.*
sm. 4*to* [*no printer*], 1635

32 Viaggi Fatti da Vinetia, Alla Tana, in Persia, in India, et in Constantinopoli, *italic letter, vellum* *Venice, Aldus,* 1545

33 Breviarium iuxta ritum regalis Cenobij, *woodcut of Saint Denis holding his severed head, beneath title, repeated on last leaf and many small woodcuts,* black letter, *printed in red and black, original calf with gilt medallion of the Crucifixion on the upper*

LOT 33—*continued*
cover, and of the Annunciation on the under cover, g. e. slight wormholes, otherwise fine large copy, a duplicate from the Bibliothèque Imperiale; sold not subject to return
Paris, by J. Amazeur for the Monastery, 13 *Feb.* 1550

*** The rare First Breviary of the Monastery of St. Denis near Paris. An imperfect copy is in the Bodleian (wanting the title-page and last leaf), but no copy in the printed British Museum Catalogue.

34 Candide en Dannemarc, *Geneva,* 1767; Confessions de Madame * * * 2 vol. *Paris,* 1817—Scipioni, Le Notti Romane, 1803, etc. *original wrappers, uncut, each vol. with auto signature of Generals Sir Henry, and W. H. Clinton or members of the Clinton family* (7)

35 Cato. De Re Rustica, *old red morocco gilt, with the arms of J. A. de Thou and Marie de Brabançon on sides, monogram on back, g. e.; sold as a binding, not subject to return*
Ex officina Plantiniana, 1598

36 Cicero. Rhetoricorum ad C. Herennium lib. IIII. De inuentione lib. II. De oratore ad Quintum fratrem lib. III. De claris oratoribus, dicitur Brutus: lib. I. Orator ad Brutum lib I. Topica ad Trebatium lib I. Oratoriae partitiones lib. I, etc, *Aldine anchor on title and last leaf, original Aldine binding of olive brown morocco tooled in blind and gold, backs with raised bands, gilt and gauffred edges with a device of a boy holding a sail, in gold on both covers, binding defective at corners; sold not subject to return*
Venetiis in Aedibus Aldi, 1521

37 Cicero (M. T.) Orationes; de fato; Tusculanae disputationes, MANUSCRIPT *on paper,* 120 *ll. somewhat wormed at the beginning, colophon on verso of f.* 47; *Arbi script.* 1424, *XXVI Maii, stitched* *Italy,* 1424

38 Valerius Maximus. Facta, MANUSCRIPT *on paper, ff.* 1 *and* 10 *on vellum,* 209 *pp.* 28 *lines, initials in red, and index on* 76 *pp. and* 6 *pp. on prosody, in all* 150 *ll. some blank, old linings vellum* *Spanish, late* XIV CENT.

39 Sallust. Catalina, MANUSCRIPT *on paper,* 42 *ll. including two blank, old limp vellum, new end papers,* XV CENT.; Statii Papinii vita, MANUSCRIPT *on paper,* 14 *ll.* (one blank), *Italy,* XV CENT. (2)

40 BIBLE. LATIN, MANUSCRIPT ON VELLUM, 2 vol. *written in a very neat gothic script,* 358 *ll. and* 274 *ll.* (632 *ll.*), *double columns,* 45 *lines,* 75 *painted initials with marginal decoration including a fine initial at beginning with strap-work and spiral decoration running the length of the page, numerous other pen-work initials in red and blue, one leaf at end of "Proverbs" defective and two or three leaves in S. Matthew somewhat stained, blue morocco, g. e.* (6¼ *in. by* 4 5/16 *in.*) FRENCH, XIII CENT.

The Property of a Gentleman.

FOLIO.

40A ALCHEMY. A PICTORIAL CRYPTOGRAM shewing the ingredients and processes required for producing the Philosopher's Stone, *drawing in colour, on paper, mounted on canvas, with wooden rollers, from the Ashburnham Collection* (*"Appendix."*) 11½ *ft.* by 15½ *ins.* [inscribed on right hand margin] *This longe rolle was drawne in colours for me at Lubecks in Germanye* 1588.

⁂ Boldly and artistically drawn and coloured, with descriptive legends, and surrounded by a coloured scroll border. On the back of the canvas are the inscriptions: "Ex Museo Nob. Com. de Yarmouth" and "Johannes Ives de Yarmouth Norfolk," which probably refer to William Paston, second Earl of Yarmouth, F.R.S., whose estate was sold at his death, and John Ives, the antiquary, whose library was sold in March, 1777. (*cf. De Ricci, English Collectors pp.* 65-8).

The roll is divided into five panels, of which the first shows the Alchemist holding an alembic, the next, which is much the largest, a fountain supported on a tall column with many accessories and figures, the third a golden eagle on a sphere with the legend "The Birde of Hermes is my name: eatinge my winges to make me tame," the fourth a green dragon and other symbols; below this is a poem of 38 lines divided into four stanzas, beginning:

I shall yowe tell without leasinge
whoe and what is my generation
homogeneus is my father
and Magnesia is my Mother
and Azocke trulie is my sister
and Kibricke forsooth is my brother
the serpent of Arabia is my name
the whiche is leader of all the game
that sometime was woodde and wilde
and nowe I am both meeke and milde.

In the last panel is a full-length figure of the Philosopher equipped for his travels, bearing a staff with a scroll wrapped round it and having at one end a pike-head, at the other a horse's hoof.

No record remains of the original owner of the roll, but it seems permissable to conjecture that it was made for John Dee, who was the likeliest Englishman of his day to commission such a work and who was certainly in the near neighbourhood of Lubeck about the end of 1588, old style. He left Tribau in Bohemia on Mar. 1, 1588/9 and arrived at Bremen on Apr. 9, 1589, and if he travelled via Hamburg, would have passed within forty miles of Lubeck.

THE PROPERTY OF

Sir William Lawrence, Bt., F.S.A., (DECD.)

of Burford, Dorking.

[SOLD BY ORDER OF IRIS, LADY LAWRENCE.]

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41 MINIATURE. Leaf from a choir book ($17\frac{1}{4}$ *in. by* $12\frac{3}{4}$ *in.*) containing a large initial A ($6\frac{5}{8}$ *in. by* $5\frac{5}{8}$ *in.*) (*Ps.* 24, Ad te levavi animam meam). A saint with arms uplifted kneels before the Almighty, FINELY EXECUTED IN GOLD AND COLOURS, three-quarter border of bar and foliate design, *framed and glazed,* S. ITALIAN [? NAPLES], XV CENT.; and another (2)

42 MINIATURES. Eight leaves from a French Book of Hours, MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ *in. by* 5 *in.*), four of which contain decorative miniatures (*c.* $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*) of the Four Evangelists painted within arched architectural compartments, full borders of flowers and fruit introducing birds and animals painted on gold grounds, two within geometrical compartments, on grounds alternately plain and gold, *framed and glazed*
FRENCH, *c.* 1500

43 Binding. The Whole Booke of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall, *ruled in red, with music, 17th century binding of blue silk worked in silver thread to a foliate and spiral design, panelled centre with name of owner,* ANN TANTON, *on both covers (the first name on upper cover defective); sold as a binding and not subject to return*
16*mo* ($4\frac{1}{8}$ *in. by* $2\frac{7}{8}$ *in.*) *London, Printed for the Company of Stationers,* 1621

44 Binding. The Whole Book of Psalmes (Sternhold and Hopkins), *contemporary needlework binding, flowers and leafy spirals worked in coloured silks on a white silk ground, pink silk linings, g. e.; sold as a binding, and not subject to return*
12*mo* ($5\frac{3}{16}$ *in. by* $2\frac{9}{16}$ *in.*) *London, I. L. for the Company of Stationers,* 1647

45 Binding. The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall, *with music, contemporary needlework binding, on each cover a portrait of a girl worked in coloured silks within an oval frame, foliate decoration at corners and on back, on a white silk ground, g. e.; sold as a binding, and not subject to return*
16*mo* ($4\frac{1}{16}$ *in. by* $3\frac{1}{16}$ *in.*) *London, R. C. for the Company of Stationers,* 1643

46 Bible, *17th century needlework binding, red silk with a design of flowers, etc., worked in coloured silks and silver thread, gilt gauffred edges; sold as a binding and not subject to return*
($6\frac{7}{16}$ *in by* $4\frac{1}{4}$ *in.*) *B. Norton and J. Bill,* 1619

47 Bible, *17th century appliqué needlework binding, red velvet, on each side within a scroll frame of silver thread, a figure of a woman praying worked in coloured silks, g. e.; sold as a binding and not subject to return*
($6\frac{9}{16}$ *in. by* $4\frac{5}{16}$ *in.*) *R. Barker,* 1637

The Property of Dr. J. J. Champenois.

QUARTO.

48 MARY QUEEN OF SCOTS. DISCOURS DE LA MORT DE TRÈS-HAUTE ET TRÈS-ILLUSTRE PRINCESSE MADAME MARIE STOUARD, ROYNE D'ESCOSSE. Faict le 18 iour de Feburier 1587, 3 *ll.* (*begins on* sig. A 2; sig. A 1 *wanting*), *wrappers, in a purple morocco case* *No place, printer or date.* (? 1587)

*** EXTREMELY RARE. Five editions at least of this tract were printed in or about the year 1587. These are (1) British Museum. (2) National Library of Scotland. This was the John Scott copy, sold in his sale March 27, etc. 1905 (lot 1458). (3) Signet Library. (4) Bibliothèque Nationale. (5) This copy. All these are different editions and photostats of them all accompany this lot. There was also a copy in the Britwell Law and History Sale (lot 353) which may be the same edition as No. 2. Another was in the Huth sale (lot 4797) which may be the same edition as No. 1. Of Nos. 1-2, two copies at most appear to be known, and of the other three editions one copy only of each.

With the above tract is bound. "Remonstrance à Madame Elizabeth Royne d'Angleterre . . . touchant les affaire (*sic*) du monde . . . faict par Hierosme Osorius." *A. Lyon,* 1587

Other Properties.

49 Markham (Gervase) Cavalarice; or, The English Horseman: Contayning all the Arte of Horsemanship, etc. FIRST EDITION, *divided into eight books with separate titles to each, woodcut borders to titles, and many cuts (titles to books* 1, 2, *and* 5 *shaved and a few leaves cut into), old calf; sold not subject to return* *For E. White,* 1607

50 Manuscript of the Middle XV Century, comprising Augustine (St.) Opuscula: de Beata Vita; de Ordine; de prohibendis Kalendis Januariis; de Auguriis—Jerome (St.) Prefatio de Vita Sanctorum, Patrum, de Heremitarum, de Monacho Captivo; 4c.—Balista de Malatestis (Domina) Laus B. Hieronimi (in Italian rhyming verse—Quaedam excusatio Beati Hieronimi ac vite Beati Pauli primi Heremitae

51 Manuscript in an Italian hand of the Middle of the XV Century, *on* 100 *ll. of vellum; with six small historiated initials executed in gold and colours, sm.* 4*to. full morocco gilt* SAEC XV

52 St. Catherine of Siena. Raimondo delle Vigne (died 1399) (Confessor of St. Catherine and her biographer) Geistlicher Rosengart von Sant Katharina, die da haisset Katherina von der Hohen Senen, GERMAN MANUSCRIPT *on* 120 *ll. of paper, sm.* 4*to. original binding of oak boards covered with red leather, with brass bosses bearing date* 1437

*** A very unusual and early German translation of Raimonds delle Vignes The Legend of St. Catherine, which he only finished in 1395 (appears to lack a leaf at the beginning.)

53 Cicero. Paradoxa, de Amicitia, de Senectute; MANUSCRIPT *on paper,* 88 *ll. written in a neat hand, sm.* 4*to. original wooden boards with leather back* *Italian, late* XV CENT.

*** Colophon at end of the Paradoxa, "Joannes de Catonibus scripsit MCCCC 94, die VI Marcii"; and another colophon dated ten days later at the end of the De Senectute.

54 Bodoni Press. Tasso (Torquato) La Gerusalemme Liberata; *very finely printed in the Bodoni type;* 2 vols. *full contemporary mottled calf, with gilt backs*
Parma, nel regal Palazzo, con tipi Bodoniani, 1794

FOLIO.

55 Bodoni Press. Hampden (Robert, Viscount) Britannia, Lathmon, Villa Bromhamensis, *some engravings loosely inserted, calf, rebacked morocco, from the James Bindley collection.*
Parma, 1792

56 Themistius Orationes, *in Greek and Latin, old calf with the* ARMS OF CARDINAL MAZARIN *on sides, binding repaired and arms rubbed* *Paris,* 1684

57 Philomatheus. Musae Juveniles, *engraved title, old red morocco gilt with the arms of Louis XIV on sides and fleurs de lys on back, g. e.* *Paris,* 1656

58 Excerpta varia; selections from Latin authors, including Seneca, Terence and Plautus and from Latin translations of Aeschines, Demosthenes, Plutarch, Xenophon, etc., MANUSCRIPT *on paper, 167 ll. 27 lines, large margins, old sheepskin* *Italy, c.* 1470

59 Cicero (M. T.) Laelius, 4 *ll. of a* MANUSCRIPT ON VELLUM, *written in a clear minuscule hand, taken from an old binding, stained and wormholed, mostly in the margins* [*see Neue Philologishe Rundschau,* 1904, *pp.* 289-93] (8 *in. by* 5½ *in.*), XI-XII CENT.—Sallust. De conjuratione Catilinae, 2 *ll. of a* MANUSCRIPT ON VELLUM (6½ *in. by* 4¼ *in.*), XI CENT.—Ovid. Metamorphoses, 2 *ll. of a* MANUSCRIPT ON VELLUM, 40 *lines* (160 *in all*), *Book X,* 578-657, *and Book XI,* 81-160, *South France, early* 13*th Century*—Statius. Thebaid, 4 *ll. of a* MANUSCRIPT ON VELLUM, *double columns* (*Book V,* 300-652; *VI,* 615-793; *VII,* 551-726), *stained and slightly defective, taken from an old binding, France, c.* 1240; *in folders* (4)

60 Bible. Greek. *Fragment of a leaf from a* MANUSCRIPT ON VELLUM (*Ecclesiasticus I,* 25-*II,* 11), *faded and crinkled, with a transcription, in folder* (8 *in. by* 4 *in.*) EGYPT, IV-V CENT.

61 Polemon. A letter to the Priest of the great god Soknebtynis, asking him to prepare three furnished rooms, 12 lines, *written in Greek on a piece of papyrus which has been folded eight times, slightly damaged affecting two or three lines, address on verso partly obliterated, in folder*
(6¼ *in. by* 3¼ *in.*) EGYPT, III CENT. B.C.

62 Glossary, 4 *ll. of a* MANUSCRIPT ON VELLUM, *much cut down, containing about* 340 *Latin words and their explanations, written in a neat small minuscule, rubricated, taken from an old binding* (9 *in. by* 7½*in.*), IX CENT.—Statius. Thebaid, 3 *ll. from a* MANUSCRIPT ON VELLUM, *taken from an old binding,* XII CENT. —DONATUS. 3 *ll. from a* MANUSCRIPT ON VELLUM, *taken from an old binding,* VII CENT.; *in folders* (3)

63 [HIERONYMUS (ST. EUSEBIUS) Vitas patrum; Caxton's translation], **black letter**, *woodcuts, large woodcut on* z 1, *wants all before* c 1, gg 1-7, *and all after p.* 3, *except a fragment of a leaf, part of* bb 1 *torn off, three or four other leaves slightly defective, old calf* [*Westminster, Wynkyn de Worde,* 1495]

64 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, **gothic letter**, *register* (20 *ll.*), *ff.* 1-300, *except the three blanks* (*replaced by three sheets of old paper*), 5 *ll. of De Sarmacia inserted between ff.* 266 *and* 267, *numerous woodcuts, some leaves stained or defective, old blind-stamped white pigskin over wooden boards, with clasps* *Nuremberg,* 1493

The Property of a well-known Collector (DECD.)

SIZES MIXED.

65 Andreas de Escobar. Modus confitendi gothic letter, *waterstains, half vellum* [*G.W.*, 1792 (*three copies only*): *Hain*, *1006; *Pellechet*, 681 (*one copy only*); *not in Proctor*]
8vo. Rome, Eucharius Silber, c. 1495

66 Anselm, *Archbishop of Canterbury.* Opera, gothic letter, 182 *ll. two columns, waterstains, contemporary stamped calf over wooden boards* (*rebacked and repaired*), *brass catches, clasps wanting* [*G.W.*, 2034; *Hain*, *1135; *Pellechet*, 798; *Proctor*, 779]
folio. [*Strassburg, printer of the Jordanus* (*George Husner*) *after* 1496]

67 Antoninus, *Archbishop of Florence.* De censuris; De sponsalibus et matrimonio, gothic letter, 136 *ll. the first blank, two initials supplied in blue and red, others in red or blue, paragraph-marks and pagination* (*lower right-hand corner*) *in red, capital-strokes in yellow, rust-hole in last leaf, a few wormholes at beginning and end, contemporary stamped calf over wooden boards, rebacked and damaged* [*G.W.*, 2070; *Hain*, *1268; *Pellechet*, 896; *Proctor*, *4294]
4to. [*Venice, Johannes de Colonia and Johannes Manthen,* 23 *September,* 1474]

⁂ In this copy fol. 136 verso is blank; in most copies this page contains a list of contents and colophon. The *Gesamtkatalog* cites only two examples of this variant.

68 Antoninus, *Archbishop of Florence.* De censuris; De sponsalibus et matrimonio, gothic letter, 135 *ll. wants fol.* 1 (*blank*), *two columns, initials and paragraph-marks supplied in red, capital-strokes in yellow, small holes in* m 7 *and* 8 *and* n 1 *mended, slight waterstains, old half vellum* [*G.W.*, 2071; *Hain*, *1270; *Pellechet*, 898 (*one copy only*); *Proctor*, 4342]
4to. Venice, Johannes de Colonia and Johannes Manthen, 10 *May,* 1480

69 Appian. De bellis ciuilibus; Historia Romana [translated by Petrus Candidus Decembrius], *roman letter,* 180 *ll. the last blank, small wormhole affecting a few leaves at beginning, otherwise a good copy, red levant morocco, g. e.* [*G.W.* 2291; *Hain*, 1312; *Pellechet*, 918; *Proctor*, 5253]
folio. Venice, Christophorus de Pensis, 20 *Nov.* 1500

70 Appian. Historia Romana, Part 2 [translated by Petrus Candidus Decembrius], *roman letter,* 135 *ll. wants fol.* 136 (*blank*), *fol.* 1 *slightly defective, some lower inner margins repaired, affecting*

LOT 70—*continued.*

a few letters on fol. 1, *dark blue morocco, g. e.* [*G.W.*, 2294; *Hain,* *1309; *Pellechet,* 916; *Proctor,* *7254]

folio. Reggio d'Emilia. Franciscus de Mazalibus, 22 *Oct.* 1494

⁂ THE FIRST BOOK FROM THIS PRESS. Part I, printed a few months later at the neighbouring city of Scandiano may have been intended to complement this edition.

71 ARISTOTLE. ETHICA AD NICOMACHUM [TRANSLATED BY LEONARDUS ARETINUS], *roman letter,* 76 *ll. the first and last blank, some* 15*th Century MS. marginal notes, in the lower margin of the first page of text a coat-of-arms and floral border painted in blue, red and green, heightened with burnished gold, ten large decorative initials painted in colours, seven of which are illuminated with burnished gold, paragraph-marks in red or blue, the first in burnished gold, MS. inscription : Magister Georgius Lann . . . (?) d'Etlingen,* 1499 (*and* 1495), *a few small wormholes, otherwise a* FINE LARGE COPY, *wooden boards, stamped leather back, engraved brass clasps and catches* [*G.W.*, 2368; *Hain,* 1746; *Pellechet,* 1235 (*three copies only*); *Proctor,* 3332] [Colophon] : *Aristotelis stagirite Philosophorum principis libri Ethicorum . . .*

Aspicis illustris lector quicunq. libellos
Si cupis artificum nomina nosse : lege.
Aspera ridebis cognomina teutona : forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suueynheym : Arnuldus pānartzq. magistri
Rome impresserunt talia multa simul.

M. CCCC. LXXIII.
die lune undecima Ianuarii.

folio (329 *mm. by* 230 *mm.*) ROME, CONRAD SWEYNHIYM AND ARNOLD PANNARTZ, 1473

⁂ SECOND (FIRST DATED) EDITION AND ONE OF THE RAREST BOOKS FROM THE FIRST ROMAN PRESS. The *Gesamtkatalog* cites eight copies only, of which all but one are in public libraries. Bound with :

Cicero. Quæstiones Tusculanæ, *roman letter,* 66 (*should be* 206) *leaves, the first blank, wants ff.* 67-206, *on the first page of text the same coat-of-arms as that found in the Aristotle,, but with a different surround, one illuminated initial in the same style, others supplied in red or blue*

folio. [*Rome, Conrad Sweynhym and Arnold Pannartz,* 20 *Sept.* 1471]

72 ARISTOTLE. Ethica ad Nicomachum [translated by Leonardus Aretinus], *roman letter,* 90 *ll. the last blank, initials supplied in red, contemporary MS. inscription on fol.* 21 *recto "Epistola ad cor Fr. Allesa(n)dro da ferrara dig(nissi)mo mio fr(atel)lo . . .," another early MS. note on fol.* 89 *verso "Questo libro scritto a mane (sic) sono carte n(umer)o* 89," *a few other old*

LOT 72—*continued.*

MS. notes and underlines, upper margin of first leaf mended, a few small stains, old vellum [*G.W.*, 2369; *Hain*, 1742; *Proctor*, 6532; *not in Pellechet*] *4to.* [*Bologna, Ugo Rugerius, c.* 1475]

*** THIRD EDITION, AND VERY RARE. The *Gesamtkatalog* cites eight copies only, one of which is imperfect. The collation is there given wrongly as 88 leaves instead of 90; the correct collation is [a]-[i] in tens.

73 Aristotle. Ethica ad Eudemum [translated by Leonardus Brunus Aretinus], *roman letter,* 14 *ll.* FINE COPY, *some edges uncut, boards* [*G.W.*, 2385; *Hain*, 1766; *Proctor*, *7147; *not in Pellechet*] *4to.* [*Vicenza, Giovanni of Reno, c.* 1475]

*** Second or third edition and VERY RARE. The *Gesamtkatalog* cites eight copies only, none of which are in private hands.

74 Augustine (Saint) De la Cita di Dio, FIRST ITALIAN EDITION, *roman letter,* 322 *ll. wants first and last* (*both blank*), *two columns, three leaves at beginning and nine at end inlaid, wormholes at beginning and end, slight waterstains,* q 5 *verso and* q 6 *recto left blank by printer and missing text supplied in MS. by an early hand, old half roan, top cover loose* [*G.W.*, 2892; *Hain-Copinger*, *2071 = 2072; *Pellechet*, 1564; *Proctor*, *6145]
folio. [*Venice, Antonio Miscomini, c.* 1478]

75 Augustine (Saint) Explanatio Psalmorum, gothic letter, 372 *ll. two columns, text surrounded by commentary, first two leaves slightly defective and mended, a few wormholes, without the printer's device at end found in some copies, contemporary inscriptions on fol.* 16 *verso "Liber Nicolai Pandulphini Episcopi Pistoriensis"* (*see Jöcher, III,* 1221) *and "Jannoctij petri philippi de pandulphinis No. 77," library stamp of the Museo Cavaleri on fol.* 1, *half calf* [*G.W.*, 2910; *Hain*, *1973; *Pellechet*, 1486; *Proctor*, *4885]
folio. Venice, Bernardinus Benalius, 4 *Aug.* 1493

76 Augustine (Saint) De Trinitate, gothic letter, 92 *ll. wants first and last* (*both blank*), *two columns, slight waterstains* [*G.W.*, 2930; *Hain*, 2041; *Campbell*, 205; *Pellechet*, 1544 (*one copy only*); *not in Proctor*]
folio. Louvain, Johann, of Paderborm [24 *Dec.*], 1495

*** VERY RARE. The *Gesamtkatalog* cites seven copies only, none of which are in private hands. At the beginning is bound Augustine, De Civitate Dei, *Bâle, Froben,* 1522, with fine woodcut borders by Hans and Ambrose Holbein and Urs Graf.

77 Augustine (Pseudo-) De contemptu mundi, gothic letter, 6 *ll. the last blank, half blue morocco* [*G.W.*, 2946; *Hain*, *2080; *Proctor*, †1440; *not in Pellechet*]
4to. [*Cologne, Heinrich Quentell, c.* 1495]

78 Bernard (Pseudo-) Modus bene vivendi, **gothic letter**, 106 *ll. two columns, vellum* [*G.W.*, 4048; *Hain*, 2896; *Pellechet*, 2140; *Proctor*, 4888]
8vo. Venice, Bernardinus Benalius, 30 *May,* 1494

79 Bernard, *of Parma.* Casus longi super quinque libros decretaliam, **gothic letter**, 203 *ll. wants fol.* 204 (*blank*), *two columns, wormholes at beginning and end causing slight defects, last leaf mended, a few slight stains, mottled calf, back gilt* [*G.W.*, 4105; *Hain*, 2939; *Pellechet*, 2200 (*three copies only*); *Proctor*, 8657] *4to. Lyons, Jean Bachelier,* 18 *Dec.* 1500

⁂ Scarce. According to Claudin (*Hist. de l'Impr. en France*, IV, pp. 320-5) this is the only 15th Century book printed by Jean Bachelier alone.

80 Bonaventura (Pseudo-) Stimulus amoris [edited by Johannes Quentin], **gothic letter**, 134 *ll. wants ff.* 135 *and* 136 (*both blank*), *a few small stains, half cloth* [*G.W.*, 4823; *Hain*, 3480; *Pellechet*, 2662; *not in Proctor*]
8vo. Paris, Geo. Mittelhus, 4 *Apr.* 1493

⁂ Agrees in setting up with the first of the two variants given in *Gesamtkatalog*, i.e. the second line of the title ends "sācto."

81 Bruno, *Bishop of Würzburg.* Psalterium, **gothic letter**, 172 *ll. the last two blank, wormhole through some leaves at beginning, slight waterstains, original boards* [*Hain*, *4013; *Pellechet*, 3036 (*three copies only*); *Proctor*, *2117]
4to. Nuremberg, Anton Koberger, 1497

82 Bustis (Bernardinus de) Mariale, **gothic letter**, 388 *ll. two columns, woodcut initials and printer's device* (*Kristeller* 88), *three metal cuts, repeated* 63 *times, a wormhole throughout, slight waterstains, original stamped calf, rebacked and repaired* [*G.W.*, 5804; *Hain*, 4160; *Pellechet*, 3109 (*two copies only*); *Proctor*, 5993] *4to. Milan, Leonhard Pachel,* 21 *May,* 1493

83 Cicero. De Officiis; De Senectute; De Amicitia; Paradoxa, *roman letter,* 84 *ll. initials supplied in red or blue with pen-work ornament in mauve or red, large copy with two pinholes, panelled brown morocco, g.e. with book-plate of Sir J. A. Brooke and the Huth book-label* [*Hain*, 5245; *Pellechet*, 3734 (*one copy only*); *Proctor*, †5796]
folio. Milan, Antonius Zarotus, 20 *Oct.* 1476

Volumen hoc in quo continentur libri tres officiorꝫ. Liber de ſenectute. Liber de amicicia: & paradoxa. M. Tulii Ciceronis Impreſſit Mediolani Antonius Zarotus parmenſis. 1476. 13 kallen. Nouembres.

84 Claudian. Opera [edited by Thaddaeus Ugoletus], *third edition, roman letter,* 128 *ll. woodcut initials, printer's device with initials Z.T.* (*Kristeller* 326), *some old MS. marginal notes, a few wormholes, stamp of the Bibliotheca Heberiana and bookplate of Alfred Leeman, old vellum* [*Hain,* 5372; *Pellechet,* 3803; *Proctor,* *5436]
4to. Venice, Joannes Tacuinus, de Tridino, 6 June, 1495

85 Collectura Duarum Passionum, gothic letter, 68 *ll. the last blank,* 33-34 *lines, a few old MS. marginal notes, slight waterstains, half vellum* [*Hain,* *5479; *not in Pellechet or Proctor*]
4to. Reutlingen, Michael Greyff, c. 1488]

*** Exceedingly rare. Collation: a-e 6, f-i 6 in eights, i 6 blank. Printed in Greyff's type 5b, as used in 1486-90, with a great admixture of variant forms.

86 Cornelius Nepos. De vita illustrium virorum, *roman letter,* 26 *ll. the first blank, woodcut initials, a few waterstains, large copy, boards* [*Hain,* 5736; *Pellechet,* 3986; *Proctor,* 7005]
folio. Brescia, Jacobus Britannicus, 17 *Sept.* 1498

87 Ephrem. Sermones [translated by Ambrosius (Traversari) Camaldulensis], first edition, *roman letter,* 89 *ll. wants fol.* 1 (*blank*), *large decorative initial in red and blue with pen-work prolonged to form a full-length border in red, blue and yellow, other initials and paragraph-marks supplied in blue, leaf containing the table mounted, lower margin with ownership inscription cut away, old vellum, rebacked* [*Hain,* *6599; *Pellechet,* 4582; *Proctor,* *6138]
folio. Florence, Antonio Miscomini, 23 *Aug.* 1481

*** The first book printed by Miscomini in Florence.

88 Epistolae diuersorum philosophorum, oratorum, rhetorum, graece [edited by M. Musurus], 2 vols. in 1, first edition, *Greek letter,* 403 *ll. fol.* 86 *blank, wants fol.* 404 (*blank*), *title mended, a few neat marginal repairs, brown morocco, g. e.* [*Hain,* *6659; *Pellechet,* 4613; *Proctor,* *5569]
4to. Venice, Aldus Manutius, Mar.-Apr. 1499

89 Gerson (Jean) La Confession [*Begins*]: Cy apres ensuit la confession maistre iehan gerson docteur en theologie et chancellier de nre dame de paris, gothic letter, 4 *ll.* 33 *lines, a mend in the margin of the first two leaves, affecting a few letters, panelled brown levant morocco gilt, inside borders, g. e. by Ch. de Samblanx,* 1920 [*Pellechet,* 5156; *not in Hain, Copinger, Reichling or Proctor*]
4to. [? *Paris, Antoine Caillaut, c.* 1485]

*** Exceedingly rare. The only other copy known seems to be that at Tours, recorded by Pellechet. No other 15th Century edition is known, Pellechet, 5157 and 5158 and Reichling, 195 being all editions of a different tract (based on the Command-

LOT 89—*continued.*

ments and not, like this, on the Seven Deadly Sins). It is assigned by M. Polain to Caillaut's press and the type agrees exactly with Haebler's account of his first type except that it measures here 85/6mm. instead of 81.

90 Guido de Monte Rocherii. Manipulus curatorum; Fusigna (Jacobus) De arte praedicandi libellus; Ars Moriendi, gothic letter, 122 *ll. two columns, initials and paragraph-marks supplied in red and blue, capital-strokes in red, small holes and stains in the last five leaves, last leaf mounted, old French calf gilt, joints cracked* [*Hain*, 8168; *not in Proctor*]

folio. Cologne [*Johann Guldenschaff, not before* 1480]

*** Printed in Guldenschaff's first type, with the hyphens which were added to the type in 1480 or 1481.

91 GUILLERMUS. POSTILLA super Epistolas et Euangelia de tempore et de sanctis et pro defunctis, gothic letter, 162 *ll. ff.* 102 *and* 162 *blank, two columns, large woodcut of the Crucifixion on title, many smaller cuts in the text, some partly coloured,* h 3 *and* 4 *and* 5 *and* 6 *transposed in binding, some passages underlined in red or green, a few MS. notes, inscription on title "Ex libris Principessa Piccolominia, Bibliotheca Slacoverdensis, Scholaru Piaru," contemporary stamped calf over wooden boards, back defective, brass clasp and catch* [*Hain,* *8288 (*second part only*); *not in Proctor*]

4to. Augsburg, Johann Schönsperger, 1495

92 Guillermus, *Bishop of Paris.* De passione Christi, gothic letter, 174 *ll. the last blank, two columns,* t 5 *and* 6 *misbound before* t 3 *and* 4, *first few leaves somewhat wormed, one wormhole throughout, slight waterstains, inscription "Collegij Societ. Jesu Selestadij" on title, panelled brown morocco, worn* [*Hain,* *8320; *Proctor,* *3193]

4to. Haguenau, Heinrich Gran, 16 *Feb.* 1498

93 Guielmus de Gouda. Expositio mysteriorum missae et verus modus rite celebrandi, **gothic letter**, 18 *ll. bottom outer corners somewhat wormed, affecting text, half morocco, worn, brass clasp and catch* [*Hain*, 7833; *Campbell*, 891; *Proctor*, 9015]
4to. Deventer, Richard Pafraet, 1496

94 Herolt (Johannes) Sermones Discipuli super Epistolas dominicales, **gothic letter**, 124 *ll. the first blank, slight waterstains,* b 8 *torn, original wooden boards, leather back (repaired), four brass bosses, brass clasps and catches* [*Hain*, *8509; *Proctor*, 2533]
folio. [*Ulm, Johann Zainer, c.* 1485]

95 Johannes Carthusiensis. De immensa caritate Dei, *roman letter,* 12 *ll. the first blank, dark blue levant morocco,* FINE COPY [*Copinger-Reichling*, 3357; *not in Hain or Proctor*]
4to. Venice, Nicolaus Jenson, 7 July, 1480

*** This is the third of a series of five tracts by this author, published under the title *Nosce te.* Each has a separate set of signatures and colophon with a different date of the month, but the register at the end of the fifth tract covers the whole five. The book will be sold not subject to return for the absence of the other four.

96 Johannes Carthusiensis. De humilitate interiori & pacientia vera, *roman letter,* 8 *ll. the first blank, brown levant morocco,* FINE COPY [*Copinger-Reichling*, 3358; *not in Hain or Proctor*]
4to. Venice, Nicolaus Jenson, 6 July, 1480

*** This is the fourth of the series of five tracts by this author, published under the title *Nosce te* (see note on previous lot). This will also be sold not subject to return for the absence of the other four.

97 Johannes Chysostomus. Homiliae super Joannem [translated by Franciscus Aretinus], 194 *ll. the last blank, inkstain in lower margin of* c 6 *and* 7, *slight waterstains, large copy, some MS. notes in an old hand, library stamp of Museo Cavaleri on title, brown crushed levant morocco* [*Hain*, *5037; *Proctor*, *1068]
folio. Cologne, Johann Koelhoff the elder, 1486

98 Josephus (Flavius) Opera [translated by Rufinus Aquileiensis; edited by Hieronymus Squarzaficus], 2 parts in 1 vol. **gothic letter**, *pt. I,* 120 *ll. first and last blank, pt. II,* 232 *ll. the first blank, some stains, large copy, old half vellum* [*Hain*, 9453; *Proctor*, *4439]
folio. Venice, Renaldus de Novimagio, 31 *March,* 1481; 10 *May,* 14[81]

99 Josephus (F.) Opera [translated by Rufinus Aquileiensis; edited by Hieronymus Squarzaficus], *roman letter,* 276 *ll. fol.* 196 *blank, woodcut initials, margins somewhat waterstained, wormhole through some leaves at end, contemporary wooden boards, stamped morocco back* [*Hain*, *9455; *Proctor*, 5148]
folio. Venice, Albertinus Vercellensis, 23 *Oct.* 1499

100 Justinus. Epitome in Trogi Pompeii Historias, *roman letter,* 103 *ll. wants fol.* 1 (*blank*), *some contemporary MS. marginal notes, small holes in first two and last five leaves, some marginal repairs, last leaf mounted, slight waterstains, inscribed on verso of fly-leaf "Emptur a Duce de la Valiere pretio* 81 *libb. Gallicarum," vellum* [*Hain,* *9651; *Proctor,* 4274]
folio. Venice, Filippo di Pietro, 12 *Dec.* 1479

101 Juvenal and Persius. Satyrae, *roman letter,* 72 *ll. first and last blank,* 32-33 *lines, waterstains at beginning, a few wormholes, inkstain on last leaf, inscription on the verso of the blank leaf "*1632 *Franc. Leoncini, Cingulani, I.V.D." a few MS. notes in an old hand, old vellum* [*Hain,* 9676; *Proctor,* *6788]
folio. [*Padua, Albrecht of Stendhal, c.* 1475]

102 Juvenal. Satyrae [with the commentary of Domitius Calderinus]; Calderini Defensio aduersus Brotheum, *roman letter,* 66 *ll. initials supplied in red, capital-strokes in yellow, tear in first leaf mended, bookplate of Wilmot Vaughan, old calf gilt, mended* [*Hain,* *9695; *Proctor,* †4620]
folio. Venice, Baptista de Tortis, 22 *July,* 1483

103 Leo I. Sermones, etc. italice [translated by Filippo Corsini], FIRST EDITION, *roman letter,* 173 *ll. wants fol.* 174 (*blank*), *fol.* 1 *remargined, other marginal repairs, a few wormholes at beginning, note on fly-leaf of Giulio Bernardino Tomitano "Edizione rarissima . . . Meriterebbe per nostro avviso d'essere cit. dalla Crusca," old half calf* [*Hain,* *10016; *Proctor,* *6147]
folio. Florence, Antonio di Bartolommeo Miscomini, 21 *May,* 1485

104 LIVY. HISTORIAE ROMANAE DECADES [EDITED BY IOANNES ANDREAE, BISHOP OF ALERIA], 3 vol. *roman letter,* 418 *ll. wants the three blank leaves* (*ff.* 1, 171 *and* 421), *initials, capital-strokes and paragraph-marks supplied in red, some slight marginal stains, mostly in vol. II, stamped green morocco over wooden boards, joints weak, edges gilt and gauffred, from the library of the Bishop of Eichstatt, with inscription on the first leaf of each volume "Ad. Bibl. Aul. Eystettensem"* [*Hain,* 10130; *Proctor,* *4023]
folio (393 *mm. by* 271 *mm.*) [*Venice*], *Wendelin, of Speier,* 1470

*** FINE COPY OF THIS RARE AND IMPORTANT BOOK FROM THE FIRST VENICE PRESS. This is the fiirst dated edition, the undated edition of Sweynheym and Pannartz having preceded it by about a year. The second issue, having the outer sheet of the third quire of vol. I reprinted to include the two and a half lines of text omitted in the first issue.

105 LUCAN. PHARSALIA, *roman letter,* 119 *ll. wants fol.* 120 (*blank*), *initials supplied in red or blue, capital-strokes in red, a few*

LOT 105—*continued.*

small holes in margins of three leaves, slight waterstains, old red morocco gilt, rebacked [*Hain,* *10233; *Proctor,* *4426]
folio. Venice, "Juvenis" Guerinus, 14 *May,* 1477

** According to the B.M.C. XVth Cent. Books (Vol. V, Introduction, p. xix) this is the only book which can be connected with the press of "the young Guerinus," as he styles himself in the colophon. "The text is probably from one of the two undated editions; it deviates from the Roman edition."—*Ebert,* 12323.

106 Lyra (Nicolaus de) Moralia super totam Bibliam, gothic letter, 268 *ll. wants ff.* 1 *and* 258 (*both blank*), *two columns, fol.* 1 *mounted, small defects in last two leaves, a few waterstains, old vellum* [*Hain,* *10375; *Proctor,* 6897]
folio. Mantua, Paul, of Butzbach, 29 *Apr.* 1481

107 MACROBIUS. IN SOMNIUM SCIPIONIS EXPOSITIO; SATURNALIA, FIRST EDITION, *roman letter,* 166 *ll. ff.* 165 *and* 166 *blank, initials, paragraph-marks, capital-strokes and underlines supplied in red or blue, contemporary wooden boards, calf back, brass clasp and catch,* FINE COPY [*Hain,* 10426; *Proctor,* *4085]
(*folio* (332 *mm. by* 234 *mm.*) *Venice, Nicolas Jenson,* 1472

** A finely printed book which has an added interest, as containing the first printed text of portions of Homer and Lucretius. This copy has numerous well-written contemporary MS. marginal notes in red, and diagrams, in black, on ff. 26, 27, 29, 31, 34, 38, that on fol. 38 being a careful drawing of the Sphere showing the zones and ocean currents.

108 Marchesinus (Johannes) Mammotrectus super Bibliam, gothic letter, 212 *ll. ff.* 1 *and* 18 *blank, slight marginal waterstains,* r 5 *torn, old half calf* [*Hain,* *10562; *Proctor,* 4769]
4*to. Venice, Andreas de Paltasichis, for Oct. Scotus,* 6 *July,* 1482

109 Mombritius (Boninus) De dominica passione, *in verse, roman letter,* 73 *ll. wants fol.* 74 (*blank*), *stamp of the Heber Library on fly-leaf, contemporary inscription on first page "Sancti Barnabe Brixie. Ad usum fratris Laurentij de Cremona," a few slight waterstains, old half calf* [*Hain,* 11542; *Proctor,* 5789]
4*to. Milan, Antonius Zarotus* [*not after* 1474]

110 Nicolaus de Auximo. Supplementum Summae Pisanellae; Consilia Alexandri de Neuo contra Judaeos foenerantes, gothic letter, 350 *ll. the first and last blank, two columns, initials, paragraph-marks and capital-strokes supplied in red, waterstains in some margins at beginning, wormhole through latter part of the book, vellum, back gilt* [*Hain,* 803 *and* 2159; *Proctor,* 5921]
folio. Milan, Leonardus Pachel and Uldericus Scinzenzeler, 22, 30 *Apr.* 1479

111 NICOLAUS DE AUXIMO. La Quadriga Spirituale, *roman letter,* 175 (*should be* 177) *leaves, wants ff.* 90 *and* 99, *waterstained, vellum* [*Hain-Reichling,* 2175; *Pellechet,* 1643 (*Bib. Nat. only*); *Proctor,* *6837]
4*to.* *Iesi, Federicus de Comitibus,* 27 *Oct.* 1475

EXPLICIT OPVS NVMCVPATVM
Spūalis Quadriga cōpositū p uenerabilē prēz frēz
Nicolaū de auximo ordis minorz de osseruantia ī
prexū per magistrum Phedericum de comitibus
de Verona ī ciuitate Esii Anno ab incarnatōe dni
nri Iesu Christi M.CCCC.lxxv°.sext°.kls.nouēbis

*** FROM THE FIRST PRESS AT IESI. This is one of three known incunabula bearing the Iesi imprint (see Victor Scholderer, in the Gutenberg Jahrbuch for 1932, whose researches have led him to the conclusion that only four books were issued by this printer at Iesi; an undated tract, without mention of the place of printing, and three books, of which this is one, with the Iesi imprint).

112 Nider (Johannes) Praeceptorium divinae legis, gothic letter, 330 *ll. the last blank, two columns, slight waterstains, inscription erased from fol.* 228 *verso, old vellum, mended* [*Copinger-Reichling,* 4412; *Proctor,* 5911; *not in Hain*]
4*to.* [*Milan, Johannes Antonius de Honate, c.* 1489]

113 Nider (J.) Tractatus de morali lepra, gothic letter, 102 *ll. initials, paragraph-marks and initial-strokes supplied in red, ink scribbles on a few margins at end, old half vellum* [*Hain,* *11817; *Proctor,* *1189]
4*to.* *Cologne, Conrad Winters, of Homburg* [*after* 17 *Mar.* 1479]

114 OCKAM (WILLIAM) IN PRIMUM LIBRUM SENTENTIARUM, FIRST EDITION, gothic letter, 468 *ll. ff.* 1 *and* 26 *blank, woodcut anthropomorphic initial on fol.* 27 *recto and fol.* 99 *recto, painted in colours (reproduced Jennings, "Early Woodcut Capitals," p.* 156), *other woodcut outline initials painted in red and green, paragraph-marks, capital-strokes and underlines supplied in red, wormhole through some leaves at beginning, inscription on fol.* 1 *verso "Hunc librum testatur est Monasterio nostro Lambacensis confrater Wolgangus Eysngering olim sacerdos . . . Anno . . .* 1489," *contemporary stamped calf over wooden boards, back painted, brass clasps and catches,* FINE COPY [*Hain,* *11945; *Proctor,* 2483] *folio.* [*Urach, Conrad Fyner*], 1483

Explicit Scriptum sup primum
libzū sententiarū Venerabilis in-
ceptoris mgri wilhelmi de Ockā
Anglici. Anno. 1485.

LOT 114—*continued.*

*** FIRST EDITION OF OCKHAM'S FIRST WORK, written (according to the D.N.B.) before he left Oxford. The interesting binding is well preserved; a cruciform design divides the centre panel on the upper cover into four compartments; the lower is similarly divided by a St. Andrew's cross. It is probably South German or Austrian and may have been made in the Monastery of Lambach (Austria), to which the book was bequeathed in 1489.

115 OROSIUS (PAULUS) HISTORIAE, FIRST EDITION, gothic letter, 131 *ll. the last blank, wants ff.* 132-133 (*both blank*), *initials, initial-strokes and paragraph marks supplied in red, slight water-stains, old olive morocco, g. e.* [*Hain,* *12101; *Proctor,* *1591]
folio. Augsburg, Johann Schussler, 7 June, 1471

116 Perottus (Nicolaus) Cornucopia [edited by Pyrrhus Perottus, revised by Ludouicus Odaxius], *roman letter,* 317 *ll. wants fol* 318 (*blank*), *blank portion of title-page renewed, small hole burned in* t 2, *affecting a few letters, a few wormholes, blue levant morocco, g. e.* [*Hain,* *12699; *not in Proctor*]
folio. Venice, Bernardinus de Choris and Simon de Luere, 30 *May,* 1490

117 Persius. Satyrae [with the commentary of Bartholomaeus Fontius], *roman letter,* 28 *ll. woodcut device* (*Kristeller,* 255) *at end, ff.* 1 *and* 28 *mounted, a few stains at beginning and end, a few inner margins repaired, book-label of Thomas Gray, Glasgow, inside upper cover, old half calf* [*Hain-Reichling,* 12724; *Proctor,* †4845]
sm. folio. Venice, Peregrinus de Pasqualibus, with Dionysius Bertochus, 10 *Sept.* 1484

*** RARE. According to a note in the B.M.C. XVth Cent. Books, V, p. 389, the device, a circle-and-cross design without dot in the lower segment, is apparently found only in this book.

118 Persius. Satyrae [with the commentary of Seipis Ferrarius], *roman letter,* 102 *ll. text surrounded by commentary* (39 *lines*), *calf, upper cover* (*with Hopetoun book-plate*), *loose* [*Reichling,* 671; *not in Hain, Copinger or Proctor*]
4to. [*? Venice, G. B. de Sessa, c.* 1500]

*** Ascribed by Reichling to De Choris, but the types do not agree with Haebler's description of any of his. The larger gothic type agrees exactly with Haebler's account of De Sessa's type 7 and the roman types appear to be his types 3 and 4. The smaller gothic type used for catch-words in the commentary does not seem to be described by Haebler.

119 Pius II. Epistolae familiares, gothic letter, 246 *ll. the first blank, first initial supplied in red and blue, some other initials, paragraph-marks and capital-strokes in red, on ff.* 2 *recto and* 8 *recto a monogram "I.A.C." in the hand of the rubricator, a few old MS. notes, wormhole extending from* cc 6 *to the end, blue morocco, g. e.* [*Hain,* *154; *Proctor,* *2051]
4to. Nuremberg, Anton Koberger, 17 *July,* 1486

120 PLATEA (FRANCISCUS DE) Opus Restitutionum Usurarum et Excommunicationum, *roman letter,* 174 *ll. the last blank, traces of stamped signatures up to g in extreme margins, afterwards in MS. printed arabic numerals in margins, MS. marginal notes and underlines, old inscription on first leaf "ex legato J . . . Coccini," somewhat wormed at beginning and end, slight waterstains, modern wooden boards, brown morocco back* [*Hain,* *13036; *Proctor,* *6776]
folio. Padua, Leonardus Achates, 1473

121 POGGIO (G. F.) FACETIAE, gothic letter, 67 *ll. wants fol.* 68 (*blank*), *slight marginal waterstains, old calf, book-plate of Richard de Ruffey inside upper cover* [*Hain,* 13195; *Proctor,* *7666]
4to. Bâle, N. K[*essler*], 14 *Mar.* 1488

⁂ From the Fairfax Murray Collection (see Davis, Cat. of Early German Books, no. 343, where this copy is fully described).

122 Regimen sanitatis Salernitanum cum expositione Arnaldi de Villa Noua, gothic letter, 64 *ll. some leaves waterstained, old Italian boards* [*Hain,* *13757; *Pellechet,* 1294 (*two copies only*); *Proctor,* †5696]
4to. [*Venice, Bernardinus Benalius*], "29 *Dec.* 1491"

⁂ "A reprint, including the entire colophon but with an expanded title, of the edition so dated by the Printer of Jordanus de Quedlinburg at Strasburg."—*B.M. Cat. Inc.,* V, 379.

123 REGIUS (RAPHAEL) Epistolae Plinii enarrationes [with other tracts], FIRST EDITION, *roman letter,* 38 *ll. the last blank, two inner margins mended, slight waterstains, Italian boards* [*Hain,* *13810; *Proctor,* *5111]
4to. Venice, Guilelmus of Piancerreto, called Anima Mia, 23 *May,* 1490

124 Rolewinck (Werner) Fasciculus Temporum, gothic letter, 76 *ll. the first blank, woodcuts* (*uncoloured*), *large woodcut initial, a few stains, brown levant morocco* [*Redgrave,* 17; *Proctor,* *4379]
folio. Venice, Erhard Ratdolt, 24 *Nov.* 1480

⁂ The first of Ratdolt's four editions.

125 Rolewinck (W.) Fasciculus temporum, gothic letter, 98 *ll. the last two blank, woodcuts, some partly coloured, inscription on title-page "Ex libris Ecclesiae Catholicae Igloviensis"* [*Hain,* *6936; *Proctor,* *523] *Strassburg, Johann Prüss,* 1487

Ulmer (Ulrick) Fraternitas cleri, gothic letter, 88 *ll. the last blank, initials printed in red, blue and green, capital-strokes and paragraph marks in red* [*Hain,* *16084; *Proctor,* 511]
[*ib. Jacob Eber, c.* 1482]
bound together, contemporary pigskin over wooden boards, brass catches, clasps wanting *folio*

126 Scriptores de re militari, *roman letter,* 104 *ll. woodcut initials, olive levant morocco gilt, g. e.* [*Hain,* *15915; *Proctor,* *3878]
4to. Rome, Encharius Silber, 24 *Oct.*-3 *Nov.* 1494

127 SENECA. EPISTOLAE, *roman letter,* 179 *ll. wants fol.* 1 (*blank*), *a few small stains in upper margins, bookplate of Anselm van den Bogaerde and note of purchase by him in* 1851 *from "Mr. Héberlé, savant antiquaire," Lakelands bookplate on fly-leaf, calf* [*Hain,* 14601; *Proctor,* *3525]
4to. Rome, Arnold Pannartz, 20 *Apr.* 1475

Præſens hæc epiſtolarum Senecæ ad Lucilum
impreſſio In alma urbe Roma in domo nobilis
uiri Petri de maximis non atramento: plumali
calamo: neq; ſtilo æreo: ſed artificioſa quadam
adinuentione imprimendi ſeu characterizandi:
opus ſic effigiatum eſt/ad dei laudem ĩduſtriæq;
p magiſtꝝ Arnoldũ pannartz Alamanũ eſt cõſu
matũ. Anno ſalutis. M. CCCC. LXXV.
Die uero Prima Menſis Februarii: Sedeñ.
Sixto Pon. Max. Anno eius quarto.

⁂ FIRST DATED EDITION and the second book printed by Pannartz alone, after Sweynheym had retired from the printing establishment "in domo Petri de Maximis," which was the first press set up in Rome.

128 Solinus (C. J.) De mirabilibus mundi, *roman letter,* 120 *ll. lower margin of fol.* 1 *renewed, a few slight stains, crimson morocco, g. e.* [*Hain,* *14874; *Proctor,* *3490]
8vo. [*Rome, Johann Schurener, c.* 1475]

⁂ In this copy only l 2 and 7 are in quarto. In the B.M. copy l 2, 3, 6 and 7 are in quarto, suggesting that the two sheets comprising quire l. were folded together and not separately.

129 Suetonius. De grammaticis et rhetoribus, *roman letter,* 16 *ll. the last blank, a small hole through ff.* 12 *and* 13 *affecting three letters, red levant morocco,* FINE COPY [*Hain,* 15132; *Proctor,* 6767] *4to.* [*Padua, Bartholomaeus de Valdezoccho, c.* 1475]

⁂ From the first press in Padua.

130 Summa rudium, gothic letter, 71 *ll. wants fol.* 72 (*blank*), *inner margin of* e 6 *renewed, affecting two or three letters, a few old MS. notes, green morocco* [*Hain,* *15172; *Proctor,* 2712]
folio. Reutlingen, Johann Otmar, 1487

131 Varro. De lingua latina [edited by Pomponius Laetus], *roman letter, 86 ll. ff. 54 and 86 blank, initials supplied in red, a few letters on fol. 12 defaced, otherwise a good copy, red levant morocco gilt, g. e.* [*Hain*, 15858 (i); *Proctor*, †4295A]
4to. Venice, Johann, of Cologne, and Johann Manthen, 1474

132 Voragine (Jacobus de) Sermones de tempore, gothic letter, 185 *ll. wants fol.* 1 (*blank*), *two columns, device of Angelus Britannicus at end, contemporary MS. notes, modern vellum* [*Peddie*, 77; *Copinger*, 6553; *Proctor*, *6986]
4to. Brescia, Angelus and Jacobus Britannicus, 23 *Mar.* 1491

The Property of the Revd. Walter Sneyd, (DECD.)

of Keele Hall, Staffordshire.

[SOLD BY ORDER OF THE TRUSTEES.]

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133 TRISTAN ET LA BELLE YSOLT. MANUSCRIPT ON VELLUM, *a fragment of* 14 *ll. double columns,* 32 *lines; historiated initial* E *of a minstrel playing his harp; other initials in red, blue and green, the last leaf but two and the last leaf defective; several margins repaired; blue morocco*
(220 *mm. by* 145 *mm.*) FRENCH, XII CENT.

*** The following note by the Rev. Walter Sneyd is inserted at the beginning:

This imperfect, but most precious MS. is a fragment of the Anglo-Norman metrical Romance of "Tristan, et la belle Ysolte," of wh. no perfect copy exists—but only 4 fragments, of wh. this is the 4th, & the most ancient. It is of the XII century & came into my possession with the Canonici MSS. wh. I bought & imported from Venice in 1836. [*MS. note on verso*: see Sale Catalogue of the Library of the Abbate Canonici. Sotheby & Son. 25 June 1836, when this fragment was Lot 260 & bought in.] Of the 3 other fragments:
1. belonged to Mr. Douce.
1. to the Bibliothèque Nat. at Paris
1. to the Public Library at Berne.

Mr. Douce's fragment pass'd into the possession of M. Francisque Michel, who published it, together with the other 2, in two little vols. He subsequently added a 3rd vol. describing this present fragment, No. 4, wh. was previously unknown. W. Sneyd.

Sold with this lot are some early Greek and Latin fragments, 14 ll. folio.

134 Boydell (John) A Collection of One Hundred Views in England and Wales, *including an interesting series of views in London and vicinity, boards,* 1770—Munich, Views of the Residence of the Elector Maximilian Emanuel, engraved by Wolff, *obl. folio*; and 5 others (7)

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otherwise? — I have never seen Hannah since
the last day I spent there with you Lordship;
next Summer, we old Hannah men, will have
the little Boys, an Sunshine with a visit —
I hope this letter will find you safe, I read in
a Morning Paper, a long account of Robbery &c &c
committed on the houses of sundry Majors,
Colonels, & Squires, hasting from Lady Clare's
to Limerick, from such Banditti; the Lord
deliver you out of caverns & Habitation, you
may exclaim with Pope, in his Imitation of
Spencer "Bad Neighbourhood I ween."

Byron —

Lot 136

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

THE

Property of the late Revd. Walter Sneyd—(*continued*)

135 BYRON (George Gordon, Lord) A FINE AND EARLY A. L. s. "Byron," 4 pp. 4to, *Southwell, Notts, Feby. 6th,* 1807, to Lord Clare:

. . . Though my health is not perfectly reestablished I am out of all Danger . . . I have lately written to Delawarr for the purpose of explaining . . . the cause of my Behaviour to him during my last Residence at Harrow . . . which you will recollect was rather "*en Cavalier*" . . . My Time has lately been much occupied with very different pursuits . . . performing in private theatricals, publishing a volume of Poems at the Request of my friends for their perusal, making *Love,* & taking physic . . .

136 BYRON (G. G., Lord) A. L. s. 4 pp. 4to, *Cambridge, August 20th,* 1807, to Lord Clare, saying that he had been away from Cambridge for months:

Where your kind Epistles were diligently preserved—There they had waited for 6 months, & from them I received the first intimation of your departure from Harrow. Since *we* met they tell me I am grown taller, & so much thinner from Illness & violent Exercise, that many who had lived with me in habits of Intimacy, even old *School fellows* found great difficulty in acknowledging me to be the *same person* . . . The Poems you were pleased to mention, have been published about 6 weeks, my Bookseller tells me he has sold a great number, when we meet I shall be happy to present a copy for your Inspection. The present volume differs very materially from the one printed privately last Winter, several poems published in the former are withheld from the latter, which however contains many more pieces, original & translated & is of considerably larger size . . .

I have never seen Harrow since the last day I spent there with your Lordship, next Summer, *we old Harrow men,* will favour the *little* boys, our Successors with a visit.

⁂ A LETTER OF GREAT INTEREST AND IN VERY FINE PRESERVATION.

[*See* ILLUSTRATION.]

137 CLARE (Lord), School friend at Harrow of Lord Byron. Portion of A. L. s. ½ pp. 4to, to Lord Byron when they were both at Harrow:

. . . friendship which by your conduct I am sure I cannot think you do so I must beg of you not to call me the names you do nor abuse me till that time it will be out of my power to call you friend I shall be obliged for an answer as soon as it is convenient till then I remain Yours—Clare—I cannot say your friend.

156 NELSON (Admiral, Viscount) A. L. s. "Bronte & Nelson," 1 p. 4to, *Feb. 27th* (? 1800) *off Malta,* to Mrs. Suckling: ". . . I can say but little good of myself, I am far from well"

157 NEWCASTLE (William, Duke of), Entertained James I and Charles I at Welbeck, patron of Ben Jonson and Dryden. A. L. s. 1 p. folio, *Welbeck,* 4 *Jan.* 1643, probably to Prince Rupert:

I am infenitly bounde to you for givinge Sir Charles Lucas leave to come to this Armye & to come with so manye Horse.

158 NEWTON (Isaac) Signature on a Receipt for £130 Annuity, 1 p. folio, 2 *Oct.* 1716

159 ORMONDE (Duke of) Four A. L. s. 1703; Sir Hardress Waller, regicide, 2 A. L. s.; Lord Bolingbroke, A. L. s. 1712; Bishop Burnet, A. L. s.; Lord Rochford, 1758; Duke of Richmond, 1782; Lord Strafforde, 1789; and others (*a parcel*)

159A PETER III CZAR OF RUSSIA, A. L. s. 1 p. 4to, n. d. to his Mistress Elizabeth Woronzow. With a wrapper in the hand of Horace Walpole "Original Letter from the Czar Peter 3rd to his Mistress Elizabeth Woronzow. Given to me Dec. 14, 1788, by John Hobart 2nd Earl of Buckingham, formerly Embassador in Russia. Hor. Walpole 2

160 POPE (Alexander) Receipt s. for a copy of Homer's "Odyssey," *May,* 1723

161 PRESTON (Richard, Viscount), Jacobite. A. L. s. 1 p. 4to, *Paris, May 29th,* 1682, to Bulstrode—WINWOOD (Sir Rudolph) A. L. s. 2 pp. folio—GODOLPHIN (Lord) Two A. L. s. 1 p. 4to, to Bulstrode—ESSEX (Earl of) A. L. s. *Dublin,* 1676, to Bulstrode—COVENTRY (Henry), Secretary of State. Two A. L. s.; and others (17)

162 ROYALTY. George IV, A. L. *June,* 1781: "The letter from Lord Cornwallis shews how well he has conducted his enterprize"; The Campaign in America; Queen Victoria, 2 A. L. s. to her Aunt the Duchess of Gloucester and 2 A. L. s. (3rd person) to Lord Granville; Prince George of Denmark, Prince Consort, Queens Adelaide and Caroline; and others (*a parcel*)

163 SCOTT (Sir Walter) A FINE AND EARLY A. L. s. 3 pp. 4to, *Edinburgh,* 18 *Feb.* 1815, to R. L. Edgeworth:

I am very happy that the Lord of the Isles gave your family amusement such as he is and I heartily wish he had been more worth your acceptance and friendly construction. But the book printed is like the hour that has (gone) we cannot recall it . . .

Goes on to speak very highly of Miss Edgeworth's works

My Lord,

The principal reason for halting the Army here to Night, is, that the Enemy from every Information I have received this day, have not advanced towards Phil.a — it follows I think, evidently (especially if it be true that part of them are at Barnes Town where we dined) that this Army, and not the City, is their object, & of course that we should not be too far advanced tow.ds them till our strength is collected. — I have only to add therefore, that my wish is, that your Lordship would, if possible, have this present position watched, to see if any movement this way, or towards Phil.a take place, that I may be early advised thereof — and that you will take every necessary precaution for security of the whole Troops in that Quarter — Should I advance with this Army, & the Enemy turn upon us, & oblige us to retire, the consequences would be bad, to avoid which it is, that I call here this Night.

Count Pulaski goes to you with the Horse & is instructed to send out Parties for observation.

I am Y.r Lordships Most Obed.t Serv.t

G. Washington

164 SCOTT (Sir W.) A. L. s. 1¼ pp. 4to, *Abbotsford,* 1829, to J. M. Burn :

. . . I am . . . so often before the public that I feel a strong desire to remain anonymous where I have bestowed no pains & produced no effect.

165 SHENSTONE (W.) A. L. s. 2 pp. 4to, *April 7th,* 1762, to Mr. Wilward at Woolescott, concerning the letting of a farm

166 SHERIDAN (R. B.) A. L. s. 1 p. 4to, to Mr. Horton, regretting that he cannot attend a meeting—FOX (C. J.) A. L. s. (initials), 1 p. 4to—HASTINGS (Warren) A. L. s. 1 p. 4to, *Daylesford,* 1803, to Mr. Stockdale, the Bookseller of Piccadilly—BECKFORD (W.) Two A. L. s. (one initials), each 1 p. 4to; T. Pennant

167 STAFFORDSHIRE. A collection of Letters of the 16th and 17th Centuries of Staffordshire celebrities, including members of the Lyttleton family, Bostocke, Vernon, Wilbraham and others, in a folio album, *half calf*

168 STATESMEN of the 17th and 18th Centuries, Burleigh, Bradshawe, Godolphin, Lincoln, Pelham, Hardwicke, Harborough, Rochester (relating to the South Sea Bubble), Halifax, Bridgewater, Brouncker, Latimer, Hyde, Sydenham and others, an interesting collection of documents (*a parcel*)

169 WALPOLE (Horace) A. L. s. 1 p. 4to, *n. d.* to the Countess of Jersey :

. . . I have been confined this month by the Gout . . . & own I have not courage enough yet to come into your room like an old Beggar . . .

170 WASHINGTON (George) A VERY FINE A. L. s. 1 p. folio (*Sept. 24th,* 1777), to Major-General Lord Stirling : written just previous to the fall of Philadelphia

The principal reason for halting the Army here to-night, is, that the Enemy from every information I have received this day, have not advanced towards Phila.—it follows I think, evidently . . . that the Army, and not the City, is their object; & of course that we should not be too far advanced towd. them till our strength is collected . . . my wish is, that your Lordship would, if possible, have the present position watched . . . Should I advance with this army, & the enemy turn upon us, & oblige us to retire, the consequences would be too bad, to avoid which it is, that I halt here this Night. Count Pulaski goes to you with the Horse & is instructed to send out Parties for observation.

signature slightly scorched by sealing

[*See* ILLUSTRATION.]

171 WORDSWORTH (Wm.) A. L. s. 2½ pp. 4to, *Rydal Mount, 25 July,* 1826, to L. Relfe, Esq. Cornhill, London, thanking his correspondent for his book of Poems

172 WREN (Sir Christopher) Signature to a Bill for the Privy Gardens, March-June, 1680

Other Properties.

173 MEREDITH (Roger) *Secretary to Lord Hyde, Ambassador at the Hague, temp. Charles II,* 80 A. ll. s. to Sir Richard Bulstrode resident at Brussels, 108 pp. 4to, *Hague,* 1674-9

*** Historically important correspondence, full of information for the early History of William of Orange (afterwards William III), dealing with War with France, home affairs, his marriage, illness of his wife, the Peace of Nimeguen, the War between Denmark and Sweden, etc., with typed transcript.

174 WYNNE (O.) *Secretary to Lords Conway and Sunderland, Secretaries of State, temp. Charles II,* 56 A. ll. s. and 3 Ll. s. 87 pp. 4to, *Whitehall,* 1680-4, to Sir Rich. Bulstrode

*** Historically important, relative to the Meal-Tub Plot, Tangiers, the Quo-Warranto against the Charter of London, East India Company affairs, Duke of Monmouth's Rebellion, the Great Frost of 1683-4, the mysterious death of Essex in the Tower, the Rye House Plot, Prince George's marriage, the death of Alphonso VI of Portugal, an invention for purifying water, etc., with typed transcript.

175 [TITUS OATES PLOT] A. l. s. "Knight," 3 pp. 4to, 18 *Oct.* 1678, to Sir R. Bulstrode, resident at Brussels :

. . . This Damned plot confounds us al & the less we understand of it makes us the wilder, great offence being taken at the silence of the Gazetts . . . it has put the Catholics in very unlucky circumstances . . . that wch inflames the reckoning is the Death of Sr. Edmund-Bury Godfrey, missing since Saturday last & yesterday found dead with a sword through his body upon Primrose Hill neere Hampstead," etc.

176 MARLBOROUGH (John Churchill, Duke of) A. L. s. 1 p. 4to, 3 *July,* 1710, to a Peer, relative to the honour Queen Anne has conferred upon his correspondent by appointing him "Secretary of State in the room of Ld. Sund : [erland]

177 [MILTON (John)] Doc. s. by Thomas and Richard Milton, 2 pp. folio, on vellum, with seals, 10 *Dec.* 1677, indenture relating to land in Suffolk

178 LOUIS XVI Doc. s. 1 p. folio, *Versailles,* 18 *Jan.* 1710, to the Parliament commanding the singing of the Te Deum in celebration of the birth of his grandson, the Duc d'Anjou; and another (2)

179 LOUIS XV, L. s. 1 p. folio, *Versailles,* 17 *Nov.* 1755, to the Queen Dowager of Prussia, announcing the birth of the Comte de Provence (afterwards Louis XVIII)

180 LOUIS XVI AND THE MARRIAGE OF HIS SISTER MME. ADELAIDE, L. s. 1 p. 4to, *Versailles,* 21 *August,* 1775, to a PRINCE, relative to the marriage of his eldest sister

181 CHARLES OF FRANCE, son of Charles VII and Marie d'Anjou, brother of Louis XI, Doc. s. 1 p. oblong folio, 18*th Dec.* 1469, *very rare*

182 SOPHIA DOROTHEA, daughter of George I, A. L. s. in French, 2 pp. 4to, to Prince Augustus of Brunswick, *Hanover, 27th July,* 1706, sending news of her health, and mentioning the Electress Sophia, etc., VERY RARE

183 MARY II, Queen of William III, as Princess of Orange, A. L. s. "Marie," 2 pp. 4to, *Hague,* 15 *Feb., n. y.,* to her father, James II, *an interesting and affectionate letter*

Mentioning improvement in her eyesight, and determination to improve her health by exercise. Begs the King to believe "that I shall live and dy Your Majestys obedient daughter and servant. Marie.

184 ARLINGTON (Henry Bennet, Earl of, 1618-1685) Secretary of State under Charles II, A. L. s. to the Earl of Landerdale, 4 pp. 4to, *June* 15, 1652

*** A fine and important letter written shortly after the Naval Battle of Southwold Bay, to which reference is made.

185 [BACON (Sir Francis, 1561-1626)] Lord Chancellor. A warrant to search for such persons as the bearer hereof (naming noe body) shall thinke fitt about the manufacture of gold and silver thread. Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton; and others, and signed by Sir Henry Elsynge, Clerk of the House of Commons, 5 pp. large folio, 10*th April,* 1621

*** This Warrant must have been prepared before Bacon's downfall, but evidently not sent out at the time, as it is not certified by Sir Henry Elsynge till the year after Bacon's downfall.

Apart from the interest of the names of the persons who issued the Warrant, it is a very important Document concerning Gold and Silver Thread Manufacture.

. . . Our Soveraigne Lord the Kinge Matie hath taken into his owne hands the Manufacture of making gold and silver thread and of copper gold and silver thread and prohibited all p'sons (save only such as his Maty hath in that behalfe specially appointed) either to importe the same from any forraine partes or any wayes to intermeddle in the working or makinge thereof, within this his Mate Realme of England and dominions thereof. Etc.

186 BOLINGBROKE (Henry St. John, Viscount, 1678-1751) Statesman, became Secretary of State to James, the Old Pretender, A. L. s. and 3 L. s. to the Marquis de Trive, French Ambassador at the Court of St. James, 6 pp. 4to, 1713-1714 (in French) (4)

187 BRADSHAW (John) President of the Court that tried and condemned Charles I, L. s. addressed to the Commissioners of the Navy, 2pp. folio, *March* 13, 1648

188 NAVAL. Proposals to Encrease Seamen for the Service and Defence of England. Scheme for training seamen on colliers to prevent the Navy being manned with ¾ parts Seamen and ¼ Landsmen, the latter of which "cannot for bear Vomiting, nor have the command of their legs to go upon the Deck and do it over the gunnel of the ship but empty themselves every way between Decks and in the hold" exposing the remainder of the Crew to many Diseases, etc. Broadside, folio *c.* 1680, *extremely rare*

189 PEMBROKE (Philip Herbert, Earl of) *Shakespeare's patron,* Doc. s. 1 p. folio, 9 *Dec.* 1648, Judge Keble is to go to Norwich for the trial of the Mutineers and other offenders, signed also by William Cecil, Earl of Salisbury; Sir Henry Mildmay; John Trenchard and Cornelius Holland the regicide, endorsed with Judge Richard Keble's signed receipt

190 POLAND'S KINGS. Sigismund III, Sign Manual and Seal to a Letter, 1½ pp. folio, *Warsaw, 29 Oct.* 1614, to the Marquis de Spinola, in Latin—CHRISTIANE, *Queen of August II,* A. L. s. 2 pp. 4to, *Bayreuth,* 16 *August,* 1692 in French—STANISLAS II, A. L. 1 p. 4to, 16 *June,* 1792, giving news of the War, in French, RARE (3)

191 [SWEDENBORG] Campbell (John) A. L. s. folio, *Washington County, State of Virginia,* 11 *Oct.* 1799, to Col. Carter:

> . . . The writings of Baron Swedenborg appear to me such a rational and consistent plan founded on the holy Scripture and the soundest principles of Philosophy that there is not a doubt . . . of his extraordinary commission. Etc.

—COLLINS (Peter) A. L. s. *Baltimore, 23rd June,* 1802, fol. Swedenborg's "Conjugal Love," one of his greatest performances (2)

192 MONMOUTH (James, Duke of) L. s. 1 p. 4to. 9 *Mar.* 1673/4, concerning the payment to troops ordered to embark for Ireland—JAMES II, Doc. s. 1686/7 (2)

From the Collection of the late Philip S. Henry, Esq.

of North Carolina.

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193 ROYALTY. Francois I, Doc. s. 1528; Louis XIII, L. s. 1615; Philip III of Spain, Doc. s.; George II L. sub. & s. 1736; Louis XVI, Doc. s. 1792; Queen Victoria, 3 A. L. s. (3rd person); Prince Consort, A. L. s.; Louis XVIII, L. s. 1792; and others *a parcel*

194 IRVING (Washington) A. L. s. 1 p. 8vo, 1819 to J. Murray, regarding the latter's refusal to publish his writings—EMERSON (R. W.) A. L. s. U. S. Grant, Auto. note; and another (4)

195 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, Dec.* 1868, to Dr. Percy; regarding a Paper written by Sir John Hay; A. L. s. 1 p. 8vo, *Tavistock House, Jan.* 1837, to Lord Lyndhurst, regretting that he cannot accept an invitation; A. L. s. (3rd person), 1 p. 8vo, to Mr. Treeve, 1865

> . . . Mr. Charles Dickens . . . is advised to remain quiet here and avoid the noise of London, until he shall have quite recovered the shake of the Railway accident—in his case, very slight . . .

with auto. cheque, three envelopes and two signatures (8)

196 ROMNEY (George) A. L. s. 1p. 4to, *Dec.* 27, 1796, saying he has drawn upon his correspondent for £200

197 GORDON (C. G.) General, A. L. s. 1p. 8vo, *Aug.* 1865, asking for plans of Soutchow, with two other A. L. s. of the same, a short note and a post card (5)

198 CHARLES I, Doc. s. on vellum, 1619 (1)

199 NAPOLEON I, Doc. s. "Buonaparte," 1p. 4to, *Paris,* 12 *Pluviose, An* 4—FOUCHÉ (Joseph) Auto. Note s. ordering attendance "a onze heures chez le consul Bonaparte, and L. s. of Napoleon III (3)

200 KIPLING (Rudyard) A. L. s. 1p. 8vo, *Bateman's,* to Joseph Jacobs, concerning a scene in one of Kipling's works, with printed editions of Kipling's "If", "The Children's Song" and "Recessional" (4)

201 SHERIDAN (R. B.) A. L. s. 1 p. 8vo; Earl Beaconsfield, various A. L. s.; W. Pitt; Duke of Wellington; and others *a parcel*

202 SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, 1809, to Mr. John Murray, mentioning the Edinburgh and Quarterly Reviews; and 3 others (4)

203 WHISTLER (J. M.) ("Butterfly") 1p. 8vo, a dinner invitation to Mr. McLean

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Other Properties.

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204 ALBANY (John Stewart, Duke of, 1481-1536) Regent of Scotland, L. s. to Viscount Turenne, 1 p. 4to, *St. Maximin, 8th April*—ADOLPHUS (Frederick, King of Sweden) L. s. in French, to Baron Noleken, 1765—BONELLI (Girolamo) Nephew of Pius V, Spanish Captain General to Philip II, L. s. ½ p. folio, 22 *Dec.* 1571; and two others (5)

205 Mendez de Galvez (Baltasar) Statement signed by himself relating to his services in connection with the Conquest of Peru and other Campaigns, 4 pp. folio, frayed and slightly damaged on fore edge, *c.* 1548

*** This Manuscript discloses important data concerning one of the lesser-known Conquistadores of Peru and Chile, and in the foundation of Concepcion, Imperial and Valdivia.

206 Jesuit Letters. Early Original Letters mostly sent by Jesuit fathers to the Duchess of Aveiro who was a great supporter of the Missions to the East, including:—Adams (Father Joseph Maria) to the Duchess, with much local news, A. L. s. 3 pp. folio, *c.* 1680—Santeris (Padre Tray Alonso) A. L. s. to the Duchess, 1 p. folio, with news from Manila and Tonkin, 1 p. folio, *Port of Santa Maria, 27 Sept.* 1682—Salgrado (Padre Francisco) A. L. s. news of the Missionary Fathers going to the Philippines, 2 pp. folio, *Seville, 7 June,* 1678—Salgrado, A. L. s. to the Duchess on the Mariana Mission, 14 *June,* 1678, 2 pp. folio—Borja (Padre Francisco de) to the same, 2 pp. folio, on rice paper, *Manila,* 24 *June,* 1684—Salgrado (Padre F.) A. L. s. to the same, on the Mariana Mission, and the Murder of the Padres, 1 p. folio, on rice paper, *June* 20, 1687—Pantoja (Padre Alonso) MS. Memorial to King Charles II of Spain, referring to the Marianna Mission, 4 pp. folio, (*Manila,* 1658)—Lista de la Cordillera de las Islas Marianas, 2 pp. folio (*Mariana Isles,* 1670?)—Morales (Padre Luis de) A. L. s. to the Duchess on the despatch of Letters, 1 p. folio, *Seville,* 1685—San Benaventura (Fr. Francisco) A. L. s. to the Duchess de Uzeda giving news of the Philippine Islands, 3 pp. folio, *Manila,* 1770, fore edge slightly damaged—Manuscript Memorandum from Documents on the Mariannas and Philippines, 7 pp. folio (*Madrid,* 1679)—Vidal (Padre Joseph) A. L. s. on the Marianna Mission, 1 p. folio, 18 *Feb.* 1658—Vidal (Joseph) A. L. s. on the Missions, to the Duchess, 3 pp. folio, *Mexico, Jan.* 12, 1686—Vidal (Joseph) A. L. s. to Padre Francisco Garcia of the Order of Jesuits in Madrid, 1 p. folio, *Mexico,* 3 *May,* 1685—Valleys (Padre Thomas) A. L. s. to the Provincial in Salamanca, 1 p. folio, on rice paper, Agadna (Guam), 14 *June,* 1680

207 [Montezuma] Abrantes (Duke d') MS. Petition signed, to the King of Spain regarding his claim to the Mexican Empire as descendant of Montezuma, 68 pp. etc.

208 George III. Thirty-two Docs. each signed by the King, being Orders to the Paymaster General for the expenses of the Army, 1793

209 Murneta Otalora (Joseph de) L. s. (in Spanish), to the Viceroy of Mexico giving him interesting news from Havana, 1 p. folio, *Veracruz,* 22 *Oct.* 1687

I reverently hand you the enclosed letters. The Governor has sent on board an Englishman who declares that fourteen months since he visited the bay where the French have their colonies on these coasts.

*** The above mentioned Englishman was a certain Capt. Robert

LOT 209—*continued.*

Wilkinson who first gave the Spaniards the information of the French, under La Salle, having founded a colony in Texas, on the shore of Matagorda Bay.

210 ANNE OF BEAUJEU, daughter of Louis XI (1460-1522) *Regent of France during the minority of Charles VIII,* A. L. s. 1 p. 4to, *undated,* to Mme. de Soubise, asking for news of her god-daughter, etc. VERY RARE

211 LORRAINE (Charles de, Duke of Mayenne) *cousin of Mary Queen of Scots,* Doc. s. 5 pp. folio, *Paris, 2nd May,* 1602, signed also by his wife Henriette de Savoy and five other witnesses, receipt for repayment of loan to Caesar Cenamy and Rodolphe Cenamy, gentlemen of Lucca, 34,915 crowns, 40 sols.

212 FRANCIS I OF FRANCE. Doc. s. *on vellum,* folio, *7th March,* 1520, Order to the Treasurer of our Wars, Morelet, to pay the troops commanded by the Duke of Bourbon, Constable of France

213 GEORGE III. Doc. s. *on vellum, St. James'* 12 *Aug.* 1783—GEORGE IV *as Prince Regent.* 3 Docs. s. *on vellum,* 1811-8—MARY (Princess, daughter of George III) A. L. s. 3 pp. 8vo, to the Dowager Marchioness of Donegal (5)

214 LIONNE (Hughes de) *Louis XVI's Minister for Foreign Affairs.* 1p. folio, *Paris, 6th Sept.* 1647, to Duplessis Biraucy, about the unbelievable difficulties he has to squeeze a *sou* out of the Finance Dept. especially at this time when the expenses of the War (The Thirty Years') and payment of the Armies drain their resources

215 GEORGE I. A. L. s. "George Louis" as Elector of Hanover, 5½ pp. 4to, *Camp de Comiat,* 16/26 *June,* 1685, to the great King of Poland, John Sobieski, conqueror of the Turks and deliverer of Vienna, relative to military operations around Neuheusel

216 ELIZABETH OF BOHEMIA, grand-daughter of James I. L. s. 2 pp. folio, *Herford Abbey, 27th June* 1675, congratulations on the birth of a Princess

217 DEBUSSY (Claude) A. L. s. 1 p. 8vo, 12 *Mars,* 1914, to Bertault

Accepting the sum of 4,800 fcs. which he offers for Saturday except that he must go to the Concert Coloure rehearsal Saturday morning in order to write his monthly review in a musical journal, etc.

The Property of Baron Alexander Meyendorff.

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218 LISZT (Franz. 1811-1886) Hungarian Musician and Composer.

A remarkably fine and interesting collection of holograph letters on musical and kindred matters, being the complete correspondence from Liszt to the Baroness Olga Meyendorff, née Princess Gortchakoff (whose sister, Mde de Stael, was the wife of the Russian Ambassador in London 1884-1902), forming a complete and intimate record of the last 16 years of his life from Jan. 1871 to his death in July, 1886.

The total number of letters is about 380 in which his work, his travels, his thoughts are all faithfully chronicled. These are with two exceptions as yet unpublished, and the copyright in the correspondence is included in the sale.

The letters are written in French and are either signed in full or initialled. A bound volume of type-written transcripts with annotated text, a manuscript list of all names of persons and places referred to in the letters and an index are included in the lot.

Liszt was constantly travelling, and the frequent reports of his meeting many eminent personalities and almost every notable musician of the day, as well as the records of his annual visits to Rome, and Budapest are of great interest. But it is perhaps as the champion of Wagner that his letters will be especially valued, and a large number of them deal with the Wagner Movement, and innumerable references are made to Cosima, "ma chère et très aimée fille" and to Wagner's work. Lastly Liszt's literary and religious interests are reflected in numberless remarks on books and ideas.

The recipient of the letters was residing at Weimar, so that the Grand Ducal Court there comes in for constant mention. With such a vast amount of material it is impossible to go into extensive details, and only one or two points of interest can be referred to. His relations at that time with the Princess Wittgenstein are very clearly stated in two letters dated from Pesth 10.4 74 and 27.4 74. His musical beginnings as an "enfant prodige" in Vienna and Pesth in 1823, followed by concert tours in London and Paris the next year when he was 12 years old make interesting reading. He claims that the commencement of his "singulière carrière artistique" was his first public appearance at a concert in Oldenburg when he was 11, after which 6 hungarian magnates paid for his musical education for six years. In another letter dated 20.11.75 he records the large amount of musical composition he could get through in a short period.

Towards the end of his life he was worried with failing eyesight, and he requests that letters be written in large characters to enable him to read them.

On the 17th July 1886 he writes from Luxembourg of a violent and obstinate cough which nothing seems to relieve, and this is his last letter to the Baroness. He died 14 days later at Bayreuth where he lies buried.

No biography of Liszt could be complete without reference to this correspondence.

*** The above letters are contained in 13 envelopes bearing the handwriting of the Baroness Meyendorff.

AUTOGRAPH MUSICAL MANUSCRIPTS BY LISZT.

219 "Sospiri" piece for piano, 5 pp. roy. 8vo, bound in red cloth gilt, signed with initials F.L. dated 23 *July*, 79 (see letter dated 23 *July*, 1879)

220 "Schlummer Lied im Grabe" En mémoire de Madame Marie Mouckhanoff, 2 pp. folio, signed in full F. Liszt. dated 7 *Juillet*, 74/ (*Villa d'Este*), (see correspondence letters, 1873/75, Nos. 33, 41, 43

221 Listz-Mozart. "Confutatis Maledictis," piano transcription of Mozart's "Requiem," 4 pp. folio, not signed but dated 21 *Janvier*, 65 (bears note—Published by Siegel in Leipsig)

222 "Go Not Happy Day," poem by Tennyson set to music by Liszt, signed with initials F.L. dated *August*, 79 (Weimar), 5½ pp. 4to, in an envelope addressed by Liszt to "Madame la Baronne de Meyendorff, 23 Juillet, 81, F.L."

[*See* Illustration *overleaf*.]

223 Valse in C sharp major, signed with initials F.L. dated 23 *Juillet*, 81, 11 pp. roy. 8vo

224 "Ich Liebe Dich," poem by Ruckert, piano transcription by Liszt in A flat, 2 pp. folio, unsigned

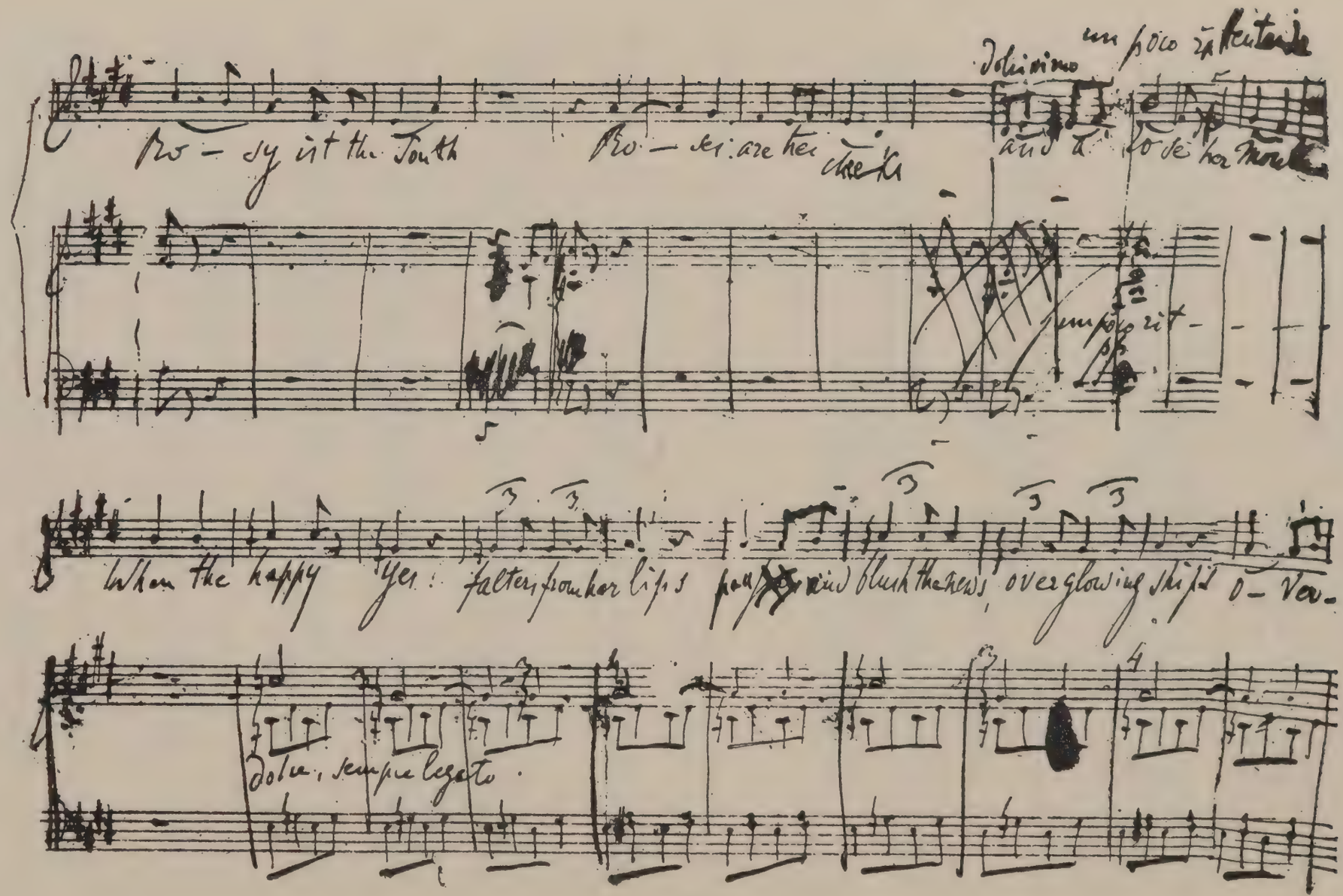
225 "Nocturne" in F sharp major, 4 pp. obl. folio, signed with initials F.L. dated "*Juin*, 72, à madame la Baronne de Meyendorff," etc.

226 Liszt-Schumann, piano transcription by Liszt of Schumann's famous song "Widmung," 1½ pp. folio

227 "In Stiller Einsamkeit," transcription by Liszt of a song, 4½ pp. folio, signed with initials F.L. dated *Juin*, 72

228 (a) "Vergessene Romanze" (Romance oubliée), 4 pp. obl. 4to. (see letter date 6 *Dec.* 1880); (b) "Andantino," 1 p. obl. 4to, signed with initials F.L. dated 23 *Juillet*, 76; (c) Two pages music, obl. 4to, unsigned, dated *Février*, 65

229 (a) Piece in F sharp major, beginning "sehr langsam," 1 p. folio, signed "pour le 22 *Juillet*, 73, F.L."; (b) Valse movement in E major, beginning "sehr langsam," 1 p. folio, dated *Janvier*, 65; (c) Toccata for piano in A minor, 8 pp. obl. 4to, unsigned; (d) Two pages music beginning "ruhig," obl. 4to, unsigned; (e) Adagio, 4 pp. folio, unsigned; (f) One page folio of rewritten passages of music


Dolcissimo
un poco più lento
Ro - sy in the South
Ro - ses are her cheeks
and I love her more
un poco rit -
When the happy
yes: falters from her lips
blush the news, over glowing ship's
O - Ver -
dolce, sempre legato.

LOT 222.

230 (a) TRISTESSE (Alfred de Musset), song set to music, 3 pp. obl. folio, unsigned, dated 28 *Mai,* 72, Weimar; (b) LA NOTTE, musical composition by Liszt on a poem by Michel Angelo, 9 pp. folio, unsigned but has many notes and remarks in the hand of Liszt (with violin part); (c) CARROUSEL de Madame Pelet-Narbonne, 2 pp. obl. 4to, unsigned, but in an envelope signed with Liszt's initials, this is one of Liszt's rare comic items

*** All the above musical items are in Liszt's own hand, and with the exception of the Confutatis Maledictis all apparently unpublished.

231 (a) DER BLINDE SAENGER. Ballade von Graf Alexis Tolstoy, mit melodramatischer Musik Begleitung von F. Liszt, 15 pp. folio, of incidental music for pianoforte, title and signature in full, F. Liszt, and headings and remarks autograph, but the music is not in Liszt's hand (see letters in correspondence 1875/76, Nos. 10, 13, 15); (b) TRISTIA, "La vallée d'Oberman," the title is in Liszt's handwriting; (c) "CHORAL," "ACH GOTT VOM HIMMEL SICH DAREIN" ("Zauberfloete. 2 ter Act. Die geharnischten Ritter"), the title in Liszt's handwriting; (d) VIVE HENRI IV, title and full signature by Liszt

SECOND DAY'S SALE.

Tuesday, April 24th, 1934.

Various Properties.

OCTAVO ET INFRA.

LOT 232.

(B.) A Treatise of the way to life, 18 *ll.* black letter, FIRST EDITION, *unbound* *Imprinted at London by Thomas Dawson, n. d.*

*** EXTREMELY RARE. The copy at Sion College is the only one recorded in the S. T. C.

233 Watson (Christopher) Briefe Principles of religion, for the exercise of youth, black letter, FIRST EDITION, 4 *ll. unbound*, VERY RARE *London, Hugh Singleton*, 1581

234 Rogers (John) The Summe of Christianitie, reduced vnto eight propositions, black letter, *title within woodcut compartment, unbound*, VERY RARE *London, Thomas Dawson*, 1679 (*for* 1579)

235 W. (T.) Summarie and short meditations, teaching sundry poyntes of Christian religion, black letter, FIRST EDITION, 28 *ll. unbound* *London, for George Byshop*, 1580

*** EXTREMELY RARE. The copy at Sion College is the only one recorded in the S. T. C.

236 [TYNDALE (WILLIAM)] THE PRAC-TYSE OF PRELATES. ¶ Whether the Kynges grace maye be separated from hys quene/be cause she was his brothers wyfe, gothic letter, *title within woodcut border defective, wants* K 1 *and* ? A 2-3, *corner of last three leaves torn off, contemporary sheepskin ; sold not subject to return* *Marborch*, 1530

237 Howell (James) Some sober inspections made into the carriage and consults of the late Long-Parliament, *unbound* 1656

238 Lessons of thrift, *engraved title*, 12 *coloured plates, half calf ; sold not subject to return* 1820

239 [Bailey (Walter)] A Briefe Treatise touching the preservation of the eie-sight, consisting partly in good order of diet, and partly in use of medicines, *sixth edition, a few small wormholes, unbound* (*S.T.C.* 1195), RARE

sm. 8vo. Oxford, Joseph Barnes, 1602

A

BRIEFE

TREATISE TOV-

ching the preſervation of

the eie-ſight, conſiſting partly

in good order of diet, and partly

in vſe of medicines.

The ſixte Edition:

by Doctor Bailie:

MD: RSS

AT OXFORD,

By Ioseph Barnes, Printer to

the Vniverſitie. 1602.

240 ARCANDAM. THE MOST EXCELLENT, PROFITABLE AND PLEASANT BOOKE . . . to finde the fatall destiny, constellation, complexion, and naturall inclination, Translated by William Warde, *woodcuts,* black letter, *small tear in L* 1, *unbound,* RARE, *not in S.T.C.* *sm. 8vo. Felix Kingston,* 1598

THE
MOST EXCEL-
LENT, PROFITABLE
AND PLEASANT BOOKE,
of the famous Doctor and expert Astrologian, *Arcandam* or *Aleandrin*, to finde the fatall destiny, constellation, complexion, and naturall inclination of euery *man and childe, by his birth.*

With an addition of Phisiognomy, very pleasant to reade. Now newly *turned out of French into our vulgar tongue, by* WILLIAM WARDE.

AT LONDON
Printed by Felix Kingston,
1598.

241 Compleat History of the Intrigues of Priests and Nuns, *frontispiece, title shaved at foot, a few signatures at catchwords shaved, n. d.*; Siris: Or, an Abstract of the Treatise on the Virtues of Tar Water by G. L. B. O. C. *title and a few leaves shaved at foot, Dublin,* 1744; *and others in* 1 *vol, half calf, and others* (8)

242 Randolph (Thomas) Poems with the Muses Looking-Glass, and Amyntas, *wanting A.*1, *a blank, half calf.* *Oxford,* 1668

243 Joujou (Le) des Demoiselles, *engraved throughout, frontispiece, and* 55 *vignettes, green morocco, g. e.* [*Paris. c.* 1752]

244 Vicars (John) Jehovah-Jireh . . . or Englands Parliamentary Chronicle, 4 parts in 3 vol. *first title slightly defective, russia, g. e. joints cracked* *sm. 4to.* 1644-46

245 Catechism. A breefe Catechisme so necessary and easie to be learned even of the simple sort, **black letter**, *unbound,* EXTREMELY RARE *London, Hugh Singleton,* 1579

246 Beza (T.) A little Catechisme, that is to saye, a short instruction touching christian religion, **black letter**, *unbound,* EXTREMELY RARE *London, Hugh Singleton,* 1579

247 Meditations sur la regle de S. Benoist, *old French red morocco, lace-pattern border round sides, arms in centre, gilt back, g. e.* *Paris, Jacques Vincent,* 1717

248 Freemasons. The Free Masons; an Hudibrastick Poem: Illustrating the Whole History of the Ancient Free Masons . . . with their Laws, Ordinances, Signs, Marks, Messages, etc. . . . By a Free Mason . . . the Third Edition, *half calf, for A. Moore,* 1723—The Free-Masons Accusation and Defence . . . the fourth edition, *half calf, for A. Dodd,* N.D. [17—] (2)

249 Citizen's (The) Companion: or the Trades-man's Mirrour, *frontispiece by Vaughan, contemporary red morocco, sides and back elaborately decorated with "drawer-handle" and au pointillé tools, etc., g. e.; sold as a binding and not subject to return, g. e.* *J. C. for B. Tooth,* 1673

250 Sparke (Thomas) A short Treatise, very comfortable for all those Christians that be troubled. [A Brief and short Catechisme], 2 *parts with separate titles,* **black letter**, FIRST EDITION, *unbound,* VERY RARE. *London, Ralph Newbery,* 1580

251 JONES (RICHARD) A Briefe and Necessarie Catechisme. Set foorth by Richard Iones, schoolemaster in Cardif: for the benenefit (*sic*) of all Householders, their children and Familie, **black letter**, FIRST EDITION, *unbound.*
London, Thomas East, 1583

*** EXTREMELY RARE. The British Museum copy is the only one recorded in the S.T.C.

252 Le Maçon (Robert) A Catechisme and playne instruction for Children, which prepare thēselues to communicate in the holy Supper . . . according to the order of the Frenche Church at London . . . lately translated into English by T. W., FIRST EDITION, *unbound*
London, Henrie Middleton, for Thomas Man, n. d. [1580]

*** EXTREMELY RARE. The British Museum copy is the only one recorded in the S.T.C.

253 Bossuet (J. B.) L'Apocalypse avec une Explication, FIRST EDITION, *contemporary red morocco, Henri Monod's copy with his initials stamped on the binding, g. e.* *Paris,* 1789

254 Bossuet (J. B.) Divers Ecrits ov Memoires sur le Livre intitulé Explication des Maximes des Saints, &c., FIRST EDITION, *contemporary red morocco, g. e.* *Paris,* 1698

255 Bossuet (J. B.) Libri Salomonis, Proverbia, Ecclesiastes, Canticum Canticorum, Sapientia Ecclesiasticus. Cum notis J. B. Bossuet, FIRST EDITION, *contemporary red morocco with the arms of Chas. Maurice Le Tellier, Archbishop of Rheims in gold on the sides, g. e.; sold as a binding not subject to return*
Paris, J. Anisson, 1693

256 Bossuet (J. B.) Liber Psalmorum, additis Canticis, cum Notis J. B. Bossuet, FIRST EDITION, *frontispiece by P. Giffard, old red morocco, g. e. gilt panel on sides, richly gilt back, g. e.* (*Du Seuil*)
Lugduni, Apud Anissonios, Joan Posuel & Claudium Riguad, 1691

*** Not in Bourseaud.

257 Le Blond (J.) Translator of More's *Utopia.* Le Liure du Police Humaine, *small hole in first three leaves and margins of* B 4 *defective, contemporary MS. annotations, dark red morocco, gilt back, g. e.* (*Derome*), *from the library of Stephen Le Cordier, with his ex-libris* *Paris, Magdaleine Boursette,* 1553

258 Legende Joyeuse (La) ou Les Cent Leçons de Lampsaque—Suitte de la Legende Joyeuse, etc. 2 vol. *frontispiece and two vignettes, citron morocco, wide dentelle borders, g. e.* (*Padeloup*)
Londres, Chez Pynne, 1749-50

259 Le Sage (A. R.) Une Journée des Parques, FIRST EDITION, *two plates by Crepy, original calf* *Paris, P. J. Ribou,* 1735

260 Le Sage. Histoire d'Estevanille Gonzalez, 2 vol. FIRST EDITION of both vols, *original calf* (*not uniform*), *Paris, Prault,* 1734-41

261 Le Sage. Nouvelles Avantures de l'admirable Don Quichotte de la Manche, FIRST EDITION of Le Sage's translation, 2 vol. *frontispieces and fifteen plates by Clouzier, green morocco, sides tooled in gold, with purple morocco linings, silk end-papers, g. e. the Hamonais copy* *Paris, veuve de Claude Bardin,* 1704

262 [Swift (J.)] Travels into several remote nations of the world, FIRST EDITION, 2 vol. *maps, etc., inscription round portrait, continuous pagination, contemporary panelled calf* (7½ *in. by* 4⅝ *in.*). 1726

263 [Smollett (T.)] Expedition of Humphrey Clinker, vol. I and III *only,* FIRST EDITION, FIRST ISSUE, *in vol. I the date is misprinted* 1671, *half-title defective and last leaf blank, contemporary calf; sold not subject to return* 12*mo.* 1771

264 Saint Germain (Charles de) The Royal Physician or the perfect charitable physician . . . Teaching by order alphabetical, the names, qualities . . . of simple medicaments . . . Faithfully Englished [by Alexander Hay], *contemporary Scotch morocco gilt, g. e.* 12*mo. Edinburgh, printed by John Reid,* 1689

265 Book of common Prayer, MANUSCRIPT *on paper, neatly written in an italic script, some initials in gold on red or blue, initials on p.*98 *and the title of the Psalter dated* 1562, *initial on p.* 544 *dated* 1561, *half morocco* *English,* 1561-2

266 [Thackeray (W. M.)] The Irish sketch-book, FIRST EDITION, 2 vol. *frontispiece (foxed), illustrations, original cloth* 1843

267 Deuteronome (Le) Traduit en François, *ruled in red, old red morocco with doublures of red morocco, the outer covers plain except for a gilt fillet round the outer edge, the doublures stamped with a large fleur-de-lis within a panel, at the outer corners of which is a smaller fleur-de-lis, g. e. probably bound for Charles de France, Duc de Berry, son of the Grand Dauphin (son of Louis XVI); sold as a binding, not subject to return* *Paris, G. Desprez,* 1685

268 Fénélon. Sophronime, FIRST EDITION, *issued without a title-leaf, red morocco extra, g. e.* *Paris* [1700]

269 Francisci Priscianensis Argumentorum Observationes in omnnes Ciceronis epistolas, *Aldine anchor, (Renouard's No.* 4), *original Aldine binding of olive brown morocco gilt, panelled sides with fleur-de-lis at the outer corners, and abbreviated title in a central double fillet geometrical frame on both covers, g. e. binding defective; sold not subject to return* *Venetiis,* 1549

270 Hall (Joseph, Bishop) Virgidemiarium. First three Bookes, *some headlines and one ornament cut into, for Robert Dexter,* 1602; Virgidemiarium. The last three Bookes, *p.* 61 *defectively printed affecting a few words, for R. Dexter,* 1599, *in* 1 vol. *blue morocco, g. e. George Steevens' copy with signature and auto. note*

271 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. *illustrations, presentation copy with author's auto. inscription, original green cloth, uncut* (*loose in binding*) 1886

272 Hardy (Thomas) A Group of Noble Dames, *original cloth,* 1891; The Oxen, *original grey wrappers, Hove,* (*for private circulation only*), 28 *Dec.* 1915, FIRST EDITIONS (2)

273 Harington (Sir John) Epigrams, FIRST EDITION of books I to III, *portrait (cut close and inlaid), small hole in title, marginal notes cut into on* F 4 (*recto*), G 1, L 2 (*verso*), *nineteen headlines shaved and two cut away, brown morocco gilt, g. e.*
G. P.[*urslowe*] *for J. Budge,* 1618

274 La Bruyère. Les Caractères de Théophraste, *ninth edition, the author's final text, old calf* (*stained*) *Paris, E. Michallet,* 1696

275 La Fontaine (J.) Poeme du Quinquina, et autres ouvrages en vers, FIRST EDITION, *with the original pp.* 24 *and* 164, *original calf*
Paris, D. Thierry et C. Bardin, 1682

276 LA FONTAINE (J.) Contes et Nouvelles, 2 vol. *A Londres,* 1743; Fables Choisies, 2 vol. *Paris,* 1743; Œuvres Diverses, 4 vol. *ib.* 1744, *together* 8 vol. *portraits, frontispiece, fleurons and vignettes after Rigaud, Picard and Caron, uniformly bound in citron morocco, inner borders tooled in gold, vermilion watered-silk end-leaves, g. e. by* PADELOUP, *with his ticket in each of the eight vols.* 1743-4

⁂ A FINE SET, all volumes in good state.

277 LA FONTAINE (J.) Contes et Nouvelles, 2 vol. *with the "tirages-a-part" of the title-fleuron and the culs-de-lampe, eighty-two plates of the Fermiers-Généraux issue inserted, three of which are "planches refusées," the plate to the "Cas de Conscience" in two states* (*couverte and découverte*) *and the plate to "Le Diable de Papefiguière" with the "Robe élevée," red morocco extra, rich gold dentelle borders on sides, watered blue silk end linings, g. e. by Lortic; sold not subject to return*
Amsterdam, 1762

Lot 278

The Property of a Collector.

QUARTO.

278 CARMELIANUS (PETRUS) CARMEN. [Followed by eight lines of elegiac verse with a woodcut below of the arms of Henry VII supported by two angels, a Tudor rose and portcullis, both crowned. *On verso of title* : Hoc presenti libello . . . Cōtinentur honorifica gesta Solemnes cerimonie & triūphi nuper habiti In suscipiēda . . . Legatione . . . Pro spōsalibus et matrimonio Inter . . . principem Karolum & . . . pricipem Dominam Mariam.] *The text follows in prose, within narrow interlacing borders,* black letter, 24 *ll.* TWO FULL PAGES WOODCUTS, *Pynson's device on last page,* (*McKerrow* 9 B). A VERY FINE COPY 4*to.* ($8\frac{1}{16}$ *in. by* $5\frac{3}{8}$ *in.*). LONDON, R. PYNSON, [1508]

** In a fine contemporary blind tooled binding of limp brown leather, lined with paper and decorated with three well-cut stamps—a lion passant, a large Tudor Rose, and a fleur-de-lis : flat back : the binding is on the whole in excellent condition. In a cloth case.

This extremely rare tract gives a detailed account of the reception and entertainmen of the embassy from the Emperor Maximilian headed by the Sieur de Bergues. As proxy for Prince Charles of Castile (afterwards the Emperor Charles V) grandson of Maximilian, he went through a marriage ceremony at Richmond in December 1508 with Mary the third daughter of Henry VII by Elizabeth of York. The contract was subsequently broken off and Mary married Louis XII in 1514, and on his death the following year Charles Brandon, first Duke of Suffolk (see Dict. of Nat. Biog. *art.* MARY, 1496-1533, Queen of Louis XII). A long description of this tract is given by Herbert, *Typographical Antiquities,* vol. I, 289-291, which is reprinted by Dibdin with additions in his edition of the same work, vol. II, pp. 548-552.

The full-page woodcut on folio B 1 recto represents the reception of the Embassy by Henry at Greenwich palace. The King is seated in state with his spiritual lords on his right hand, and Prince Henry (afterwards Henry VIII) with the temporal lords on his left. The members of the embassy are seated opposite the King with their spokesman standing in the centre.

The second cut (on sig. C 4 verso) shows the Princess under a canopy receiving the compliments of the ambassadors.

These two cuts are reproduced by Mr. A. W. Pollard in an article on *Some Notes on English Illustrated Books,* published in Transactions of the Bibliographical Society, vol. VI (1903).

LOT 278—*continued.*

He says: "The book is so rare, and the woodcuts, to my thinking, so good, that I hope the extravagance [of reproducing them] may be pardoned. But are they English work? By all our canons they should be, for they are obviously made specially for the book. But I have never found any other English wood-

cuts like them; in their richness of effect they remind me of Spanish work, and there is the sad possibility . . . that Carmelianus . . . found some Spaniard among [the Ambassadors] who drew and cut these charming pictures." (*ib. p.* 48).

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

279 [LADMIRAL (Jan)] Albinus (B.S.) Dissertatio de Arteriis et Venis, 1736; Dissertatio secunda de sede et caussa Coloris Aethiopum, 1737; Ruyschius (F) Icon Membranae Vasculosae, 1738; and 3 other medical treatises; EACH CONTAINING A COLOURED ANATOMICAL PLATE BY JAN LADMIRAL, *wrappers*
Leyden, 1736-38

⁂ Rare. This complete series of six coloured plates, with their explanations, are the earliest printed anatomical engravings printed in colours, excepting a single print by Le Blon.

280 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait, facsimiles, "gve" on p.* 135, *binders direction on last plate cut away, half calf* 1791

281 Svpplication (A) of the Family of Loue . . . for grace and fauour. Examined, and found to be derogatorie in an hie degree, *half calf*
[*H. Lownes*] *For Iohn Legate, Printer to the Vniuersitie of Cambridge,* 1606

282 Donne (J.) ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so naturally Sin, that it may never be otherwise, FIRST EDITION (*with cancel title*), *the two leaves of "Authors cited" misbound at end, old red morocco, arms on sides of John Sheffield, third Earl of Mulgrave, afterwards Duke of Buckingham* (1648-1720) *for H. Moseley,* 1648

283 TURBERVILE (G.) THE BOOKE OF FALCONRIE OR HAWKING . . . now newly revised, *woodcuts, date cut from imprint, London, Thomas Purfoot,* 1611—THE NOBLE ART OF VENERIE OR HVNTING, *woodcuts,* 2 *ll. of music at end "the measures of blowing," imprint cut into, a few leaves at end waterstained, T. Purfoot,* 1611, *bound in* 1 *vol. old limp vellum* (1)

284 Gunpowder Plot. His Maiesties Speach in this last Session of Parliament . . . together with a discourse of the names of the discovery of this intended Treason, *with leaf "A" before title, Robert Barker,* 1605; An Answere to Certaine Scandalous Papers, scattered abroad under colour of a Catholicke Admonition, *with leaf "A" before title, Robert Barker,* 1606; A True and Perfect Relation of the Whole Proceedings against the late most Barbarous Traitors, *Garnet,* a Jesuite, and his Confederats *Robert Barker,* 1606; An Exact Discoverie of Romish Doctrine in the Case of Conspiracie and Rebellion, by pregnant observations, *Felix Kyngston for C. B. and E. W.,* 1605; The Sermon preached at Paules Crosse, the tenth day of November,

LOT 284—*continued.*

being the next Sunday after the discoverie of this late horrible treason, preached by William Lord Bishop of Rochester, *Printed for Mathew Lawe,* 1606; Prayers and Thanksgiving, to be used by all the Kings Maiesties loving Subjects, for the happy deliverance of his Maiestie, the Queene, Prince and States of Parliament, by the most traiterous and bloody intended Massacre by Gunpowder, the 5 November, 1605, *border round title,* black letter, *Imprinted at London by Robert Barker* [1605]
Bound in 1 vol. *contemporary calf, back broken*

285 CERVANTES (M. DE) THE SECOND PART OF THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT, DON QUIXOTE OF THE MANCHA . . . now Translated into English [BY THOMAS SHELTON], FIRST EDITION, *frontispiece, has the blank leaf at end,* ORIGINAL VELLUM. *London, for Edward Blount,* 1620

286 Byron (Lord) A Bibliography of his writings in prose and verse by T. J. Wise, 2 vol. *portraits and facsimiles, one of* 180 *copies printed for private circulation only, buckram, g. t.* 1932

287 Baskerville Press. Juvenal and Persius. Satyrae, *contemporary red morocco, broad gilt border round sides, gilt back, g. e.* (11¼ *in. by* 8⅝ *in.*). 1761

288 [ANDERSON (JAMES)] The Constitutions of the Free-Masons. Containing the History, Charges, Regulations, &c. of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges, FIRST EDITION, *frontispiece by John Pine (very slightly torn), 6 pp. of music at end, has the half-title, bookplate of Edward Jackson Barron, contemparary calf, rebacked* *W. Hunter for J. Senex,* 1723

289 America. Tractatus Pacis, Bonae Correspondentiae, et Neutralitatis in America, inter . . . Jacobum II . . . et . . . Ludovicum XIV, 8 *ll., unbound, uncut, unopened* *T. Newcomb,* 1686

290 Hildebrand (Wolffgang) Magia Naturalis, 3 books in 1 vol. *text in German,* gothic letter, *diagrams, old vellum, sold not subject to return* *Leipzig,* 1619-22

FOLIO.

291 Goltzius. Les Images presque de tous les Empereurs depuis C. Caesar jusques à Charles V, *engraved title, portraits tinted in brown, title shaved at top, old calf* *Anvers,* 1559

292 Baker (George) History and Antiquities of the County of Northampton, 2 vol. *plates, russia gilt, rebacked morocco* 1822-41

293 Shaw (Henry) Encyclopaedia of Ornament, *coloured plates, half roan* 1842

294 New Testament, Translated by John Wiclif, with History by John Lewis, 2 *portraits and plate, contemporary red morocco gilt, rebacked* 1731

295 WEEVER (JOHN) Ancient Funerall Monuments, LARGE PAPER, *index inlaid, portrait, engraved title and woodcuts, contemporary olive morocco, gilt centre pieces, g. e. in slip case* (13 *in. by* 8¼ *in.*) A FINE COPY *Tho. Harper,* 1631

296 Book (The) of Common Prayer, black letter, *frontispiece by D. Loggan,* LARGE PAPER (15½ *in. by* 10 *in.*), *ruled in red, inscription on fly-leaf "* 1741 *Jan 6th given to me by my Lord L. C. Chandos,"* OLD RED MOROCCO, *broad gilt border round sides, panelled centre, gilt back, g. e. two silk ties with silver tassels remain (one loose). Bookplate of Sr. In°. Vanhattem of Dinton Hall, Bucks; sold as a binding and not subject to return* *London, John Baskett,* 1715

297 Stillingfleet (Ed.) Origines Britannicae, or, the Antiquities of the British Churches, LARGE PAPER (14 *in. by* 8 13/16 *in.*), CONTEMPORARY RED MOROCCO, *panelled sides, on each side of the panel an arrangement of floreate stamps within " drawer-handle " stamps painted black, black corner ornaments, gilt and black decoration on back, g. e.; sold as a binding and not subject to return.* *London, M. Flesher for H. Mortlock,* 1685

298 Hammond (H.) Sermons, LARGE PAPER (12½ *in by* 8 *in.*), *frontispiece by W. Hollar,* CONTEMPORARY RED MOROCCO, *panelled sides with arms of* CHARLES II *in centre, gilt back, g. e.; sold as a binding and not subject to return* *for T. Garthwait,* 1664

299 [Prior (Matt.)] The Conversation. A Tale *in verse,* FIRST EDITION, 2 *ll. half leather* *folio. For J. Tonson,* 1720

300 BALLADS, LAMPOONS AND SATIRES *c.,* 1680-90. A Collection of about 80 pieces in verse, bound in 1 vol. and including: The Lord Stafford's Ghost: or, a Warning to Traitors, with his Prophesie concerning the Blazing-Star, 2 *woodcuts,* 1680—Batt upon Batt. A poem upon the Parts, Patience, and Pains, of Barthol. Kempster, 1680—Bacchanalia: or a Description of a Drunken Club, 1680—A Dialogue between the Ghosts of the two last Parliaments, *broadside,* 1681—Have you any Work for a Cooper? 1681—The Loyal Letany, 1681—The Lions Elegy, or verses on the Death of the three Lions in the Tower, 1681—Old Jemmy: an Excellent New Ballad, 1681—A Paradox against Life. Written by the Lords in the Tower, 1681—Poor Robin's Dream, or the Visions of Hell, 1681—Sylla's Ghost: a Satyr against Ambition, 1683—A Poem upon the new marble Statue of His Present Majesty, erected in the Royal Exchange: by the Society of Merchants Adventurers of England, 1684—New Advice to a Painter, etc, *n. d.*—The Second Advice to the Painter, *n. d.*—The Badger in the fox-

LOT 300—*continued.*

trap, or a satyr upon satyrs, *n. d.*—Madam Semphronia's Farewel, or an Elegy written by D. P., *n. d.*—The Waking Vision or Reality in a Fancy, *broadside, n. d.*, etc. *bound in old red morocco gilt; sold as a collection and not subject to return* (1)

301 CHAUCER (GEOFFREY) THE WORKES newly printed, with dyvers works whiche were neuer in print before, **black letter**, *titles within architectural border, name of an early owner in margins of first and last pages, woodcuts, woodcut initials, defect in ff.* 239 *and* 344, *one or two headlines slightly shaved, wants* PPP 1 *and* QQQ 6 (? *blank*), *panelled calf gilt, with inlaid geometrical design, g. e.* [*S.T.C.* 5071]
Imprinted at London by Wyllyam Bonham [1545 ?]

302 COMINES (P. DE) MÉMOIRES, agumentez par D. Godefroy, *dedicated to Louis XIV with his arms engraved on title, contemporary French red morocco gilt, arms of Louis XIV in centre of sides, g. e.; sold as a binding, not subject to return*
Paris, Imprimerie royale, 1649

SIZES MIXED.

The following 8 *lots, Bibles and Testaments, are sold as usual not subject to return.*

303 BIBLE. NEW TESTAMENT. English. Tyndale's Translation, **black letter**, *woodcuts, first six leaves in facsimile, paper discoloured, blue morocco gilt, g. e.* [*D. & M.* 10] 4*to.* [*Antwerp*] 1536

304 Bible. New Testament in Latin and English, Coverdale's Translation, FIRST EDITION, *partly* **black letter**, *double column, first seven leaves in facsimile, red morocco* [*D. & M.* 19]
4*to. Southwarke, James Nicolson,* 1538

305 Bible. New Testament, English. William Whittingham's Translation, FIRST EDITION *of the N.T. in English printed at Geneva, title in facsimile, wants seven leaves of preliminaries and last six leaves, old calf, repaired* [*D. & M.* 76]
sm. 8*vo. Geneva, Conrad Budius,* 1557

306 Bible. New Testament, English, FIRST EDITION *of Tomson's revision of the Geneva N.T., title in facsimile, table from the edition of* 1577 *added at end, old calf, repaired* [*D. & M.* 109]
sm. 8*vo. London, Christopher Barker,* 1576

307 Bible. New Testament, English. Bishop's version, *partly* **black letter**, *title (incorrect) in manuscript, wanting seven leaves of preliminaries, calf* [*D. & M.* 133]
sm. 8*vo.* [*London, Christopher Barker,* 1582]

308 Bible. English. Matthew's Version, black letter, *double column, title and following leaf in facsimile, wanting four leaves preliminaries, and last leaf, a few tears, calf* [*D. & M.* 48]
folio. Thomas Raynalde and Wm. Hyll, 1549

309 Bible. English. Coverdale's Version, black letter, *an imperfect copy, commencing at Genesis* 35 *and ending at St. John* 13, *morocco, a piece of the original leather binding preserved* [*D. & M.* 55] *4to.* [*Zurich, C. Froschover,* 1550]

310 Bible. English, FIRST EDITION OF THE AUTHORISED VERSION, *second issue,* black letter, *title in facsimile, a few leaves remargined, with the genealogies, but without the map, old calf* [*D. & M.* 240] *folio. Robert Barker,* 1611

The Property of a Gentleman.

SIZES MIXED.

The following lots (Nos. 311-346) *containing editions of the Bible or of parts of the Bible, will as usual be sold not subject to return.*

311 Bible. Latin. Biblia Magna. Biblia cum concordantijs veteris et noui testamenti et sacrorum canonum: etc., *title within woodcut border comprising, God the Father at top with caption, "Ad Laudem. et. Gloriam. Sanctissime. Trinitatis," St. Jerome writing the Scriptures, beneath: The Creation in six cuts at the sides; the Four Apostles: Matthew, Mark, Luke and John the corners; Pope and Cardinals at bottom, numerous fine cuts as chapter headings by G. Leroy, including one of the Virgin with the Infant Christ holding the Cross and Guenard the publisher praying at their feet, borders to several pages printed in a fine* gothic letter *in red and black, some margins repaired, last leaf backed and repaired, stained in places*
folio. Lyons, J. Moylin et S. Guenard, 1520

*** Not in D. & M.: Copinger records two copies: Bibliothèque Nationale and Stuttgart. The cut of the Madonna by C. Leroy is reproduced in R. Brun: "Livre Illustré en France XVIe sicèle."

312 Bible. Latin. Biblia Sacrosancta Testamēti Veteris & Novi, è sacra Hebraeorum lingua Graecorùmque fontibus, consultis orthodoxis interpretib. religiosissime translata in sermonem Latinum . . . (*printer's mark*), *blue half calf, g. e.* [*D. & M.* 6124] *folio. Zurich, C. Froschover,* 1543

*** First Edition of the First Version of the Swiss Reformed Church, and the First Zurich Latin Bible. Large copy with the original blank leaves TT 8 and c 6 at end. General title has the Tree and Frog device, not the heraldic device as given in Darlow & Moule.

313 Bible. Latin. Testamenti Veteris Biblia Sacra Sive Libri Canonici . . . Latini recens ex Hebraeo facti . . . ab Immanuele Tremellio & Francisco Iunio . . quibus etiam adjunximus novi Testamenti libros ex sermone Syriaco ab eodem Tremellio in Latinum conversos, *old calf, 4to, Londini, excudebat Henricus Middletonus impensis J. H[arrison]*, 1580-7; the Second Edition [*D. & M.* 6166] 1581; Third Edition [*D. & M.* 6175] 1585; and another edition, *Hanover,* 1602 (9)

⁂ First complete Latin Bible printed in England. The rare issue with the imprint "Impensis J. H." No copies with this imprint recorded in the S.T.C. The general and the New Testament titles dated 1580, the titles to Parts 2, 3, 4 and 5 dated 1579. The New Testament titles has the imprint "Excudebat T. V. [T. Vautrollier] Typographus impensis J. H." From the library of Sir Walter Scott with his stamp on the inside of the front cover, beneath which is the bookplate of J. Jamieson Lamb, of Paisley.

314 Bible. English. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. By Miles Coverdale, **gothic letter**, *woodcut borders to titles and woodcuts throughout by Hans Sebald Beham, wants the map and twelve leaves, viz: title and preliminaries (supplied in facsimile)*, G 3, G 4, G 6, (*Ecclesiasticus*), TT 1 (*Revelations*), *defective leaves*: A-2 (*Genesis*), M 1 (*Moses*), AA 6 (*St. Matthew*), TT 3 (*Revelations*), *the last repaired and facsimiled, old calf over oak boards, (rebacked),*

(12 *in. by* 7¾ *in.*) *folio.* [*?Zurich, Christopher Froschover, Prynted in the yeare of our Lorde M.D. XXXV. and fynished the fourth daye of October* 1535]

⁂ The first complete edition of the Bible in English [D. & M. 7]. Translated by Miles Coverdale. Excessively rare in any condition. No perfect copy appears to exist. The present copy has the original blank O 6 and MS. annotations throughout in a contemporary hand.

[*See* Illustration.]

315 Bible. English. The byble, that is the only holy Scrypture of the Olde and New Testament, faythfully translated in Englysh, and newly ouersene & corrected. M.D. XXXVII. By M. Coverdale. **black letter**, *title,* ** B, A 2, V2-V 7 *in facsimile, missing leaves*: ** 2, ** 7, C 1, C 6, V 8, (*last leaf probably blank*); *defective II*: *folios* i (*Genesis*), xliii (*Leviticus*), lxxv (*Daniel*), *four of the preliminaries are from a shorter copy and are holed, old calf* (*early* 17*th Cent.*) *folio. Southward, as. Nycolson,* 1537

⁂ The first Bible printed in England. [D. & M. 15]. Only one textually perfect copy recorded (Lincoln Cathedral which lacks the last leaf believed to be a blank).

The new testament.

The gospell of S Mathew.
The gospell of S. Marke.
The gospell of S. Luke.
The gospell of S. Jhon.
The Actes of the Apostles

The epistles of S. Paul.

The epistle vnto the Romaynes.
The first and seconde epistle to the Corinthians
The epistle to the Galathians.
The epistle to the Ephesians.
The epistle to the Philippians.
The epistle to the Colossians.
The first and secōde epistle to the Tessalonians
The first and seconde epistle vnto Tymothy.
The epistle vnto Titus.
The epistle vnto Philemon.

The first and seconde epistle of S. Peter.
The thre epistles of S. Jhon.
The epistle vnto the Hebrues.
The epistle of S. James.
The epistle of S. Jude.
The Reuelacion of S. Jhon.

Lot 314 (*reduced*)

316 Bible. English. *Ebin.* 1637-36 [*D. & M.* 395], *shaved*—First Pearl Bible, *Field,* 1653, *old morocco, the Fountaine copy* [*D. & M.* 496]—Another edition [*D. & M.* 498], *contemporary red morocco gilt with silver corners, clasps, etc.;* and 2 others *in old morocco* *8vo and 12mo.* (5)

317 Bible. English. 2 vol. *with the plates* (History of ye Old & New Testament in Cuttes, F. H. Van Houe Sculpsit, 1672) including The Powder Plot and Charles II his Returne, *inserted black morocco, gilt panels and central fleurons, gilt backs, g. e.* [*D. & M.* 588] *8vo.* 1679

318 Bible. English. The Holy Bible, *maps, and numerous illustrations, contemporary russia,* [*D. & M.* 731]*si l.* 1715—Baskett's First Folio, *old morocco gilt, rebacked* [*D. & M.* 730], *Oxford,* 1715—Watson's First Folio, *old calf* [*D. & M.* 750], *Edin.,* 1722 *folio.* (3)

319 Bible. English. Explanatory Notes upon the Old Testament, 3 vol. *portrait of Wesley preaching after Hone by Bland, Bristol, W. Pine,* 1765—New Testament by John Wesley, *portrait by Williams, Lond., W. Bowyer,* 1755, *original calf* [*not in D. & M. cf.* 1157] *4to.* (4)

⁂ First edition of John Wesley's Bible.

320 Bible. Bohemian. *Frontispiece by J. A. Fridrich, original back morocco, sheet* x *misfolded,* [*D. & M.* 2194] *thick 8vo.* [*Halle*] 1722

⁂ Fourth Kralitz Bible printed.

321 Bible. Dutch. Dat Oude ende Dat Nieuvve Testament, FIRST COMPLETE BIBLE IN DUTCH, **gothic letter**, *title within woodcut border with the printer's mark, numerous cuts, title mounted, and small portions of the woodcut border missing at two corners, sig.* E, G, L, *and pp.* 4 *and* 5 *and map missing, holes in* aa 8, EE 3, *and two leaves of the Table, brown calf over oak boards, blind tooled with panels bearing medallion portraits, brass bosses in centres and at corners,* [*D. & M.* 3280] *folio. Antwerp, J. van Liesveldt,* 1526

322 Bible. Dutch. Den Bibel Tgeheele Oude ende Nieuvve Testamet met Grooter Naersticheyt nader Latijnsche text Gecorrigeert, **gothic letter**, *map and numerous cuts original stamped calf over oak boards* [*D & M.* 3282] *folio. Antwerp, W. Vorsterman,* 1532

323 Bible. French. La Bible qui est Toute la saincte Escriture, ascauoir le vieil & nouueau Testament: De Novveau Reveve, avec argumēs sur chacū liure, nouuelles annotatiōs en marge, fort utiles, *woodcut on title, numerous woodcuts in text, map of the Holy Land with ships on the Mediterranean, ruled in red,*

LOT 323—*continued.*

contemporary calf tooled in gold with heavy Renaissance ornaments, a grotesque mask in the centre of each cover, the edges of the leaves gilt and gauffred [*D. & M.* 3721], *rare*

8vo. Geneva, N. Barbier & T. Courteau, 1559

⁂ First Edition of a further Revision of the Old Testament (Olivetan's version).

324 Bible. French. La Bible qui est Toute la Saincte Escriture dv vieil et Novveav Testamen Autrement L'Ancienne et La Novvelle Alliance. Avec un Novvel Indice Par Lieux Communs, *two engraved titles* (*one to the Psalms in metre*), *old calf* [*Cf D. & M.* 3739]

8vo. La Rochelle, De L'Imprimerie de H. Haultin, Par Par Corneille Hertman, 1616

325 Bible. German. Bibel, Allt vnd new Testament, nach dem Text in der hailigen kirchen gebraucht, durch doctor Johan Ecken, mit fleisz, auf hohteutsch verdolmetscht . . . *title in red and black, within woodcut border, the Father, Son, and Holy Ghost, etc., at top and "Ertzvater" "Martyrer," "Beichtiger," "Vnschut. kindl," "Allain Got eer" at the sides and bottom, "Withen," "Propheten," "Martrerin," "Junckfrawen,"* gothic letter, *numerous copper-cuts after Hans Weiditz, following the colophon is a separate title*: *Ausserhalb der Byblischen bucher. Das drit Buch Machabeorum der streiter. Die Epistel Pauli zu den Laodicensern,* 5 *ll, original blind-tooled calf over oak boards,* [*D & M.* 4203]

folio. Ingoldstadt, G. Krapff, 1537

⁂ First edition of Dr. Johann Eck's Version.

326 Biblia. German. Das ist: Alle bucher red H. Schrift des alten und newen Testaments: Aus Hebreischer vnd Griechischer spraach, in welchen sie anfangs von den Propheten vnd Aposteln geschriben, ietzund aufs new vertheutscht: etc. *six parts each with separate titles dated* 1604, 1605 *and* 1606 (*vol. III*) Anhang des Herbornischen Biblischen werchs. Das erste thail Nemlich, das Register, etc. *seven maps and plates, mostly double-page,* 1610, 3 vol., *original stamped vellum with central device on upper covers of two lances crossed, with hour-glass beneath, inscribed "Mein Lust, Zum Hochsten," dated* 1612, *with the binder's initials, P.G., coat-of-arms on the under-covers,* [*c. D. & M.* 421A]

thick 4to. Herborn, Christoff Raben, 1604-10

⁂ The "Straf-mich-Gott" Bible. One of the first post-Lutheran translations of the whole Bible by Piscator. This copy has the words "Die andere edition" on the title of vol. I, but not on the other titles, so appears to be the First Edition except vol. I.

327 Bible. Swedish. Biblia. Thet àr: All then helgha Scrifft, Pa Swensko. Effter forre Bibliens Text, oforandrat: Medh Forsprak pa the Boker ther forr inge woro, medh Summarier for Capitelen, Marginalier, flere Concordantier, etc. *Title in red and black with engraved border.* gothic letter. *Numeous coppercuts, wants portrait, title mounted. Old stamped calf, dated* 1709 *on under cover, with* I. F. C. C. *on upper cover, with two brass clasps embossed with the Monogram of Charles XII of Sweden two C's interlaced with "XII" ensigned by the Royal Crown.* [*D. & M.* 8810]
Folio. Stockholm, Olov Olovson, 1617-8

*** Second Swedish Bible—"Gustavus Adolphus' Bible." A revision of the First Swedish Bible (1541).

328 New Testament. Greek and Latin. Novi Testamenti Libri Historici, Graec & Lat. 2 vol. *engraved title by J. v. Meurs,* dark blue morocco, COMTE D' :OYM'S *copy with his arms on the sides of both volumes and device, the crowned Eagle of Poland, on the letter H, in the panels of the back, g. e.* [*D. & M.* 4693] *from Au Lucien Double Collection*
Roy. 4to. Lugd. Bat. A. Wyngaerden, 1653

*** First Edition with variorum notes by Balduinus Walaeus. The British and Foreign Bible Society's copy lacks the printed title

329 New Testament. Greek. Novum Testamentum Graece. *Title within curious woodcut border, in which the bleeding heart and pierced hands and feet of Christ are seen. Original calf, roughly rebacked.* [*D. & M.* 4600], RARE
8vo. Strasburg, V. Cephalaeus, 1524

*** First Octavo Edition in Greek and the first book from this Press.

330 New Testament. Greek. *R. Stephanus,* 1569 [*D. & M.* 4634¼—The "Textus Receptus," *Leyden, B. & A. Elzevir,* 1624, *First Elzevir Edition* [*D. & M.* 4699] Vetus Test. (*Greek*), *Amst,* 1683 [*D. & M.* 4713] and another (French) [*D. & M.* 3830]; *old morocco* 12*mo.* (4)

331 New Testament. Greek. Novum Testamentum Graecum editionis receptae cum lectionibus variantibus . . . opera et studio Joannis Jacobi Wetstenii, 2 vols. *blue morocco, g. e. by Clarke and Bedford,* [*D. & M.* 1753], *ex-libris of Arthur Apperley in each volume and his A. L. s.* (4 *pp.* 8*vo.* 27 *Feb.* 1869) *presenting the volume*
Folio. Amsterdam, ex officina Dommeriana, 1751-2

332 New Testament. Latin. Novum Jesu Christi Testamentum, Vulgatae Editionis Sixti V, Pont. Max. iussu recognitum, atque editum, 3 vol. *purple morocco, doublé with citron*

LOT 332—*continued.*

morocco with arms of Fleuriau d'Ermenonville, Comte de Morville, on the outer covers of each volume, gold borders on doublures, g. e. (*Padeloup*), [*not in D. & M.*]
12*mo.* *Paris,* 1649

333 New Testament. English. The Newe Testament, faithfully translated out of the Greke, with the Notes and Expositions of the darke places therin, *title in red and black in facsimile, portrait of Edward VI inserted, many fine woodcuts, some here published for the first time.* **black letter.** *Contemporary calf, richly tooled in gold, heavy Renaissance ornaments in the centre and at the corners upon a field of stars, back tooled to match,* [*D. & M.*, 87]
4*to.* *London, by Richard Iugge* [1566?]

** S.T.C. records two copies only. Jugge's third quarto edition and the last of Tyndale's New Testament. The copy in British and Foreign Bible Society lacks the title and Dedication leaf. On the inside of the front cover of this copy is a drawing in water-colours of a bookplate, signed "Brisbane pinxit." On the fly-leaf is the following MS. note: "This is a fine copy of a very scarce Book. J.A., F.R.S., 1744."

The poet Swinburne's Autograph Notes, "Various Readings in the Epistles," on 4 pp. 8vo. is inserted.

334 New Testament. German. Das Newe Testament mit fleys verteutscht. **gothic letter.** *Large woodcut on title, by Hans Springinklee. Woodcuts of the Four Apostles, etc. folio LX defective and few margins strengthened, half leather.*
Folio. Gedruckt zu Nurmberg durch Friderichen Peypus
M.D XXIIII, 1524

** [Not in D. & M.] Pietsch 41.

335 Old Testament. Hebrew. Biblia Hebraica . . . recensita . . . Studio & Opera D. Henrico Opitii . . . engraved frontispiece by Scott. *Original vellum, tooled in blind with portraits of* Erasmus, Philip Melanchthon? Johan Bugenhagen? Martin Luther? *with initials* "I.C.F." "W," *and date* "1716" *stamped in black, gilt and gauffered edges* [*D. & M.* 5142]
4*to.* *Kiloni* (*Kiel*), *Bartholdi Reutheri,* 1709

336 Old Testament. Hebrew. Biblia Hebraica, sine punctis. Accurante Nath. Forster, 2 vol. *original calf, g. e.* (*rebacked*) [*D. & M.* 5151] 4*to.* *Oxford, Clarendon Press,* 1750

** First separate Hebrew Bible printed in England.

337 Old Testament. Greek. Vetus Testamentum. Iuxta Septuaginta ex avctoritate Sixti v. Pont. Max. Editum. (*Arms of Pope Sixtus V with the figures of Moses and Esdras.*) *Crimson*

LOT 337—*continued.*

morocco, gold fillet on sides, fleurons, dots, stars and arabesques in back panels, g. e. (*Louis Douceur about* 1750), *fine* [*D. & M.* 4647]

Folio, 348 *mm. by* 228 *mm. Rome, F. Zanneti,* 1586 (1587)

⁂ FIRST EDITION OF THE CODEX VATICANUS.

From the Library of Sir Robert D'Arcy Hilldyard, Baronet, with his ex-libris.

338 Old Testament. Latin. Sacra Biblia ad LXX Interpretum Fi-dem Dilligentissime Tràlata. *Woodcut at beginning of Genesis. Original calf stamped in blind with panels of grotesque figures, back missing, printer's mark cut from title* 8*vo. Basle, A. Cratander,* 1526

339 Old Testament. Latin. Vetus Testamentum Secundum LXX Latine redditum et ex auctoritate Sixti V. Pont. Max editum additus est Index dictionum. *Old vellum* [*D. & M.* 6179]

Folio. Romae, apud Georfgium Ferrarium, 1588

⁂ FIRST LATIN EDITION OF THE CODEX VATICANUS. Edited by Flaminius Nobilius ond others from the fragments of the old Latin.

340 Old Testament. German. Das allte Testement Deutsch. M. Luther, gothic letter. *Title within woodcut border, large ornamental capitals, etc.,* 8 (*of* 11) *full page illustrations* (*from a shorter copy*), *folio CIX and Errata leaf also from a shorter copy and last leaf* c 4 (*blank*) *missing.* [*D. & M.* 4189; *Pietsh* * 4]

Folio. Wittemberg, M. Lotther, 1523

⁂ FIRST EDITION of Luther's translation of the first part (the Five Books of Moses) of the Old Testament.

341 Psalms. Polyglot. Psalterium, Hebreum, Grecū, Arabicū, & Chaldeum, cum tribus latinis interpretationibus & glossis. *Title in red and black in five languages within geometrical border, old calf* [*D. & M.* 1411]

Folio. Genoa, P. P. Porrus, 1516

⁂ The First Printed Polyglot, known as The Genoa Psalter. On the words *Et in fines mundi verba eorum* (Psalm xix, 4) the Editor inserts a long note on the Life and Discoveries of Christopher Columbus, born at Genoa, 1447, died 1506, ten years before.

342 Psalms. Polyglot. Psalterivm in Qvatvor Lingvis Hebraea Graeca Chaldaea Latina. *Title within arabesque border. Old calf* [*D. & M.* 1413 & 3561]

4*to. Cologne,* 1518

⁂ The First Psalter printed in Hebrew, Greek, Ethiopic (not Chaldee as stated on the title) and Latin, and the Second Book printed in Ethiopic.

343 Psalms. Arabic and Latin. Liber Psalmorum Davidis Regis, et Prophetae. Ex Arabico Idiomate in Latinum translatus. A Victorio Scialac Accurensi, & Gabriele Sionita Edeniensi Maronitis, e Monte Libano . . . Opus tam Sacrarum literarum, quam Linguae Arabicae studiosis utilissimum . . . *Original vellum* (*D. & M.* 1614]. *Contemporary MS. Arabic inscription on the title-page* 4*to*. *Rome, S. Paulinus,* 1614

*** First Diglot Psalter in Arabic and Latin and the First Edition of a Peshitta version with the Latin translation by G. Sionita and V. Scialac.

344 Psalms. Syriac and Latin. Liber Psalmorum Davidis Regis et Prophetae ex idiomate Syro in Latinum translatus. A Gobriele Sionita, etc. *Title in red and black, leaf* oo 2 *in duplicate with variations,* oo 3 *supplied in contemporary MS.* 18*th century MS. ex-libris on title* : *" Ex Biblioth. domus S. Caroli, Paris,* 1740." *Original vellum* [*D. & M.* 8961] 4*to*. *Parisiis* (*s.n.*), 1625

*** First edition of Sionita's Psalter and the First European Edition in Ancient Syriac.

345 Robertson (William). A Key to the Hebrew Bible, by which, most of the words in all the Historical Books, together with many (if not all) of the most used words, thorow all the Prophecies, are unlocked and opened, in an Alphabetical Praxis [*cf. D. & M.* 5132], *original calf* 8*vo*. *London Printed for the Author, etc.,* 1656

346 Ruth. Latin. Historia Ruth, Ex Ebraeo Latine conversa, [*with the Greek translations*] Additus est tractatus, An Ruben Mandragoras invenerit, Opera ac Studio I. Drusii. *Franckerae Ægidius Radœus,* 1586.—Esthera ex Interpretations S. Pagnini. I. Drusii Annotationes. *Lugd. Bat. I. Pœtsii,* 1586 —Animadversionum Libri Duo. *Ibid.* 1585. 3 works in 1 vol. *olive morocco, bound for J. A. de Thou, with his arms on sides and monogram on the back. From the Heber Library* 8*vo*. 1585-86

*** Rare. The Story of Ruth is the First Book printed in Francker, Holland (*cf.* Cotton's Typographical Gazetteer. Cotton states he never saw a copy). The mark of J. Paetsius on the title of the last book is No. 81 in Rahir's *Les Elzeviers.*

The Property of Clarence H. Clark (DECD).

Chestnut-Wold, Philadelphia, Pa.

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347 HAMILTON (ANTOINE COMTE) MÉMOIRES DU COMTE DE GRAMMONT, EDITION ORNÉE DE LXXII PORTRAITS, *in* 4 vol. LARGE PAPER, ONE OF FIVE COPIES AND EXTRA-ILLUSTRATED BY THE INSERTION OF ENGRAVED PORTRAITS AND VIEWS, AUTO. LETTERS, etc., *contemporary straight-grained red morocco gilt, g. e. blue end-papers,* RICHARD BULL'S COPY, *with his arms emblazoned inside the front cover of the first volume; each volume in a slip-in cloth case; sold not subject to return*

large folio (51 *cm. by* 39.5*cm.*). *A Londres : chez Edwards,* [1783]

** Vol. I : pages 1-104, contains an inserted title-page : Mémoires . . . Tome I. A Newport, I. de Wight, chez Jean Albin. 1796." On the verso of the original title-page is pasted a printed slip : 'Only five copies of this size were printed, and are in the possession of . . . the Duke of St. Albans, (two copies) R. M. T. Chiswell, Esq. Richard Bull, Esq. and Mr. Harding.' A MS. note states that two of these copies had been cut down to Royal Quarto size.

At p. 1 there is inserted an A. L. s. J. H. Turner, dated 8 *Jan.* 1805, to Richard Bull, saying the Prince of Wales (George IV) requests to see this copy; at p. 78 two very fine A. L. s. Charles R (Charles II) to his Secretary of State, Morice, 2 pp. dated *Brussells,* 8 *April,* 1660 :

> You cannot imagine, but that I must be very desirous to gratifie and oblige them to any degree that I shall find will be acceptable to them, and therefore what-ever he and you shall agree as fitt to offer, I will make good, and he may be as confident as of any thing in this world, that he shall alwayes finde all imaginable satisfaction and constancy in my kindnesse to him.

and 5 pp. dated *Breda,* 20 *May,* 1660 :

> Some messengers arrived with the newes of the recep-tion my letters and declaration founde in the two Houses . . . there are some persons both within and without both Houses, who desire to keepe up the memory of old iealousys and ani-mositys . . . I cannot communicate some thinges which are not fitt to write, and therefore I have entrusted Sr Will: Compton to imparte some particulars of my doutes and apprehensions to you . . .

Throughout the volume are twenty-nine coloured portraits, two drawings, eleven folding-plates, twenty-five large plates and thirty-seven small engravings, including : Henri IV by T. de Leu; Charles II by W. Faithorne, the elder, (*Fagan* 20), *very fine unfinished proof with only the artist's name, without background or motto* ; Marshall Turenne, by A. Masson ; Cardinal Mazarin, by P. van Schuppen and R. Nanteuil; Marriage Ceremonies of Louis XIV, by B. Jeaurat after C. Le Brun; Louis XIV, by A. Masson; Oliver Cromwell, by R. Gaywood; Charles II, by W. Hollar after C. Schut; Charles I, by J. Faber after Sir A. Vandyck; Duke of Gloucester, by C. van Dalen after S. Luttichuys; Catherine of Braganza, by Faithorne, the elder; Charles II, by C. van Dalen after R. Nason.

LOT 347—*continued.*

Vol. II: pp. 105-224, contains an inserted title-page: "Mémoires . . . Tome II . . ., thirty-six coloured portraits, four drawings, fourteen large and twenty-six small engravings, including; Guillaume de Brisacier, by A. Masson after N. Mignard, *second state*; Catherine of Braganza, by A. Blooteling after Sir P. Lely, *mezzotint*; Duke of York, by C. van Dalen after S. Luttichuys; Thomas Killigrew, by W. Faithorne, the elder; Duke of York, by the same.

Vol. III: pp. 225-313, contains an inserted title-page: "Mémoires . . . Tome III . . . ", nineteen coloured portraits, three drawings, twenty large and twenty-one small engravings, including: Earl of Rochester, by R. White after Sir P. Lely; Charles II by J. Smith after Sir G. Kneller; Duke of Grammont, by P. Lombart after W. Vaillant; Louis XIV, by N. Poilly after Nanteuil; Réné de Longueil, by R. Nanteuil; Duke of Monmouth, by A. Blooteling after Sir P. Lely, *line*; Duchess of Monmouth, by J. van der Vaart after Sir G. Kneller; Nell Gwynne, by R. Tompson after Sir P. Lely; Thomas Killigrew, by W. Holler. The last Horse Race run before Charles II, by F. Barlow; Charles II at Newmarket Races, drawing by J. Wyck, *black chalk*; Nell Gwynne, by G. Valck after Sir P. Lely; Three of the Beauties of Windsor, by T. Watson after Sir P. Lely.

Vol. IV; Notes, etc., contains an inserted title-page: Mémoires . . . Tome IV . . . " At pp. 22 and 52 three auto. notes by Charles II addressed: 'For Mr. Secretary Morice': Whithall 16 Oct. Prepare a warrant for Mr. Roger Palmer to be an Irish Earle . . . with the title blanke. X. Lett me have it as soone as you can. X

2

Whithall 16. Oct.

Prepare a warrant for Mr Roger Palmer to be an Irish Earle, to him and his heires of his body gotten on Barbara Palmer his now wife, wth the title blanke. C

Lett me have it as soone as you can.

C

Whithall 8 Nov. morning. Prepare a warrant for Mr. Roger Palmer to be . . . Earle of Castlemaine, in the same forme as the last was, and lett me have it before dinner. X.

: Whithall 8 Nov. morning

Prepare a warrant for Mr Roger Palmer to be Barron of Limbericke and Earle of Castlemaine, in the same forme as the last was, and lett me have it before dinner.

C

The third note inserted (p.52) concerns the arrest of members of the Talbot family. At p. 32 a L. s. La Comtesse de Stafford (6 pp.) Throughout the volume are fourteen coloured portraits, five drawings, eight folding plates, forty-four large and eighty-seven small engravings, including: Louis XIII, by L. Gaultier, 1616; Anne d' Autriche, by M. Lasne; Gabrielle d' Estrées, by H. Wierix; Charles II, by R. White; The Cavalcade of Charles II passing through the City of London towards his Coronation, by W. Hollar, on *five sheets*; Duke of Gloucester, by C. van Dalen after S. Luttichuys; Charles II, seated in robes, by J. Faber after Sir P. Lely; The Entry of Catherine of Braganza in England, by R. Stoop, *a set of four*; Queen Henrietta Maria, by W. Faithorne, the elder (*Fagan II*), *only state*; Charles II, by E. Luttrell after Sir P. Lely; The Entry of the Duke of Grammont into Frankfort, 1657, *drawing in pen and sepia*; Sir P. Lely, by J. Smith after Sir P. Lely, Gasper, Count Colligny, by W. J. Delff after M. J. Miereveld; Charles II, bust as patron of the Royal Society, by W. Hollar; Charles Beauclerk, Duke of St. Albans, by H. Gascar; Nell Gwynne, by P. van Bleeck after Sir P. Lely; Ninon de l'Enclos, by F. Janinet after Mignard, *printed in colours*.

*** Richard Bull, of Northcourt, Isle of Wight, was a leading collector of old engravings and a pioneer of extra-illustration. The greater part of his library descended with the Northcourt estate to the late Lord Burgh, by whose orders it was sold at these rooms on June 28/9, 1926. The extra-illustrated works included in the sale were among the most elaborate which have ever passed through the auction rooms. This one, which might worthily have ranked with them, had left the library at an earlier date.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

348 WATTS (Isaac) 1674-1748, hymn-writer. The Art of Dialling, auto. MS. about 36½ pp. sm 4to, with geometrical diagrams, *full blue morocco gilt, inside dentelle, marbled end-papers, by F. Bedford, from the library of Mr. John Drinkwater, with his signature on an end-paper*

349 WILKINSON (Tate, 1739-1803) Actor, performed with Garrick. A. L. s. to Phillips, the Irish vocalist, mentions Mrs. Siddons, A. L. s. 4to, *Hull* 1800; A. L. s. to John Liston offering to reserve two parts for him, 1½ pp. 4to, *March* 2, 1803 (2)

350 JAPAN. Prologo al Comercio del Japon, 34 pp. *c.* 1800—PHILIP II of Spain. Royal Decree ordering the repatriation of Monks from America, 2 pp. folio, 13*th April,* 1588; MS. Report of conditions prevailing in the Phillippine Islands, 7 pp. folio (1680); MS. Decree authorising Baltasar Coymans to become Administrator of the Negro Settlement in Africa, 2 pp. folio, 1685—VERDADES (Desnudas, del Governo de Manila) MS. Report (in Spanish) of the "Naked truth regarding the Government of Manila," 8 pp. folio (*Manila,* 1680); and others

351 ADAMO (Padre J. M.) Autograph Petition to the King asking for Jesuits to report on the habitable possibilities of the Island of Madre de Dios, 2 pp. folio, *c.* 1680—ALBERONI (Cardinal Giulio) A. L. s. 1 p. 4to, 1 *March,* 1747; and others

352 GOVERNMENT PAPERS, Official Drafts, Autograph Letters, etc. mostly from the Townshend Papers, including A.L. s. of William Pitt; Stephen Poyntz; Munchausen; Holles, Duke of Newcastle; and many other of the 18th Century (*a large parcel*)

353 CASAUBON (Isaac) Theologian and Scholar, 1559-1614. A. L. s. in Latin, to Doctor Sibrand Lubert, dated from *Paris, 3rd June,* 1602

354 SPAIN. FERDINAND I, Emperor of Austria, brother of Charles V. L. s. with Auto. Subscription and Seal, 1 p. folio, *Vienna, 6th Jan.* 1560, to Francis II, the boy King of France, expresses his pleasure at the news of Francis II's Coronation

355 PHILIP VI DE VALOIS, King of France, *b.* 1293, *d.* 1350. Doc. on vellum in the King's name, obl. 4to, *Compiègne, Sept.* 1346, RARE

356 ANNE OF DENMARK & JAMES I. Doc. s. by both, large folio, *Edinburgh, 20 July,* 1597, countersigned by Elphinstone and others

357 [BACON (Francis)] MILES (Martin) A. L. s. 1 p. folio, 5 *Nov.* 1587, to Nathaniel Bacon (Sir Francis' half-brother), mentioning Francis Bacon and apparently referring to the trouble caused by the execution of Mary, Queen of Scots (*Feb. 8th,* 1587), etc.

358 LAUD (Wm.) Archbishop of Canterbury. L.s. "W. Cant," *Lambeth, Febr. 17th,* 1637, 1½ pp. large folio, with address, to the Bishop of Derry in Ireland

He refers to a new supply to St. Paul's & will send acquittances to the Dean of St. Patrick's. He sends thanks for the Lenten present of salmon & eels; the herrings have not yet arrived. The Lord Deputy had sent him some Martinmasse Beefe. "It was ye worst that ever I tasted." He discusses church affairs in Ireland and news from Ireland concerning *Witches* and the means Dr. Gwinne intends to settle on Jesus College Oxford a Welch Foundacon there and needs it.

359 HENRIETTA MARIA (Queen) A. L. s. 1 p. 4to, 1629, to Cardinal Richelieu, thanking him for "la part que vous prenes en l'affliction qui m'est arrivée" referring to the death of her first born son; with another A. L. s. from the same to Cardinal Richelieu, 1639 (2)

360 HENRIETTA MARIA (Queen) A. L. s. 2 pp. 4to, *Sept.* 1633, to Louis XIII, pleading for M. de Sourdiac

361 [AUSTRALIA] FLINDERS (Mathew) Two A. L. s. from Capt. Milius, *Plymouth, May* 1806 and *Paris, July,* 1806, to Sir Joseph Banks, referring to the imprisonment of Flinders in Mauritius by the French (2)

362 BUSKIN FAMILY of Loos, Co. Kent, a collection of letters and documents, mainly of the *17th Century,* with papers relating to the Fludd Family (*a parcel*)

363 PRIME MINISTERS. Invitation to dinner by Members of both Houses to Lord Mahon and Sergt. Talfourd in recognition of their services to English Literature, signed by five Prime Ministers, Aberdeen, Russell, Peel, Gladstone and Disraeli, 1 p. folio, 1842; with letters of Lord Camden, Lord Claremont, Earl Malmesbury, Lord Macartney, Sir Wm. Napier, mentioning his History of the Peninsular War; with numerous other letters and documents (*a parcel*)

364 PORTUGAL. HALIFAX (Chas. Montagu, Earl of) William III's First Commissioner of the Treasury, A. l. (draft) to Paul Methuen, Envoy to Portugal, 1 p. folio, *Loo,* 18 *Sept.* 1699, His Majesty (William III) understands that the Queen of Portugal and the King of Denmark are dead and wishes "that you & your Family go into such mourning as is usuall for ministers of your character," he is to use "all such expressions of Sorrow & Esteem toward the King of Portugal and the Queen Dowager as may be proper"

365 BOLINGBROKE (Henry St. John, Visocunt) Famous Statesman and Author. A series of 17 A. L. s. in French, 16 of these are addressed to Madame de Feriol, 48 pp. 1715-1726 (17)

366 BUCKINGHAM (George Villiers, 1st Duke; assassinated by Felton in 1628) "The Coppie of the remonstrance unto King Charles by the Lower House of Parliament against the Duke of Buckingham in the Parliament begun the 17 March 1627," contemporary MS. 13 pp. folio—BUCKINGHAM (George Villiers, 2nd Duke) A. L. s. 2 pp. folio, 16 *March,* 1646 (2)

367 BOSWELL (James) Friend and Biographer of Doctor Johnson. A. L. s. two full pages to the overseer of his estates at Auchinleck, sm. 4to, dated from *London,* 24 *Feb.* 1791

368 MONCK (George, Duke of Albemarle) Parliamentary General. A. L. s. to Col. Moore on his (the Colonel's) harsh measures against his men, 1 full page folio, with fine signature, 1647

369 ARUNDEL (Thos. Howard, Earl of) Diplomatist and Art Collector. L. s. 1616—BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, on Poisonous Honey, etc. 1802—CHICHESTER (Earl) L. s. 1 p. folio, on French Convicts for New South Wales, 1802—BROWNE (Sir R.) Diplomatist. A. L. s. 1 p. folio, 1649—BIRKENHEAD (Sir John) Author of "Mercurias Aulicus," 1671, etc. (8)

370 FROST (The Great). A True Relation of a great number of People Frozen to Death near Salsbury, and in several other Parts of the West of England, on Tuesday the twenty-third of December, 1684, besides Horses and much other Cattle, 2 pp. folio, *printed by George Larlein,* 1685

371 ETON AND BRASENOSE. A. L. s. of Dr. Angelo, 20 *Mar.* 1669, ordering "payment for the use of the Coll. of Eaton," and two Doc. s. by Sir R. Asshton for money received from Dr. Yates, Principal of Brasenose College, as rent due to the King, *Mar.* 1662 (3)

372 MISCELLANEOUS. KEPPEL (G.) Earl of Albemarle. A. L. s. 2 pp. 4to, 1770, about a prisoner's exchange, the Bp. of Norwich, Dchess of Newcastle, Ld. Rockingham—GARTHSHORE (M.) Physician. A.L. s. 3 pp. 4to, 1784, to Earl of Buchan—LANCASTER (J.) Quaker, established a school in Baltimore. A. L. s. 4to, 1806, to Owen, "Thou hast published a tract relative to my plan of education." (3)

373 JAMAICA. Doc. s. by William Bird "of the Island of Jamaica," 1 p. folio, 21*st Oct.* 1691; and three other Doc. s. about the arrest and fining of John Greenwood, a Methodist, for preaching without a licence, 3 pp. folio, *St. Mary's, Jamaica,* 1832 (4)

374 JAMES I AND ANNE (of Denmark) Doc. s. on vellum, by both as King and Queen of Scotland, with Royal Seal (the King's Arms on the recto and the Queen's on the verso), 1 p. large folio, *Holyrood House,* 1*st April,* 1601 (*damaged by damp*)

375 KEPPEL (Arnold Joost van), First Earl of Albemarle Colonel of the First Troop of British Horseguards. Nine A. ll. s. 13 pp. 4to, from *Moordyck, Tournay,* and *La Haye,* 6 *Oct.* 1711 *to* 15 *July,* 1713, to a Peer, etc. (9)

Wants the Duke of Ormonde when he reaches England to intercede with the King and Queen. Tell the Duke that Lady Albemarle is occupied in seeking for him some very good tea. The Duke has promised him one of his breed of dogs, etc.

376 NAPOLEON I. Large double folio vellum Doc. s. *Moscou, 7th Oct.* 1812, countersigned by the Duc de Massa and Comte Daru, allowing Pierre François Prestreau to remain in the Service of the King of the two Sicilies

⁂ Napoleon left Moscow on the 15th of Oct.

377 JEFFREYS (George) Lord Chancellor. Rare A. L. s. 1 full-page 4to, *Oct.* 13*th,* 1688, to Mr. Ward (afterwards chief baron)

Inviting him to meet some of our own Profession to eat a peice of mutton tomorrow "especially if I doe believe that my Desire does proceed from a mind servare jus illæsum. When you hear what I shall propose I am morally assured you wont think me fool enough as to be thought so cunning as to endeavour to ensnare you . . . and if thereupon you shall think me otherwise than what I hereby intimate you may for ever publish that I cannot be Sir, A ffriend to Justice or Honesty or to you.

Jeffreys C."

378 SPIFAME (Jacques) Bishop of Nevers, executed at Geneva, 1566 with Calvin's connivance. Vellum Doc. s. "Spifame Evesq de Nevers," with armorial seal, double folio, *Paris, Jany. 5th,* 1557, with transcript, RARE (2)

379 JACKSON (Andrew) A. L. s. (last two letters of signature defective), 2½ pp. fcp. folio, *Headquarters Camp Jackson, Mar.* 13/1813, to W. B. Lewis, A.D. Quarter Master, complaining of the plan of Campaign:

> . . . here I am with 2,000 of the finest troops in the World, inactive . . Our Government must act with more energy, activity and system—or they are lost and the Liberties of our Country gone—disgrace will bring on general disgust . . . .

380 MARIE DE MEDICI and CARDINAL DE RICHELIEU. Signatures of both on same Doc. *Decr.* 1615, with eight other signatures, including Louis de Marillac Comte de Beaumon le Roger (beheaded, 1632), 2 pp. folio, in very good preservation

381 BLESSINGTON (Countess of) Auto. MS. "The Lady Jemima Heatherfield," 20 pp. fcp. folio

382 GREENAWAY (Kate) Five small flower drawings and one of a shell (signed) (6)

THE PROPERTY

of the late Charles Carmichael Lacaita, Esq.

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383 ADAMS (John) Second President of the United States. A. L. s. 1½ pp. 4to, *Paris, Feb.* 14, 1783, to Benjamin Vaughan, expects a formidable opposition in Parliament to the Peace preliminaries, regrets that Richmond and Keppel are retiring

384 ADDISON (Joseph) Signature to a List of the Regiments upon the Establishment of Ireland, 1 p. folio (1715)

385 AMERICA. LAURENS (Henry) L. s. 6½ pp. 4to, *Amsterdam, 30th May,* 1782, to John Hanson, President of Congress, a letter of great interest, describing his imprisonment in the Tower of London from Oct. 1780-Nov. 1781, and the efforts to exchange him for Burgoyne or Cornwallis, complains of the neglect of Dr. Franklin; with short A. L. s. of Laurens to Lord Shelburne—HAMOND (Sir A. S.) A. L. s. to Lord Shelburne, enclosing the first letter which had been intercepted; and one other (4)

386 Arnold (Benedict) American Traitor. A. L. s. 3 pp. 4to, *London, March 5th*, 1784, to Lord Shelburne, pressing his claim for £654 for Battalion and Forage money

I have the honor to be

My Lord

Your Lordships

Most Obedient

and most Humble

Servant

B Arnold

387 Artists, Musicians, etc. (*a parcel*)

388 Bingham (Wm.) Member of the Continental Congress, Philadelphia, 1787-8. A. L. s. 6 pp. 4to, (*no place, no date*), to Lord Shelburne, announcing that a resolution had been carried in the House of Representatives, of a prohibition of the Commerce of Gt. Britain :

This irritating measure was negatived in the Senate, who thereby acted a consistent part, as they had previously confirmed the nomination of Mr. Jay as an Envoy Extraordinary to the Court of Gt. Britain.

With three A. L. s. of Edward Everett (4)

389 Browning (Robert) A. L. s. 1 p. 8vo, 1871—Wordsworth (Wm.) Two L. s. (3)

390 BURKE (Edmund) A. L. s. 3rd person, 1 p. 4to, *Whitehall, July,* 16, 1782, to Col. Barré who succeeded Burke as Paymaster-General

391 BYRON (George Gordon, Lord) A. L. s. 4 pp. 8vo (1814)

I can I think venture to prophecy that the more you allow my friend Hobhouse to become acquainted with you the more you will like him . . . I have but too often tried his patience very severely . . . My head is at present in a chaotic state of all possible jarrings—not from the clash of paragraphs—& the conflict of journalists—to whose good pleasure I resign my person, politics, and poesy, but from a variety of other circumstances which in the words of the crazy are "best known to oneself" and best kept there. However I breathe and I can hear excuse the only home made quotation I ever ventured upon. . . .

With A. L. s. of Lord Byron's Father and Aunt (3)

[*See* ILLUSTRATION.]

392 CARLETON (Thomas) Two A. L. s. *St. Johns,* 1777 and *Quebec,* 1780, probably to Lord Shelburne, describing a journey into the Interior, says they are likely to be greatly distressed for provisions (2)

393 CHESTER (J.) Governor of West Florida. A. L. s. 1782, respecting his salary—JACKSON (W.) A. L. s. 1½ pp. 4to, *Philadelphia, April 26th,* 1800, to Charles James Fox:

. . . I am induced by the distinquished respect which you have been pleased to Pay to the memory of my illustrious friend General Washington, respectfully to offer to your acceptance the accmpanying essay—My knowledge of his administration and esteem of your talents and virtues is the best apology for this freedom . . .

—TRYON (Wm.) Governor of New York, 1771, two A. L. s. to Lord Shelburne (5)

394 D'EON (C. G. de Beaumont) Chevalier, French Diplomatist, A. L. s. 3 pp. fcp. folio, 4 *Aug.* 1766, to Lord Shelburne, defending himself from attacks that had been made upon him; the last page torn through

395 DE GENLIS (Madame) L. s. 2 pp. 4to, *Paris, Jan.* 1828, to Abbé Savorini

396 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Folkestone,* 13 *July,* 1855, to Lady John Russell:

. . . I am in the complicated condition of having two friends here instead of one. I must look forward to a future opportunity of enjoying what is always to me a great pleasure. I do not release it now with a good will, I assure you.

397 ENGLISH ROYALTY AND NOBILITY. A large collection of Letters (*a parcel*)

398 FAMOUS WOMEN. Comtesse de Paris; Lady Byron; Lady Blessington; Margravine of Anspach; Mrs. Somerville; Baroness Burdett-Coutts; and others (24)

Mr. ? — Did I formally say "Ladyship?" — why then in return you must call me by my ~~your~~ name as a punishment — and as one of my nearest relatives said to me more than once when I was a child — you could not give me a worse. — Bad as it is for want of a better I must sign my. by it. ever yrs

very truly

[illegible]

405 GORDON (Lord George) Protestant Agitator, died in Newgate, A. L. s. 1 p. 4to, *Welbeck St., May* 31, 1782, probably to Lord Shelburne

. . . The Protestant Association of London, Westminster, and Southwark . . . solicit your Lordship's Interest for the Repeal of the late Act in favour of Popery in England . . .

406 GREY (Charles first Earl) General, defeated Wayne in America. A. L. s. 4 pp. 4to, *Camp near Philadelphia, Nov. 28th,* 1777, to Lord Shelburne

. . . We remain . . . encamped a short mile from Philadephia with ten redoubts in front furnish'd with Cannon . . . The Enemy's Army about 16 miles off at Whitemarsh, but they push forward their advanced Posts, by day, withdrawing them at Night . . . Preparations are making to march forward towards ye Enemy, & if Mr. Washington is attackable, Gen. Howe certainly means to attack him . . . A strong report prevails that it was lately moved and debated in Congress to rescind the Act of indepency . . . likewise that Mr. Washington on account of something being carried against him in Congress is about to give up his command . . .

With three other A. L. s. from the same, *Plymouth,* 1779 (4)

407 HAMILTON (Emma, Lady) A. L. s. "E. Hamilton," 1 p. 4to, *n. d.* to Mrs. Elliot

I have only time to tell you we are arrived safe. Lord Nelson has been received with such warmth, such applause you never could imagine. Monday we have a great fete . . .

With three A. L. s. of Sir Wm. Hamilton (4)

408 HOBBES (Thomas) Author of "Leviathan," 1651, proof (in Latin) of three propositions relating to triangles, 3 pp. fcp. folio, very rare and very interesting on account of the famous anecdote told about him by Aubrey. When over forty years old he accidentally opened a copy of Euclid's Elements at the 47th proposition of the first book. Reading it, he exclaimed: "By God, this is impossible." Examining the proofs, he was at last convinced, and fell in love with geometry

409 HUME (David) A. L. s. pp. 4to, *Saturday Evening, n. d.* to "Dear Clerk," asking that his sudden departure from London may be excused, describes himself as a "Recluse & an Ascetic, who retains no ambition"

410 ITALIAN CARDINALS. A collection of 23 L. and Docs. dating from the 17*th Century* (23)

411 ITALIAN CELEBRITIES, mainly of the 18*th* and 19*th Centuries* (*a large parcel*)

412 ITALIAN CELEBRITIES of the 16*th* and 17*th Centuries* (*a parcel*)

413 JAY (John) Secretary of State under Washington. A. L. s. 1½ pp. 4to, *New York,* 16 *April,* 1786, to the Marquis of Lansdowne:

. . . Mr. Pitt's views as to America are yet to be ascertained, I wish they may be such as to increase the Reputation and affection which his father's memory enjoys among us. It strikes me that a Minister of any

LOT 413—*continued.*

Country much connected with this, will always find advantage in possessing the Esteem & confidence of America. To what Events this Country may in future be instrumental, is indeed uncertain, but I cannot persuade myself that Providence has created such a Nation, in such a Country, to remain like dust in the Ballance of others . . .

A LETTER OF THE GREATEST INTEREST

414 LEAR (Edward) A. L. s. 1½ pp. 4to, 1847, saying he is departing for Messina that day and enquires if there is any chance of their being devoured by brigands

415 LEGAL. Lord Chancellor Campbell, Cockburn, Camden, Thurlow, Coleridge, and others (*a parcel*)

416 LITERARY. W. S. Landor, A. L. s. 1 p. 4to; Chas. Lever, Grote 9 pp. MS.; Hobhouse, J. Halliwell-Phillipps, A. L. s. thanking Lord Vernon for the loan of six Shakespeare quartos; Mrs. Gaskell; G. A. Sala; Kinglake; Hughes; Sydney Smith; and numerous others (*a large parcel*)

417 MEDICI FAMILY. Ferdinand, Grand Duke of Tuscany, 1610-70; Cosmo de Medici, Grand Duke of Tuscany 1519-76; three L. s. Leopold de Medici; and others (20)

418 MEDICAL SCIENTIFIC, etc. (*a parcel*)

419 MILITARY. Heathfield (Lord) A. L. s. 2½ pp. 4to, *Gibraltar,* 1783; General F. Haldiman, L. s. *Quebec, July,* 1782, to Lord Shelburne; Marquis Cornwallis, A. L. s. *Calcutta,* 1790; General Conway, two A. L. s.; Lord Amherst, A. L. s. 1782; Sir Hudson Lowe, Major-General Thos. Clarke, A. L. s. *Quebec,* 1782; The Duke of Wellington; Lord Napier; Lord Hill; General Skene; mentioning Chief Justice Smith of New York; and others (*a parcel*)

420 MIRABEAU (H. G. R., Comte de) A. L. s. 1 p. 4to (1790), mentioning the Duc de Rochefoucauld

421 MONROE (James) President of the United States. A. L. s. 3rd person, 19 4to, *Low Layton, June* 21, 1806, written when Minister in England announcing the arrival of Mr. Pinkney and asking for diplomatic privileges for him

422 NAPOLEON I. Commission signed "Bonaparte," on vellum, *Paris, 27, Thermidor, An huit* (15 *Aug.* 1800), with other signatures

423 NAVAL. Sir Samuel Hood, two A. L. s. to Sir Charles Middleton; A. L. s. and one L. s. Earl St. Vincent; eight L. s. Sir J. B. Warren, Keppel; four A. L. s. to Lord Shelburne, Lord Rodney; A. L. s. Lord Anson; L. s. Royal George, *at Sea, July,* 1758; and others (42)

424 NELSON (Admiral, Viscount) A. L. s. "Nelson & Bronte," 2 pp. 4to, *St. George, Yarmouth, March 8th,* 1801, to the Marquis of Lansdowne:

. . . If war with all the World is a bad thing we cannot be far from the worst, the conduct of Russia has not surprized me, and for many reasons I should have wished to have been in the house of Peers upon the debates on the state of the Nation is brought forward . . .

425 NEWTON (Sir Isaac) Signature on portion of a Doc. dated 1718

426 NIGHTINGALE (Florence) A. L. s. 5 pp. 8vo, 1860, on the half-time system of school training; and two short letters to Capt. Galton, R.E. (3)

427 PAINE (Thomas Author of "Rights of Man," A VERY FINE A. L. s. 4 pp. 4to, *Thetford, Sept.* 21/1787, to the Marquis of Lansdowne, referring to America

. . . I joined in the defence of America, on the ground that a Country invaded is in the condition of a house broken into . . . It is a matter worth considering that while the English boast of the freedom of their Government, that Government is the oppressor of freedom in all other countries, and France its protrectress.

A War in Europe that should involve England would be a pecuniary advantage to America, she would be the neutral flag and the trade would go into her hands . . . therefore in wishing Peace to Europe my principles operate against my interest, for America is the Country where my Heart, and what property I have lie, and to which I shall return . . .

[*See* ILLUSTRATION.]

428 PAOLI (Pasquale) Corsican Warrior and Stateman. Auto, Memorandum to Lord Shelburne, describing the advantage Corsica would be to Great Britain, 5 pp. 4to

429 RAMSAY (Allan) Poet. Auto. "Song to Miss E. C. to the tune of Tweedside," six verses, of four lines each, initialled, on 2 pp. 4to, with a pencil sketch of the Poet by his Son

430 REBELLION OF 1745. WEMYSS (Count) A. L. s. 2 pp. 4to (in English), *Paris, July,* 1784, to Lord Shelburne (2)

I served the Prince Stuart very Faithfully from the Beginning of the Rebellion untill the day after the Battle of Culloden, he never said to me I thank you . . .

A very bitter letter, asking to be allowed to return to Britain. In a postscript he claims that "The Americans are courted because they beat Burgoyne and Cornwallis." With an earlier letter from the same, in French, asking for permission to visit England.

431 ROUSSEAU (Jean Jacques) A fine A. L. s. 2½ pp. 4to, *Motiers, 22 Avril,* 1764, apparently to his publisher telling him that his Dictionary of Music will be ready by the Winter

432 SCOTT (Sir Walter) A. L. s. 1 p. 16mo. to Sir Wm. Gell; another to J. G. Gibson Craig; and a presentation inscription to Lord Haddington, apparently cut from a book—YOUNG (Arthur) Agriculturist. A. L. s. 3 pp. 4to, 1782, to Lord Shelburne, saying that he has spent a moderate fortune and twenty years

to a Man who considers the world as his home, and the good of it in all places as his object. I have long banished the contracted Ideas, I was, like other people, brought up in. — With respect to France I am certain the English entertain very wrong Ideas — The people of that Country ~~cannot~~ are a different kind of people to what they have been represented here, and as it is the true Interest of the two Countries to agree and trade, instead of fight, with each other, I hope the time is not far distant when they will mutually see their true interest.

Thomas Paine

Since I came to this country I have employed my-
self pretty much in the manner that I proposed. I have not,
however, made all the Progress that I expected;
I have resolved, therefor, to prolong my stay here till
November next, perhaps, till after the Christmas
holidays next winter.

I beg to be remembered in the most respectful
manner to Lady Shelburne & that your Lord-
ship would believe me to be with the highest respect
& esteem My Lord Your Lordships most obliged
& devoted Servant
Adam Smith

Lot 433

LOT 432—*continued.*

of his life for the good of Agriculture and asking for some mark of approbation from the Government—SOUTHEY (Robert) A. L. s. 2 pp. 4to, to Lord Shelburne, sending him the beginnings of eleven ballads "as they stand in my copy of Escobar's collection" (5)

433 SMITH (Adam) Author of "The Wealth of Nations." A very fine A. L. s. 2 pp. 4to, *Kirkaldy, 27 Jan.* 1768, to Lord Shelburne, thanking him for his kindness to Count de Sarsfield and mentioning the Duke of Buccleuch

*** This letter was written when Adam Smith was at work on The Wealth of Nations.

[*See* ILLUSTRATION.]

434 SMITH (A.) A. L. s. 1 p. 8vo, 5 *Feb.* 1783, to John Davidson, concerning Gabriel Millar nominated to a vacant office, with three L. s. concerning the capabilities of a boatman

435 STATESMEN. Bute; C. J. Fox (9 A. L. s. and L. s.); Palmerston; Melbourne; Shelburne; Melville; Townshend, 1782; Sydney, 1783; Strafford, 1738; Pitt; Grenville; North; Rockingham; and many others, an interesting collection

436 STOWE (Harriet Beecher) Two A. L. s. (one initials) 1856, mentioning her book "Dred"

. . . I have given my book a name of ominous sound "*Dred*" *a tale of the dismal swamp* far from that dismal swamp of slavery . . .

437 TALLEYRAND (C. M. de, Prince) Two A. L. s. 3½ pp. 4to, *New York, May* and *July,* 1795, to Lord Shelburne (?) speaking of the treaty of Commerce between the King and the United States (2)

438 TENNYSON (Alfred, Lord) Three A. L. s each 1 p. 8vo, *c.* 1853, to Mr. Chapman, making appointments, etc.; with two A. s. of B. L. Chapman (5)

439 THACKERAY (W. M.) A. L. s. "W.M.T." 1 p. 8vo, *c.* 1854, to Mrs. James

Your husband, in a rustic hat, sits in the next room reproaching me with his presence—I was thinking of him and you—and others a moment before . . . I am *en retard* with my lectures, working all day and am bothered nervous unwell that I dont know how to get my work through or how to appoint a day for pleasure—the last 2 appointments of that sort I have made—I have broke . . .

440 THACKERAY (W. M.) A. L. s. (Monogram) 1 p. 12mo. *Palace Green* (1862), to Miss Murray

Please tell me where you get this paper? It is the paper I have been sighing for all my life and if you will point me out the Stationer! I will be your ever grateful W. M. T.

441 THURLOE (John) Cromwell's Secretary of State. A fine A. L. s. 2 pp. fcp. folio, *Whitehall,* 17 *Decr.* 1655

To the right Honble. my Lord Henry Cromwell, Major Generall of the Army in Ireland" Giving news and saying that the taxing of the Cavalier Party is a wonderful attraction to all the Parliamentary Party . . .

442 WALPOLE (Horace) A. L. s. 1 p. 4to, *Strawberry Hill, Oct.* 20, 1748

I conclude you are too tired with being wished joy of yr great prize, but you must undergo one compliment more . . .

443 WASHINGTON (George) A fine A.L. s. 1 p. fcp. folio, *Mount Vernon,* 6 *Oct.* 1787, to His Excellency Governor Smallwood, of Charles County, Maryland, saying that he is willing to sell the land adjoining Smallwood's Estate at Charles County . . .

I would endeavour to make the payments as easy as my own circumstances would admit. I now repeat it—and if you have corn to dispose of at a moderate price, I would take at least 500 barrels in payment; also Wheat (if good, clean, & free from Fly) delivered at my Mill, to which boats can come, at the cash price in Alexandrea. Your answer by the Bearer would much oblige.

444 WESLEY (John) A. L. s. 1 p. 4to, *City Road,* 21 *Decr.* 1782, to Lord Shelburne, recommending Michael Maugham for the King's Bounty, with letter from Maugham to Wesley

445 WESLEY (J.) A. L. s. 1 p. 4to, *City Road,* 25 *Jan.* 1783, to Lord Shelburne:

. . . I cannot but beg Him who is higher than you to give your Lordship the wisdom that resteth by his Throne! For I earnestly wish your Lordship may prosper in all things.

446 WOLFE (General James) A fine A. L. s. 1 p. 4to, *London, 29th Novr.* 1757

Your intentions . . . have been made known to the Commander in Chief, and I believe your Lordship will have no more trouble upon that point, Sir John & my Lord George Sackville (who undertook the business) were glad of an opportunity, to show you the Civilities that are due to you . . .

447 WOLFE (J.) A fine A. L. s. 1 p. 4to, *n. d.*

I omitted a very necessary article in my list—It will be extremely cold at Sea . . . I would therefore recommend some fine flannel double breasted under wastecoats, & 2 or 3 of a thicker sort A muff too will be very convenient . . . If you will send your fire arms to Barbers in Dover Street, they will put them all up together in a box.

448 WOLFE (J.) A very fine A. L. s. 1½ pp. 4to, *Portsmouth, 7th Feb.* 1758 . . .

. . . We expect to sail in two or three days; & as we are all Men of War I believe the Admiral will beat down the Channel unless the weather is very rough indeed. Remember that it will be a particular pleasure to hear from you . . .

THIRD DAY'S SALE.

Wednesday, April 25th, 1934.

The Property of Florence, Lady Ward (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 449.

COOK (A. B.) Zeus, A Study in Ancient Religion, vol. I *only, illustrations, cloth* *Cambridge*, 1914

450 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, edited by L. Douglas and T. Borenius, 6 vol. *plates, cloth* 1903-14

451 Frazer (Sir J. G.) The Golden Bough, third edition, 12 vol. including bibliography and general index, *original cloth* 1911-15

452 Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol. *original cloth*, 1918 ; Adonis, Attis, Osiris, *original cloth*, 1906 (4)

The following 20 *Lots are all Presentation Copies, with signed inscriptions from George Moore to Lady Ward.*

453 Moore (George) Impressions and Opinions, 1913 ; The Untilled Field, 1914 ; A Mummer's Wife, 1918, 3 vol. *all* PRESENTATION COPIES, *inscribed by the author, original cloth* (3)

454 Moore (G.) The Brook Kerith, FIRST EDITION, *no.* 139 *of* 250 *copies signed by the author*, PRESENTATION COPY, *with a* 4-*line inscription on half-title, original boards, parchment back* 1916

455 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title, original cloth* 1917

456 Moore (G.) Story-Teller's Holiday, *no.* 113 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on half title, original boards, parchment back* *Privately Printed,* 1918

457 Moore (G.) Avowals, *no.* 900 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on fly-leaf, original boards, parchment back* *Privately Printed,* 1919

458 Moore (G.) The Coming of Gabrielle, *no.* 208 *of* 1000 *copies signed by the author,* PRESENTATION COPY, *inscribed on half title, original boards, parchment back* *Privately Printed,* 1920

459 Moore (G.) Esther Waters, *no.* 182 *of* 750 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* *Privately Printed,* 1920

460 Moore (G.) Héloïse and Abélard, 2 vol. and the Fragments, *no.* 510 *of* 1500 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title of vol. I, original boards, parchment back* *Privately Printed,* 1921

461 Moore (G.) Memoirs of My Dead Life, *no.* 1003 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *portrait, original boards, parchment back* 1921

462 Moore (G.) In Single Strictness, *no.* 65 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1922

463 Moore (G.) The Apostle, *no.* 262 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1923

464 Moore (G.) Conversations in Ebury Street, *no.* 371 *of* 1030 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1924

465 Moore (G.) The Pastoral Loves of Daphnis and Chloe, *no.* 99 *of* 1280 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, cloth back* 1924

466 Moore (G.) Pure Poetry, An Anthology, *no.* 537 *of* 1250 *copies,* PRESENTATION COPY, *inscribed on fly-leaf, original boards, parchment back* *Nonesuch Press,* 1924

467 Moore (G.) Hail and Farewell, 2 vol. *no.* 236 *of* 780 *copies signed by the author,* PRESENTATION COPY, *inscribed on half-title, original boards, parchment back* 1925

468 Moore (G.) Ulick and Soracha, *no.* 192 *of* 1250 *copies signed by the author,* PRESENTATION COPY *with inscription on fly-leaf, original buckram* *Nonesuch Press,* 1926

469 Moore (G.) The Brook Kerith with twelve engravings by Stephen Gooden, *no.* 107 *of* 375 *copies signed by the author and artist,* PRESENTATION COPY, *original vellum* 1929

470 Moore (G.) The Making of an Immortal, *New York,* 1927; Peronnick the Fool, *The Hours Press,* 1928, *both* LIMITED EDITIONS, PRESENTATION COPIES, *inscribed on fly-leaves by the author, original cloth*; Signed Photograph of G. Moore, *mounted*; Letters to Ed. Dujardin, LIMITED EDITION, *boards, New York,* 1929 (4)

471 Moore (G.) The Passing of the Essenes, *no.* 347 *of* 775 *signed copies,* PRESENTATION COPY, *with inscription, original vellum* 1930

472 Moore (G.) Aphrodite in Aulis, *no.* 357 *of* 1825 *copies,* PRESENTATION COPY, *inscribed on half-title, original vellum* 1930

QUARTO.

473 Apocrypha (The), LIMITED EDITION *on Japanese vellum, engraved title, original parchment* *Nonesuch Press,* 1924

474 Bryan's Dictionary of Painters and Engravers, Revised by G. C. Williamson, 5 vol. *plates, cloth* 1920-21

475 Hobson (R. L.) The Later Ceramic Wares of China, 1925; The Wares of the Ming Dynasty, 1923; 2 vol. *plates, some coloured, original cloth* (2)

476 Kipling (R.) Sea and Sussex, LIMITED EDITION, *signed by the author, illustrations, quarter vellum,* 1926—Songs of the Gardens, Edited by Peter Warlock, *parchment, Nonesuch Press,* 1925; and another (3)

477 Macquoid (Percy) History of English Furniture, 4 vol. *coloured plates and other illustrations, half green morocco gilt* 1904-08

478 McClelland (Nancy) Historic Wall-Papers from their Inception to the Introduction of Machinery, LIMITED EDITION, 12 *coloured and* 245 *illustrations in half-tone, cloth* *Philadelphia & London,* 1924

479 Vivian (C.) and Sandys (Col. T. M.) Some notes for a History of the "Sandys" Family, *plates, buckram* *Privately Printed,* 1907

THE VERY FINE SERIES OF THE WORKS OF GEORGE MOORE,

presented and inscribed by him to his lifelong friend THOMAS RUTTLEDGE, *of Westport Lodge, Co. Mayo.*

The Property of Lt.-Col. T. G. Ruttledge.

OCTAVO ET INFRA.

480 Moore (George) A Modern Lover, vol. II and III *only,* FIRST EDITION, 1883; Spring Days, PRESENTATION COPY, *with three-line auto. inscription by the author, n. d.* [1915], *original cloth* (3)

481 Moore (G.) Celebates, FIRST EDITION, PRESENTATION COPY, *with auto. inscription by the author, original cloth* 1895

482 Moore (G.) Sister Teresa, FIRST EDITION, *portrait,* PRESENTATION COPY, *with author's auto. inscription on half-title, original cloth* 1901

483 Moore (G.) The Untilled Field, FIRST EDITION, PRESENTATION COPY *from the author, with auto. inscription "To my best friend Tom Ruttledge" on the Contents leaf, original cloth* 1903

484 Moore (G.) The Lake, PRESENTATION COPY, *with the author's auto. inscription on the half-title, original cloth* 1905

485 Moore (G.) Memoirs of My Dead Life, FIRST EDITION, 1906; The Untilled Field, PRESENTATION COPY, *with author's auto. inscription on half-title,* 1914, *original cloth* (2)

486 Moore (G.) Hail and Farewell, Ave, Salve, Vale, 3 vol. FIRST EDITIONS, PRESENTATION COPIES, *from the author with his auto. inscription in each volume, original cloth* 1911, 1912, 1914

487 Moore (G.) Muslin, PRESENTATION COPY, *with auto. inscription by the author, original cloth* 1915

488 Moore (G.) The Brook Kerith, FIRST EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards* 1916

489 Moore (G.) Lewis Seymour and Some Women, FIRST EDITION, *no advertisements,* PRESENTATION COPY *from the author with his auto. inscription on half-title, original cloth* 1917

490 Moore (G.) A Story-Teller's Holiday, LIMITED SIGNED EDITION, PRESENTATION COPY, *with a six-line auto. inscription by the author "To Thomas Ruttledge, the author's oldest and best friend and the owner of the beautiful garden described herein," original boards, parchment back* 1918

To
Thomas Ruttledge
the author's oldest and best
friend and the owner of the
beautiful garden described
herein
George Moore

A STORY-TELLER'S HOLIDAY

491 Moore (G.) Avowals, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1919

492 Moore (G.) Héloise and Abélard, 2 vol. LIMITED SIGNED EDITION, PRESENTATION COPY, *with three-line auto. inscription by the author "To Thomas Ruttledge, this book in remembrance of our lifelong friendship," original boards, parchment back* 1921

493 Moore (G.) Héloise and Abélard, with the Fragments, 2 vol. LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back, and wrappers* 1921

494 Moore (G.) Memoirs of My Dead Life, LIMITED SIGNED EDITION, *portrait,* PRESENTATION COPY, *with three-line auto. inscription by the author "To my old and my dear friend Thomas Ruttledge I send this book," original boards, parchment back* 1921

495 Moore (G.) In Single Strictness, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1922

496 Moore (G.) The Apostle, LIMITED SIGNED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* 1923

497 Moore (G.) Conversations in Ebury Street, LIMITED SIGNED EDITION, PRESENTATION COPY, *with four-line auto. inscription by the author "My dear Tom Ruttledge, shall I hear from [you] soon? shall I see you this year?" original boards, parchment back* 1924

498 Moore (G.) Pure Poetry, LIMITED EDITION, PRESENTATION COPY, *with auto. inscription by the author, original boards, parchment back* *The Nonesuch Press,* 1924

499 Moore (G.) Vain Fortune, FIRST EDITION, *illustrations,* PRESENTATION COPY *from the author, with auto. inscription on title, original cloth* *n. d.*

THE

Property of Miss Caroline Elizabeth Landor (DECD.)

[SOLD BY ORDER OF THE EXECUTORS.]

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500 Landor (Walter S.) Count Julian: A Tragedy, FIRST EDITION, *signature of Charles Landor on fly-leaf, original boards, paper label, back-strip defective, uncut* *John Murray,* 1812

501 Landor (W. S.) Gebir, Count Julian and Other Poems, *half calf,* 1831; Andrea of Hungary and Giovanna of Naples, *original boards, uncut,* 1839; Dry Sticks Fagoted, *original cloth, Edinb.* 1858; The Last Fruit off an Old Tree, *original cloth,* 1853, FIRST EDITIONS (4)

502 Landor (W. S.) Imaginery Conversations [First Series], vol. III *only,* FIRST EDITION, *original boards, uncut,* 1828; Imaginary Conversation of King Carlo-Alberto and the Duchess Belgioioso, *a 26 pp. pamphlet pasted inside cover* [1848]; Epistola ad Romanos, *a single leaf* [*c.* 1849]; Epistola ad Pium Pontificem, *a single leaf, n. d.*; Translation of Mr. Landor's Alcaic Ode "Ad Heroinam," *a single leaf, n. d.*; To Lamartine, *a single leaf, pasted inside front cover, n. d. with signature of C. Landor on end-paper*

503 Landor (W. S.) Imaginary Conversations, second series, FIRST EDITION, 2 vol. *signature of C. Landor on end-papers, original boards, uncut* 1829

504 [Landor (W. S.)] Literary Hours; by Various Friends, *contributions by Landor, original cloth* [*Privately Printed for Joseph Ablett, Liverpool*], 1837; Landor (Robert E.) The Earl of Brecon, A Tragedy, 1841; The Fawn of Sertorius, 2 vol. 1846; The Fountain of Arethusa, 2 vol. 1848, *original cloth* (6)

The Property of M. M. P. Voûte,

of Amsterdam.

505 Hardy (T.) Under the Greenwood Tree, FIRST EDITION, 2 vol. *original green cloth, new end-papers* 1872

506 HARDY (T.) THE WOODLANDERS, FIRST EDITION, 3 vol. *original cloth, uncut* 1887

507 HARDY (T.) TESS OF THE D'URBERVILLES, FIRST EDITION, 3 vol. *original cloth, uncut* 1891

Other Properties.

508 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, slightly inkstained* *Chapman & Hall,* 1908

509 Stevenson (R. L.) The Master of Ballantrae, 1889; In the South Seas, 1900; etc. *all* FIRST EDITIONS, *original cloth*—Kipling (R.) Wee Willie Winkie [1890]; and 6 others by the same author, *wrappers* (*defective*) (10)

510 [Bronte (Agnes)] The Tenent of Wildfell Hall, FIRST EDITION, 3 vol. *advertisement leaf at end of vol. I, boards* *T. C. Newby,* 1848

511 [DE QUINCEY (THOMAS)] CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *wants advertisement,* ORIGINAL BOARDS, UNCUT, *in a silk-lined red morocco case* *Taylor and Hessey,* 1822

512 Greenaway (Kate) Almanacks for 1883-6, *three with wrappers for sending through the post, original boards*—Brunefille (G. E.) Topo, with 44 illustrations by Kate Greenaway, PRESENTATION COPY INSCRIBED *by the artist, "Lily from Kate Greenaway, 5 May,* 1879," *original pictorial cloth, g. e.* 4*to,* 1878 (5)

The Property of Dr. G. C. Williamson

[Sold by reason of serious illness.]

QUARTO.

513 Morgan Collection. Catalogue of the Morgan Collection of Chinese Porcelains, *one of 250 copies, coloured plates, green levant morocco gilt, inside borders, silk and morocco end-papers, g. t. in slip case* *Privately Printed, New York,* 1904

514 Morgan Collection. Catalogue of a Collection of Books formed by James Toovey, the property of J. Pierpont Morgan, *coloured facsimiles, blue morocco gilt, g. t.* *New York,* 1901

515 Smith (J. C.) British Mezzotint Portraits, 4 parts in 5 vol. *frontispieces, cloth* 1878-83

516 Gorer (E.) and J. F. Blacker. Chinese Porcelain and Hard Stones, 2 vol. limited edition, *coloured plates, original buckram, g. t.* 1911

FOLIO.

517 Gorleston Psalter (The). A Manuscript of the beginning of the XIVth Century described by S. C. Cockerell, 21 *plates (one coloured), boards* 1907

518 Bode (Dr. William) and M. Marks. Italian Bronze Statuettes of the Renaissance, 3 vol. 264 *plates, in cloth portfolios* 1908-12

519 Holmes (R. R.) Queen Victoria, *plates, red morocco back, upper cover decorated with a design on copper and enamel coats-of-arms, by R. Hilton* 1897

520 Almain (An) Armourer's Album, Selections from an original MS. with introduction by Viscount Dillon, 31 *coloured plates, half parchment,* 1905; and another (2)

Other Properties.

QUARTO.

521 Alken (Henry) Symptoms of being Amused, 42 *coloured plates, half calf, upper cover detached* *oblong. T. McLean,* 1822

522 Grub Street Journal. A Collection of numbers from 24 June, 1731 (No. 77) to July 11th, 1734 (No. 237), *bound together, covers detached; sold not subject to return*

523 Ezour Vedam. Fragmens de l'Ezour Vedam, MANUSCRIPT *in French,* 16 *pp. text with* 42 *pen-and-ink sketches, six of which have descriptions in French, half russia* [XIX CENT.]

524 Camphuysens (D. R.) Stichtelycke Rymen, *emblematic engravings, old vellum, Amsterdam,* 1647; and another (2)

525 Valle (Pietro della) Viaggi . . . La Turchia, La Persia, e l'India, 3 vol. *old vellum* *Rome,* 1658-62

526 Sotheby's Coin Sale Catalogues, *mostly illustrated, some priced, wrappers* 1900-25 (3 *parcels*)

527 Novitates Zoologicae, A Journal of Zoology, Edited by Hon. W. Rothchild and others, 9 vol. *coloured plates, half cloth* *Tring,* 1894-1902

528 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in the Northern Counties, 3 vol. LARGE PAPER, *illustrations, boards, rebacked, uncut* 1838

529 Libri (W.) Memoire sur la Théorie des Nombres, *Paris,* 1833; and other works on Mathematics and Physics in French and Italian by the same author, in 3 vol. *morocco gilt, g. e. by Bedford* 1827-46

530 Dulva. A section of the Dulva, or Thibetan version of the Buddhist Vinaya, in Thibetan, *unbound* 4*to.* [XIX CENT.]

530A Fitzgerald (Edward) The Two Generals, 4 *ll.* 4*to, no place, printer or date, it consists of two Poems, "Lucius Aemilius Paullus," and "Sir Charles Napier," original Privately Printed Issue, very rare*

The Property of Mrs. Eyles.

OCTAVO.

531 SEWELL (ANNA) Black Beauty: his grooms and companions. The autobiography of a horse. Translated from the original Equine, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author "Catherine Eyles with the Author's love. Christmas,* 1877," *engraved frontispiece, 4 ll. of advertisements at end, original red cloth, rubbed, front fly-leaf missing*
Jarrold & Sons [1877]

*** In "The House of Jarrolds, 1823-1923" it is stated that this book was first published Nov. 24th, 1878; no doubt a misprint for 1877 as the title appears in the "English Catalogue of Books" for 1877, and in the "Life and Letters of Mrs. Sewell" it is stated that the author had the proofs of the book in August, 1877. In the foreword to the "Sunday Times Book Exhibition Catalogue," Nov. 1933, Mr. Desmond Flower writes that no copy of the first edition of Black Beauty is known to exist, so that this copy is now the only one known. Mrs. Sewell was a friend of the present owner's mother, to whom she inscribed the copy.

Duplicates from the Library of a Gentleman, a well-known Collector.

OCTAVO ET INFRA.

532 Sterne (L.) The Beauties of Sterne, *two coloured plates by Rowlandson, original boards, uncut* 1809

533 à Beckett (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates by Leech, original cloth, fine copy* *n. d.*

534 [Combe (W.)] The English Dance of Death, 2 vol. *coloured plates by Rowlandson, calf* 1816-15

535 Lessons of Thrift, FIRST EDITION, *coloured plates by Cruikshank, calf gilt, g. e.* *T. Boys,* 1820

536 Elliott (J. M. K.) Fifty Years' Fox-Hunting, FIRST EDITION, *plates, original red cloth* 1900

537 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken, 2 ll. of advertisements at end, green morocco gilt, g. e. original covers preserved*
R. Ackermann, 1846

538 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, FIRST EDITION, *coloured plates by H. Alken, red morocco gilt, g. e. by Rivière,* FINE COPY *R. Ackermann,* 1842

539 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. by Nimrod, FIRST EDITION, *twelve coloured plates by H. Alken, imprints cut into, a slit in* E 1 *repaired, red morocco gilt, g. t.* *R. Ackermann,* 1835

The Property of a Lady

resident in Canada.

OCTAVO ET INFRA.

540 Crescentio (Pietro) L'Agricoltura, tradotto per Francesco Sansovino, *italic letter, woodcuts of plants, old vellum, Venice,* 1561; and others (4)

541 SPORTING MAGAZINE: OR MONTHLY CALENDAR of the Transactions of the Turf, the Chace, and every other Diversion, A COMPLETE SET FROM THE COMMENCEMENT, 156 vol. *engraved title, plates by Stothard, Scott, Corbould, Howitt and others, uniformly bound in half polished calf gilt, gilt tops, other edges uncut or lightly trimmed, by Rivière* 1792-1870

⁂ The set has been collated and is believed to be perfect, but is sold, as usual, not subject to return.

542 SPORTING MAGAZINE or Monthly Calendar of the Transactions of the Turf, the Chace, and every other Diversion, A COMPLETE SET FROM THE COMMENCEMENT, 156 vol. *engraved titles and plates, half calf,* IN SOUND STATE 1792-1870

⁂ The set has been collated and the following defects noted, but as usual, the lot is sold not subject to return. Defects: 5 plates missing, 4 indexes missing, volume for 1856 part I wants pp. 299-302; volume for 1860 part II, pp. 371-74 has corners torn.

QUARTO.

543 Moxon (Joseph) Mechanick Exercises or the Doctrine of Handy-Works applied to the Art of Printing, with Preface by T. L. de Vinne, 2 vol. LIMITED EDITION, *plates, half leather* *New York,* 1896

544 Tartaglia (Nic) La Nova Scientia, *woodcuts and diagrams, title shaved, half vellum, Venice,* 1558; Ragionamenti sopra la sua travagliata inventione, *woodcut portrait, diagrams, etc. half vellum, Venice,* 1551 *sm. 4to.* (2)

545 Tartaglia (N.) Quesiti et Inventioni diverse, *woodcut portrait on title, woodcuts and diagrams in text, russia gilt, with arms of Marquise d'Adda on sides, g. e.* *sm. 4to. Venice,* 1562

FOLIO.

546 Heylyn (Peter) Cosmographie, *engraved title, folding maps, some maps repaired, last leaf of table defective, wanting final leaf, old calf; sold not subject to return* *Ph. Chetwind,* 1660.

547 Vega (George) Thesaurus Logarithmorum Completus, *tables, half morocco* *Leipzig,* 1794

Other Properties.

FOLIO.

548 Bengal Sporting Magazine, *five original designs for title-pages, 23 original drawings of tiger and buffalo hunting, race-courses, coaching, etc. nine race-cups and four diagrams, all in wash; and 24 in water-colours of game-birds; some mounted in an album, cloth* [*c.* 1830-40]

549 Repton (H.) Sketches and Hints on Landscape Gardening, 16 *coloured and plain plates, some folding and with movable slips, contemporary calf gilt* *obl.* [1794]

550 Dupré (L.) Voyage à Athènes et à Constantinople, 31 *coloured plates only* (*out of* 40), *half calf, rubbed* *Paris,* 1825

551 Redouté (P. J.) Les Liliacées [avec Description par Decandolle, De la Roche et Raffeneau-Delile], 8 vol. *portrait,* 485 *coloured botanical plates and one uncoloured plate, half green morocco* *Paris, Didot jeune,* 1802-16

552 Portrait of P. B. Shelley, by M. and N. Hanhart, after the drawing by Edwin Beyerhous, *lithograph*

552a Newburgh Peerage. Pedigree of Mr. Francis Eyre of Hassop (1794-1852), claimant to the Earldom of Newburgh, *MS. on 25 ll. of vellum, having some hundreds of shields of arms finely emblazoned; enclosed in a wooden box, with a volume containing genealogical notes* *large folio.* *c.* 1840

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

The Property of Dr. Hugh Ridley Prentice.

553 LIVINGSTONE (David) Five A. L. s. and an A. L. (*signature and portion of letter cut off*), about 25 pp. 4to and folio, 1841-3, to Miss C. Ridley or Thomas L. Prentice; and a copy of Mrs. Sigourney's Lays from the West, 1834, with auto. presentation inscription from Livingstone to Miss Cathrine Ridley, *London*, 1840 (7)

*** This very fine and important series of letters was written during Livingstone's first voyage on the barque George, and after his arrival in Africa.

The first letter describes Rio de Janeiro, which he visited on this journey—the only time when he saw any part of America. He seems to have been impressed chiefly by the beauties of the Brazilian forest and by the drunkenness of English sailors. Later letters instruct his correspondent about travelling in the tropics, advising him particularly to bring a shower-bath, and give most interesting accounts of travel and mission work in South Africa:

> . . . women & children came to the waggons & heard the gospel, the chief of this tribe or rather portion of a tribe was the most sensible & kind chief I have seen among them, in general the chiefs of the Bechuanas are hereditary asses, born idiots, or little better, good at nothing but begging, but neither this man nor his people gave us the least trouble. He gave us milk, porridge, boiled beans, an ostrich egg & tiger's skin each & with the few things we gave him in return he seemed perfectly satisfied.

The Property of a Gentleman.

554 HASTINGS (Warren) Forty A. L. s., Docs., Official Papers, etc. from Warren Hastings to Lord Macartney and from Macartney to Hastings, over 200 pp. folio and 4to, 1774-1815, *half morocco*

*** An important historical series relating to India. Some of the letters deal with the quarrel between Macartney and Hastings which resulted in the former's resignation.

His action was warmly supported by the Court of Directors, and on Hastings' downfall, Macartney was offered the Governor-Generalship, which he refused.

The correspondence is referred to by Helen M. Robbins in her "Life of George, Earl of Macartney," 1908.

555 HASTINGS (W.) A series of 82 Admission Tickets to the Trial of Warren Hastings, issued by Peter Burrell, Deputy Great Chamberlain and engraved with his arms, all signed and sealed by the various ticket-holders; the tickets are arranged in order and lightly attached in an album, *blue morocco gilt, g. e.* 4to, 1794

*** All the tickets have a corner torn off, showing that each was used at the Trial. This is apparently the only considerable run of these tickets that has occurred.

Other Properties.

556 INDIA. CALDWELL (J. L.), Lieutenant-Colonel. Twenty-eight A. L. s. 91 pp. 4to, *Madras,* 17 *Sept.* 1812 *to* 7 *Nov.* 1817, to Governor Nepean, about the Madeira ships, Sir Geo. Barlow is to restore the fortress of Seringapatam, the Mauritius Expedition, Mr. Thackeray is the principal secretary, Genl. Abercrombie, Commander-in-Chief at Madras, etc.

*** The "Thackeray" mentioned was the uncle of W. M. Thackeray, the author of "Vanity Fair," "Esmond," etc.

557 INDIA. CORSEILLES (Lt.-Col.) Various Letters and Official Docs. by, and relative to charges against him, 184 pp. folio and 4to (*a parcel*)

558 INDIA. Thirty-two Letters, etc. mostly to Sir Evan Nepean Governor of Bombay, on Indian affairs, and endorsed by him (32)

559 INDIA. Letters of various Officials, etc. comprising a biography of Governor Nepean who went to America as midshipman "when the American War had begun to rage with great violence," became purser of the ships at Boston at the age of 17 and a salary of £1,000 a year, etc. (*a parcel*)

560 INDIA. Thirty-three A. L. s. and L. s. to Governor Nepean, about Nepean's appointment, the Mahratta War, cholera on the Minden, pirates from the Persian Gulf, the assassination of Spencer Perceval, renewal of E.I. Co.'s charter, Bengal Government's default, cultivation of potatoes north of Bombay, Army distribution, five corps subsided by Gaekwar, etc. (33)

561 INDIA. Forty-five A. L. s., L. s., etc. mostly to Governor Nepean, about the Duke of Wellington, the appointment of Elphinstone as Governor, making the Sion and Colabah roads, coral from Natal, Ibrahim Pasha, death of George IV's Queen (Caroline), the marriage of Mr. Nepean "an act of inconsiderate cruelty," the reduction of Forts Watson and Bajee Rao, Governor of Reodunda, designs against Arresir, affairs at Poona and Nagpore, successes against the Pindarees "our armies are now all adrift," turquoise stones supplied to Nepean, estimated Revenue of Kandyoru provinces, extract endorsed "copy sent to Canning," etc.

562 INDIA. Various Letters, about the entry of regiments into Seroor, the resignation of Sir Evan Nepean as Governor of Bombay, appointment of a new Governor, etc. (15)

563 HASTINGS (Francis Rawdon, Marquis of), General in War of Independence, Governor-General of Bengal and Commander-in-Chief in India. Thirteen A. L. s. 50 pp. 4to, *Calcutta,* 1817-19, to Sir Evan Nepean, Governor of Bombay, on Indian affairs

564 AUSTRALIA. Forty A. L. s. from Col. (later Lieut.-Gen. Sir) George Arthur, Lieut.-Governor of Van Diemen's Land to Sir Richard Bourke, Governor of New South Wales, all personal and many marked "private" or "confidential," dating from January, 1832, to October, 1836, when Col. Arthur was recalled. The earlier letters deal mainly with the administrative independence of Van Diemen's Land established by General Darling ("there cannot be a more upright, honorable man—he has been most unmercifully persecuted"), and with harvests, convict discipline, military matters, administrative questions and colonial politics. The letters of 1835 and 1836 deal at length with the settlement of Port Phillip and the tactics of Batman, Gellibrand and their associates ("for the most part highly respectable") to obtain official recognition of their "Principality"; they give Arthur's opinion of the principal promoters of the settlement, and disclose his desire to administer the Port Phillip area whose occupation under his own government he had proposed. The Henty's at Portland Bay, Faulkner and others are mentioned, and throughout there is some comment on instructions from Downing Street on home politics

565 AUSTRALIA. A. L. from (Sir) F. Forbes, Chief Justice of New South Wales, to Governor Bourke, recommending, after consideration of one of Col. Arthur's letters on Port Phillip, the issue of a Proclamation repudiating in advance private land dealings with Aborigines, dated *26th July* [1835]

566 AUSTRALIA. Facsimile of "Treaty" of 6th June, 1835, between Batman and eight native chiefs of Port Phillip; the document is superscribed "True Copy. John Batman," in Batman's handwriting, and it corresponds verbally with the counterpart "Treaty" in the British Museum

567 AUSTRALIA. Three A. L. s. dated January to June, 1837, from Sir John Franklin, Lieut.-Governor of Van Diemen's Land, to Governor Bourke, one containing Franklin's excuses for not meeting Bourke at Port Phillip and inviting Bourke to Van Diemen's Land

568 SIERRA LEONE. Doc. s. by A. Grant, Member of Council [1823]

569 WATERLOO ARMISTICE. Two Doc. s. by Comte Theophile Berlier, Secretary of the Provisional Government, 1 p. folio, *Paris, 27 juin,* 1815, ordering Lieut.-Genl. Andréossy, M. Flaugergues, Count Boissy d'Anglas, and the Chevalier de la Benardière, to go immediately to the Headquarters of the Duke of Wellington and Field-Marshal Blücher with full powers to treat for an Armistice; L. s. by Andréossy, Boissy d'Anglas and the Comte de Valence, 1 p. folio, *Gonesse, ce* 3 *juillet,* 1815, to Bignon, concerning negotiations for the Armistice, etc.

*** The Commissioners met Blücher and Wellington at Saint Cloud the 3rd July, when a convention was concluded.

570 EDWARDS (George), Naturalist, 1743-64. Auto. MS. s. 1 p. 4to, 1759, description of the Hoopoe bird with the drawing of the bird superimposed and Edwards' note "This bird was shot in the neighbourhood of London in August, 1759 . . . The green outline here drawn is of the natural size of the bird and was traced round the dead bird layd on the paper."

571 HAMILTON (Sir Wm.), Husband of Nelson's "Emma." Two A. L. s. 3 pp. 4to, *Naples,* 28 *Aug.* 1781, and 11 *June,* 1785, to Cadell and Gruvel, about his own publication

572 FOX (C. J.), Statesman. A. L. s. 2 pp. 4to, undated, to Sheridan, author of "The School for Scandal," about Coutts, considers he has been wrongly deprived of a box at the theatre, etc.; with four other A. L. s. to the Countess of Bessborough, Sir Francis Baring, his bookseller (about Appian and translations of Æschylus, Sophocles and Euripides), and Glocester Wilson (5)

573 VAN DIEMEN'S LAND. FRANKLIN (Sir John) Cheque filled in and signed, *Govt. House,* 6 *August,* 1839, drawn on the Bank of Van Diemen's Land

574 JAMES III, "The Old Pretender." Privy Council Letter, 1 p. folio, *Whitehall,* 10 *June,* 1688, to Lord Chancellor Jeffreys, announcing the birth of the Old Pretender, signed by Lords Jeffreys, High Chancellor; Sunderland, President of the Council, and other Privy Councillors

575 KILLIGREW (Thomas), Jester and Playwright. A. L. s. 1 p. folio, 1637, to Mistress Faukenbrig, a very ill-spelt letter asking for a loan

576 LINCOLN (Abraham) Doc. s. 1 p. folio, *Washington, 7 Nov.* 1863, with the President's official seal and counter-signed by William H. Seward, Secretary of State

577 JOBSON (The Rev. F. J.), D.D., President of the Wesleyan Conference, 1869, formerly Architect. 225 Water-Colours and other Drawings made when in America with Dr. John Hannah, 1856 (to attend the Wesleyan Conference at Indianapolis)), England, Egypt, India, etc.; with 21 Etchings and Engravings, *mounted in original green album,* folio, *inscription on title by John Adams Acton,* 1830-1876

578 WESLEY (John) A. L. s. 1 p. 4to, *Witney, Oct.* 22, 1777, to Joseph Benson :

I do not wonder you do not conceive what Grotius meant by that odd sentence for I doubt whether he conceived himself. I can translate it but I cannot understand it (quotes passage). There is a good English translation published some years since by Dr. John Clark, Dean of Sarum . . . I have no objection to your printing a thousand or two of the account of Mrs. Hutton's death. It may be of use, for you to visit Manchester again . . . In discovering that few of the Methodists are "perfected in love" John Helton has discovered just nothing. They never will be, till they are taught to expect it instantaneously. This is ye Preaching wch God owns, in preference to all other.

579 WESLEY (J.) A. L. s. 1 p. 4to, *Bristol,* 12 *Mar.* 1775, to the same :

I can no more trust John Bredin in the North, than in the South of Scotland. I see no way for him, but to Ireland. He must return to his Loom. I have had complaints from all quarters. He must no longer bring a reproach upon the Gospel . . . You know what dreadful inconveniences have ensued from regarding Private interest more than the Public; from shewing pity to particular persons at the expense of the General good . . . I hope to be in Manchester on ye 20th instant & soon after in Dublin.

580 WESLEY (J.) A. L. s. 1 p. 4to, *Norwich, Nov.* 5, 1769 :

. . . This gives anyone enough of Kingswood School *"Ah" Simple Master Shallow' as Shakespeare has it.* Shou'd not I then have had enough of it long ago? You put me in mind of Sir John Philips exclamation, when a puff of smoke came out of the chimney, "Oh, Mr. Wesley, these are the trials I meet with every day." Etc.

581 PLAGUE (THE) YEAR. CLITHEROW (James) Five A. L. s. *Jan.-Dec.* 1665; An Account for medical attention and burial, 19 *June,* 1665 (6)

582 DARWIN (Charles) A. L. s. 3 pp. 8vo, *Down, Beckenham, Kent, May* 7, 1879, to the Rev. J. Fordyce, M.A., Abbey Rd., Grimsby an important letter on his religious beliefs :

It seems absurd to doubt that a man may be an ardent Theist & an evolutionist . . . What my own views may be is a question of no consequence to anyone except myself. But as you ask I may state that my judgment often fluctuates . . . In my most extreme fluctuations I have never been an atheist in the sense of denying the existence of a God. I think that generally (& more & more so as I grow older) but not always, that an agnostic would be the most correct description of my state of mind.

583 [NIGHTINGALE (Florence)]. STANLEY (A. P.) Life and Correspondence of Dr. Thomas Arnold of Rugby, 2 vol. 8vo, *cloth,* 1858, with fine auto. inscription by Florence Nightingale:

Mrs. Truelove, this record of a truly great man who left his impess for good upon so many, many young minds & consciences & who is an old admiration of hers, is affectionately offered by Florence Nightingale, Hampstead 1861.

(2)

584 [NELSON (Admiral Viscount)]. METASTASIO (P.) Opere, vols. X and XI only, the latter containing the auto. signature of "Emma Hamilton, Naples," and both volumes with the signature of Nelson's daughter, Horatio N. Ward. Two Volumes of Tragedies, each with the signature of "H. N. Ward," and earlier signatures "Horatio N. Nelson"—GARCIA. Storia Romano, 4 vol. only, each containing the signature "H. N. Ward," together 8 vol. *vellum, c.* 1778

585 KING (Adl. Sir Richard), Commanded the Achilles at Trafalgar. Vice-Admiral. Eighteen A. L. s. to Sir E. Nepean, Governor of Bombay, 101 pp. folio, 4to and 8vo, 5 *June,* 1816 to *April,* 1819; Auto. Draft from Nepean; and five Copies of other Letters to King, an important series on Indian and Naval affairs marked "Private"; Admiral King was Commander-in-Chief in the East Indies from 1816-1820 (24)

586 SMITHETT (Sir Luke), Commanded H.M. Packet on the Dover Station, *c.* 1850. A large and important Correspondence, mainly addressed to him from Queen Victoria and many other Royalties, Statesmen, Noblemen, etc. relating to Channel crossings, *contained in one folio, one 4to and four 8vo albums, and a parcel*

From the Braikenridge Collection.

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587 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Amazon, Oct.* 10*th,* 1801, to Admiral Lutwidge:

I am advised to send the three Bombs and the three fire vessels in the Downs to Sheerness to be prepared to be paid off . . .

588 BORROW (George) Two A. L. s. *Oulton,* 1851, to the Rev. J. Cunningham and Capt. Warburton, concerning the purchase of a house and the playing of a piece of Spanish music (2)

589 CARLYLE (Thomas) A. L. s. 2 pp. 8vo, *Chelsea,* 1851, to Eliot Warburton, concerning a Malaga anecdote—BROWNING (Robert) A. L. s. 2 pp. 8vo, 1846, to E. Warburton

590 JENNER (Edward) Two Auto. Recipes on 1 p. 4to, for the making of chemical dumplings and gingerbread nuts

591 THACKERAY (Wm.) A. L. s. 1 p. 8vo, 13 *Young St.* 1847, to E. Warburton ". . . All smoking after a good dinner is supererogatory, and men had much better be in bed"

592 SOUTHEY (Robert) Auto. Poem, "Old Christoval's Advice," 19 verses—NIGHTINGALE (Florence) Portion of A. L. s.—BONAPARTE (Joseph) A. L. s.—SCOTT (Sir Walter) A. L. s. to Kirkpatrick Sharpe—LEAR (Edward) A. L. s. mentioning his Corsican book—SYMONDS (J. A.) A. L. s. 4 pp. 8vo—DARWIN (Charles) A. L. s.; and others of Macaulay, Kingsley, Wilberforce, Kinglake, Trench, Faraday and many others, *in a thick 4to album*

593 CHARLES I. Signed Warrant to Prince Rupert to take command of a party of Horse and Foot, and endeavour to reduce Abingdon, ½ p. folio, *Oxford, March ?th,* 1648

594 KINGS OF FRANCE, ETC. Louis XII, Charles VIII and IX, Henri IV, Marguerite Queen of Navarre, James the Old Pretender, L. sub. and s. 1742, and others (15)

Another Property.

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595 KEATS. HUNT (Leigh) A. L. s. 4to, *Kensington,* 17 *June,* 1842, to Cunningham, on Keats:

Cowden Clarke, a lecturer and *Shakespearian* of great taste, who was the son of Keats' Schoolmaster, & is the husband of the lady to whom we owe the Concordance now publishing. Keats did not reside in the metropolis . . . after his coming to Hampstead. Shelley once had a brief lodging in Great Russell Street, & I think another in Somers Town, or thereabouts. On the Pillory I can learn nothing, since the honour done to it by De Foe . . .

Thanks for what you say about my Londoniensis. Advises him to see Mr. Clarke's account of the writing that Sonnet he speaks of. It adds to the local interest. It is in the Preface of his "Riches of Chaucer." Etc.

596 KEATS (Fanny), Sister of the Poet. Five A. L. s. 17 pp. 8vo, *Madrid,* 14 *Mar.* to 17 *Dec.* 1883, to J. W. Field and his wife, relative to her poet-brother:

⁂ Fanny Keats married the Spanish artist de Llanos, and the above letters are signed "Fanny Keats de Llanos."

The Property of W. M. Wilcox, Esq.

Cousin and godson of C. L. Dodgson.

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597 Dodgson (C. L.), "Lewis Carroll." A. L. s. 11 pp. 8vo, *Christ Church, May* 11, 1859, to his cousin William Wilcox, a letter of extraordinary interest describing a series of visits to Tennyson in the Isle of Wight. Being at Freshwater he "had the inalienable right of a free-born Briton to make a morning call" and found Tennyson "mowing his lawn in a wide-awake and spectacles." He was taken over the house and had the pleasure of seeing his own photographs hung "on the line." In the evening they:

had about two hours very interesting talk. The proof-sheets of "The King's Idyls" were lying about, but he would not let me look at them. I looked with some curiosity to see what sort of books occupied the swinging bookshelves most handy to his writing-table; they were all with exception Greek or Latin—Homer, Aeschylus, Horace, Lucretius, Virgil, etc.

On the next night:

Tennyson told us that often on going to bed after being engaged on composition, he had dreamed long passages of poetry ("you I suppose," turning to me, "dream photographs") which he liked very much at the time, but forgot entirely when he woke. One was an enormously long one on fairies, where the lines from being very long at first, gradually got shorter & shorter, till it ended with 50 or 60 lines of 2 syllables each! the only bit he ever remembered enough to write down was one he dreamed at 10 years old, which you may like to possess as a genuine unpublished fragment of the Laureate, though I think you will agree with me that it gives very little indication of his future poetic powers.

May a cock-sparrow
Write to a barrow?
I hope you'll excuse
My infantine muse.

598 Dodgson (C. L.), "Lewis Carroll." A. L. s. 15¾ pp. 8vo, *Christ Church, March* 11, 1867, to his brother Edwin, giving a very full and attractive account of a visit to the Living Miniatures, a troupe of children performing at the Haymarket Theatre under Mistress Coe:

I never saw such clever little things—the sharpest of the sharp race of London children—They had very nice manners, & talked extremely well. In fact you might introduce most of them into a drawing-room without anyone guessing their lowly birth . . . I have presented him (Mr. Coe), as an appropriate return for his entertainment, with a copy of my juvenile entertainment, "Alice." I have vague hopes . . that it may occur to him to turn it into a pantomime. I fancy it would work well in that form.

599 Dodgson (C. L.), "Lewis Carroll." Five A. L. s. 16½ pp. 8vo, 1876-1885, to his cousin William Wilcox or the latter's son, the present owner of the letters, who was the writer's godson

⁂ The first three of the letters to W. M. Wilcox were written when the latter was at school and relate mainly to a parlour game invented by the writer; the latest deals with the question

LOT 599—*continued.*

of taking Orders and relates the writer's own experience. He became a deacon, but never a priest:

And now, for several reasons, I have given up all idea of taking full orders, & regard myself (tho' occasionally doing small clerical acts, such as helping at the Holy Communion) as practically a layman.

600 DODGSON (C. L.), "Lewis Carroll." Auto. MS. Poem, 17 lines, 1 p. 8vo, each line beginning with an initial of the name Alice Crompton, written on the back of a tradesman's letter:

Alice dear, will you join me in hunting the Snark?
Let us go to the chase hand-in-hand:
If we only can catch one before it gets dark,
Could anything happen more grand. Etc.

601 TRAFALGAR. COURTIS (T.) A. L. s. 4 pp. 4to (*stained and mended*), *H.M.S. Mars, off Cadiz, Oct.* 25, 1805, to his mother, giving a somewhat illiterate but graphic account of the battle and of the gruesome scenes on board afterwards:

After the action the first thing that I should see in going upon the Quarter Deck was our Captain carrying along by four men with his head almost off from his shoulders. We had all together 108 men killed & wounded some with there legs off some with one thing & some with another & when I went upon the Poop lo & behold what should I see but men cut through the middle of the body some legs one place & some another Place arms in one quarter & heads in another I could not bare to look at them long before I got some men & threw them overboard, etc.

602 ST. HELENA. ROSS (James Saumarez) A. L. s. 4 very full pages, 4to, *H.M.S. Vigo, St. Helena, July* 28, 1821, to his mother, describing Napoleon's lying in state and funeral:

. . . I went up with an old Collegian to Longwood to see Bony laying in state. He was stretched out on a kind of French Bed in full uniform. . . over his head there hung a large Chandeleer & it had a very awful appearance, the room being hung in black. His features had a very noble appearance with a prominent nose & a head more like a woman's than a man's . . . He had a most beautiful silver cross on his breast, etc.

Ross also attended the funeral.

The Property of Algernon Gissing, Esq.

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603 GISSING (George), Novelist. Fifty A. L. s. (mostly initials only), about 188 pp. 8vo, 1879-96, to Algernon Gissing (a few to Mrs. Algernon Gissing, and one to William Gissing, his brother)

*** A very interesting series, including a detailed legal enquiry on a point occuring in the plot of "Workers in the Dawn," and many other remarks about the book. On Feb. 26 he writes:

At last! I have obtained a publisher for my novel. There is an open

LOT 603—*continued.*

letter to Algernon Gissing in defence of 'Workers' to be shown to any conventional friends who should object to the views expressed in the book.

Another letter attacks the critics as "unprincipled vagabonds." Elsewhere he speaks of visits to the British Museum reading-room to get medical information on "apoplexy" and paralysis, matters I have to deal with in my new novel:

I find that I always invent best in walking. "*Solvitur ambulando.*" Well, I suppose my body and brain will hold out a few more years till what Thackeray called 'the great big stupid public' can be a little impressed.

604 MORLEY (John) A. L. s. 1 p. 8vo, to George Gissing, *Aug.* 12, 1880; with an A. L. s. 2 pp. 8vo, to the same from Frederic Harrison, quoting Morley's eulogy of "Demos" 2

The Property of a Great-great-niece of Jane Austen.

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605 AUSTEN (Jane) "To the memory of Mrs. Lefroy, who died Decr. 16—my Birthday, written 1808," Auto. Verses, 52 lines, 2 pp. 4to, headed thus and signed with initials

*** Eleven of the verses in this poem have been published; the two others, which we reproduce below, have only appeared in a private printed volume. Mrs. Lefroy was killed by a fall from her horse on Dec. 16, 1804.

At Johnson's Death, by Hamilton it was said,
"Seek we a substitute — Ah! vain the plan,
No second best remains to Johnson dead —
None can remind us even of the Man."

So we of thee — unequalled in thy race,
Unequalled thou, as be the first of Men.
Vainly we search around thy vacant place,
We never may look upon thy like again.

Other Properties.

606 LITERARY. MEREDITH (George) A. L. s. 3 pp. 8vo, *n. d.* congratulating his correspondent on his lines upon Cobden in "Punch"; Thomas Campbell, 2 A. L. s.; B. W. Proctor; Herbert Spencer, 2 A. L. s.; Sir Edwin Arnold, Auto. Poem, "H.M.S. Queen," 1902; Sir H. M. Stanley; Wm. Archer; A. W. Kinglake, and Wm. Howitt (14)

607 SUNDERLAND (Charles, third Earl), Secretary of State to Queen Anne. A. L. s. 2 pp. 4to, *Whitehall, Nov. 29th,* 1709, to Lord Chetwynd, Envoy at Genoa, protesting strongly against the Genoese providing corn to the French:

It it continues H.M. Fleet will seize all Genoese Ships. . . . No fair words without the real doing of it will be accepted by the Queen. Together with the Signed Orders from the Lords of the Admiralty, signed by Orford, Byng, Dodington and Methuen.

SOUTHWELL (Sir Robert), Envoy to Portugal. A. L. s. 2 pp. folio, *Lisbon,* 1667/8 (3)

608 "PUNCH" ARTISTS AND WRITERS. Tenniel, Shirley Brooks, Sambourn, B. Jerrold, Furniss, Mark Lemon, Mayhew, G. A. Sala, an interesting A. L. s. on art criticism with his printed attack on "Punch" entitled "A Word with Punch," printed matter, etc. (*a parcel*)

609 LEVER (Charles) A. L. s. ? pp. 8vo, to Sam. Lover—LOVER (S.) Two A. L. s.—EGAN (Pierce) Auto. Note to C. Mathews—BROWNE (H. K.), "Phiz." A. L. s.; W. C. Macready; George Cruikshank, A. L. s.; with five Drawings in pen-and-ink by Clayton Clarke, "Kyd" of Dickens characters (12)

610 COTTON (Olive), Mother of Charles Cotton. A. L. s. A.L.A. 1650, 1 p. folio, 1650, to her servant Wm. Grindon, making anxious enquiries as to the state of her garden, *slightly defective*

611 DOWDEN (Edward), Shakespearean Scholar. Thirty A. L. s. 77 pp. 8vo, to A. E. Thiselton, Shakespearean Scholar, 1899-1908, entirely on Shakespeare's text, suggests that "Ducdame" is "Ducdamne," the grave digger's "Yaughan" is simply "Hang you!" "Insuite comming" teases him as Keats says "out of thought." Disquisition upon Adam, Abraham and Abron; this last in Cooper's Latin Dict. 1573, not a bad nickname for Venus' son and heir from Mercutio's point of view, etc. (30)

612 FITZGERALD (Edward), Translator of Omar Khayyam. A. L. s. 3 pp. 4to, *London, Saturday, April,* 24, 1841, to Bernard

LOT 612—*continued.*

Barton, the Quaker Poet. Quoting from Shakespeare's "As You Like It":

. . . There was one delicious picture of Jaques sitting by a stream 'UNDER THE SHADE OF MELANCHOLY BOUGHS' contemplating the wounded hart who comes to die there . . . Then there's Miss Helen Faucitt all in black velvet, with a little bit of Jessamine in her bosom, which makes one fall in love with her." Etc.

613 HAMPDEN (John), Statesman, famous for his opposition to Ship Money, one of the Founders of Connecticut. Doc. s. on vellum, 1 p. folio, 14 *Feb.* 1632, endorsed by Sir Henry Cromwell (Hampden's father-in-law), RARE

614 HICKS or HICKES (Sir William), Royalist, Twenty A. L. s. *Ruckholt* (*Essex*), 1659-1674; with Letters of his wife, son, etc.—BACKWELL (Alderman Edward), Goldsmith, founder of English Banking System. MSS. and Docs. 1669-73, on the Duke of Richmond's marriage settlement, Buckeworth Estate, etc. (50)

615 HEBERDEN (Dr. Wm.), 1710-1801, first described Angina pectores; attended Cowper and Johnson. Auto. Prescription, signed "W.H." 1 p. 4to, *Nov.* 17, 1764, for Mrs. Bettsworth

616 HEINE (Heinrich) A. L. s. "Henri Heine" (in French):

Asking some friends to dine with Mme. Heine and himself tomorrow instead of to-day, when he hopes to be less suffering and able more gaily to enjoy their society.

617 ALBERT (Prince Consort), 1819-1861. A. L. s. 2 pp. 4to, to Lord Brougham, on Socialism, mentioning Robert Owen; 2 pp. 4to, *Buckingham Palace, June* 15, 1848—ALICE (Princess), Daughter of Queen Victoria. A. L. s. (in German), with translation, 4 pp. 12mo, *Darmstadt,* 3 *Dec.* 1876, in reference to a statuette (2)

618 CAVAGNARI (L.), Murdered by Afghans, 1879. A. L. s. 8 pp. 8vo, *Kabul, July* 31 [1879]—WILSON (Sir Richard), Painter. 2 pp. 4to, 1817—BURNET (Gilbert), Bishop of Salisbury. A. L. s. 1 p. 1699—THORNHILL (Sir James), Painter, father-in-law of Hogarth. South Sea Receipt s. 1720—HENRY ST. JOHN (Lord Bolingbroke) 2 pp. 4to, 1701; and others (*a parcel*)

619 AINSWORTH (W. Harrison) Holograph MS. Poem s. entitled "Yolande," 34 lines on 2 pp. *c.* 1840—BEWICK (Thos.), Wood Engraver. A Bill for £100, signed twice, 1818—BARNARD (Fred.), "Punch" Artist. A. L. s. 3 pp. with sketches, *c.* 1870 BOYDELL (John), Engraver. Doc. s. by Boydell and Francis Wheatley, 1¼ pp. folio, 1784; and 2 others (6)

620 BESANT (Sir Walter) A. L. s. 2 pp. 1892; Richard Bentley, Arnold Bennett, A. C. Benson, Henry Bishop, Wm. Lisle Bowles and John Bright (7)

621 THACKERAY (Wm.) A. L. s. 1½ pp. 8vo, *n. p. or d.* [1863], to an Admiral about a "Punch" cartoon

This is a profound secret, I am dining with Mr. Punch, where the guests assembled talk about the picture for the next week.

The politicians here think that the stormy state of the political atmosphere is worthy of warning. Storms from the North, Storms from the West. Storms from everywhere.

But they don't know the precise shape of Storm Signals . . . Can you draw ever so near an approximation of it? I said I would make so bold as to ask *the highest authority.*

P.S. Mr. Tenniel has drawn the mast and drum, all we want now is the signal of danger all round.

622 [LONGFELLOW]. KENT (Charles), Author, Friend of Dickens. A. L. s. 4 pp. 8vo, 15 *July,* 1868, "Private" to Hepworth Dixon, about Longfellow's visit to the Temple

623 DICKENS (Charles) A. L. s. 1 p. 12mo, Office of All the Year Round, Dec. 12, 1869, to E. N. Lamont, declining to publish some sketches

624 DICKENS (C.) A. L. s. 1p. 8vo, *Tavistock House,* 1858, to John Hardwick

Unless you let me know that you have any conflicting engagement, I will bring my Mother to your *house* to make that declaration . . .

With franked envelope

625 DICKENS (C.) A. L. s. 1 p. 8vo, *Furnival's Inn, Monday Morning, n. d.* to George Cruikshank, mentioning Pickwick

I am so engaged with Pickwick (being rather behind-hand this month) that if it makes no difference to you I should rather say Wednesday Evening, etc.

and an A. L. s. 1 p. 8vo, of George Cruikshank (2)

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626 DICKENS (C.) (1); Wilkie Collins; Robert Southey; Robert Browning; Sir Thomas Lawrence; etc.; and others; upwards of 30, in an album

627 DICKENS (C.) A. L. s. 1½ pp. 8vo, *Tavistock House, London, Sixth March,* 1854, to C. H. Blackwood

Declining a proposal to be nominated for an honorable post "I never seek any distinction; nor can I, on any private intimation, consider the possibility of accepting this one."

628 COROT (J. B. C.) A. L. s. 1 p. 12mo, *ce 8 février,* 1866

Madame, Quand je travaille devant la nature, je me surprends par fois à rire de mes pretentions à valoir l'imiter. C. Corot."

629 HARDY (Thomas) A. L. s. *Aug.* 12, 1885, 2½ pp. 8vo, accepting the dedication to himself of his correspondent's forthcoming work, etc.

630 HARDY (T.) Two A. L. s. 2 pp. 8vo, 1908-10, to Captain and Mrs. Acland, one an interesting letter on the old mill at Upwey

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631 WILDE (Oscar) Two A. L. s. *c.* 1888, to C. B. Waller, Esq. (2)

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632 WHISTLER (J. McNeill) An important A. L. s. (full signature and "butterfly"), to "Atlas" [Edmund Yates of "The World"], 2 pp. 8vo

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⁂ This fine and amusing letter was published in "The Gentle Art of making Enemies."

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633 WHISTLER (J. M.) A very fine A. L. s. 4 pp. 8vo, *Amsterdam, Sept. 3rd,* 1889, to Mr. M. B. Huish of The Fine Art Society offering them a set of ten etchings for the sum of two thousand guineas

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637 BARRIE (J. M.) Her Ladyship, A Thrums Gossip, Auto. MS. 9 pp. 8vo, signed at beginning and end with address 7, *Furnival's Inn, E.C.,* original MS. from which the tale was set up, with compositors' signatures, *much stained, inlaid in thick cardboard, vellum, dated on back,* 1889, *pull-off case*

638 BARRIE (Sir James M.) Five A. L. s. to Mrs. Sitwell, Manville Fenn; and others, 1902, etc. (5)

639 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace,* 26 *Jn.* 1843, to W. M. Thackeray

I have been at Bath for some days. Remember that I expect you to dinner on Sunday at Six sharp. No party.

640 DICKENS (C.) A. L. s. 1½ pp. 8vo, Gallery of Illustration, *Regent Street,* 11 *July,* 1857, to Mr. A. Dickens, Senr.

. . . Allow me to enclose you four stall tickets, two admitting to Mr. Thackeray's lecture . . . two, to my own Reading.

With envelope

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645 THACKERAY (W. M.) A. L. s. ("W. T.") 1 p. 8vo, 36, *Onslow Square, July* 11, 1860, to My Dear W. D., mentioning New York

646 STEVENSON (Robert Louis) A. L. s. 2 pp. 8vo, *n. d.* to Sidney Colvin, a typical letter inviting him to Scotland

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648 HARTE (Bret) A. L. s. 1½ pp. 8vo, *Upper Hamilton Terrace,* 1892, to Chatto and Windus, mentioning his books: "A Waif of the Plains," "Susy," etc. with two portraits

649 PEACOCK (T. Love) A. L. s. 3½ pp. 8vo, 1857, describing the beauties of North Wales

650 WORDSWORTH (W.) L. s. 2 pp. 8vo, *Keswick, Sept.* 24, 1833, to Peter Cunningham, thanking him for a copy of Drummond's Poems—MURRAY (John) A series of 77 Letters to Peter Cunningham, concerning various publications, dating from 1840, with a printed Broadside: "A Dialogue between the Duchess of Portsmouth and Madame Gwin, as parting," 2 pp. folio, 1682; and others (*a parcel*)

651 BYRON (Lord) MS. Poem, 16 lines, with auto. corrections, headed "Stanza" and beginning "I heard thy fate without a tear," with endorsement by R. A. Davenport, stating that he received the verses from the poet in 1815, etc.

*** The poem is believed to be in the handwriting of the Lady Byron and so have been dictated to her by the poet.

652 THE NEWSPAPER "EXAMINER." An assignment of Four Eighth Shares in the Newspaper, on vellum, 2½ pp. folio, containing the signatures of Henry Leigh Hunt, Robert Fellowes and A. W. Foublanque, dated 18 *Nov.* 1830 (1)

653 CUNNINGHAM (Peter) Author. 10 A. L. s. and Original Drafts, etc. to John Murray, etc., 1845-58, 8 pp. 8vo, with a Poem and accounts, 1840 to 30 *June,* 1855, 16 pages, 4to (10)

About Rogers, three people who saw Pope the Poet, one the ferryman at Twickenham, who used to row him about Leasowes, often met Sheridan, the landscapes by Rembrandt which he bought for 200 guineas from B. West's sale, the latter had bought for 10s. 6d., notes about Addison and the *Spectator,* the purchase of *Shakespeare's House,* his *Handbook on London* "designed for half-informed Americans," is still of the opinion that any restoration of *Shakespeare's House, re* Gibb's report, inadvisable. I am fearful that the Stratford people want a ginger-bread looking frontage. It should be "preserved as we bought it." Blore destroyed the original slab "O Rare Ben Jonson" and gave us a new stone with the same inscription by a living mason and thought he had done well.

654 MURRAY (John) Byron's Publisher. 50 A. L. s. to Peter Cunningham, 1841-57, mentioning Shakespeare, Pope, Gibbon, Byron, etc. (50)

655 WALFORD (E.) 16 A. L. s. to P. Cunningham, 1862-66, 23 pp. 8vo, on Shakespearian criticism (16)

656 TYLOR (John) President of the United States. A. L. s. 1½ pp. 4to, *Senate Chamber, May* 29, 1834, to John Coalter, John S. Welford and others of the Committee of the Citizens of Fredericksburg, thanking them for their confidence

. . . Virginia—Her banner waves in the breeze with the Constitution and laws inscribed upon it. Will not her sons gather to it as one man, and swear to uphold it or perish . . .

657 SWINBURNE (A. C.) Autograph Sonnet "To John Nichol," 1 p. fcp. folio, on blue paper, dated *May,* 1881, published in "Tristram of Lyonesse," 1882

658 SWINBURNE (A. C.) Auto. Verse "The Passing of the Hawthorne," 14 lines on 1 p. 4to, published in "A Channel Passage," 1904

659 SWINBURNE (A. C.) Auto. Poem "Love, Death & Reputation," 22 lines on 1 p. fcp. folio, signed, published in "The Athenaeum," *July,* 1878

660 SWINBURNE (A. C.) "Nell Gwyn," Auto. Poem, 14 lines, on 1 p. fcp. folio, unsigned, published in "Poems & Ballads," 1889

661 CONRAD (Joseph) A. L. s. 2 pp. 4to, *Someries, Luton,* 1909, to "Dearest Edward"

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662 WHITMAN (Walt) A. L. s. "Walt," 2½ pp. 8vo, *New York* (1879), to John Burroughs

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663 GENEALOGY. A very large correspondence addressed to Sir Wm. Betham, Ulster King-of-Arms and Author, the series contains letters from Edmund Lodge, Lancaster Herald, in one volume, dating from 1809-16; Letters of many famous Irish familes are included, viz: Lords Castlemaine, Thomond, Inchiquin, Dunsany, Headfort, Clanmorris, Glenberrie, Rossmore, Ennismore, Radstock and others. The collection, comprising 8 vols. 4to. comprises letters of genealogical and heraldic interest (8)

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666 BISMARCK (Count) A. L. s. 1½ pp. *German Embassy,* 1889—BOTHA (Louis) A. L. s. 1903—BLUMENTHAL (General) A. L. s. in English, 3 pp. 8vo, *Magdeburg,* 1883—LAMENNAIS (Abbé) Translation into German of his most famous work "Paroles d'un Croyant," by Ludwig Boerne, 26 pp. folio, with accompanying letter to M. Goldschmid (4)

667 BONINGTON (R. P.) Painter, died young. L. s. within a few days of his death, with a joint letter from his parents, 2½ pp. *Sept.* 6, 1828, very rare—CHANTREY (Sir Francis) Sculptor. Three A. L. s. (1815) (4)

668 BALFE (M. W.) Musical MS. Ballad from the Bohemian Girl, 9 pp. signed; Auto MS. of a Song, "Serenata," 2 pp. folio—BENEDICT (Sir Julius) A. L. s. 2½ pp. 8vo, 1849; and another (4)

669 BURKE (Edmund) Statesman. A. L. s. to John Noble, 3 full-pages, 4to, speaking most strongly on various matters affecting Bristol of which he was lately the Parliamentary representative, dated 26 *April,* 1781

670 BURKE (E.) A. L. s. 2 pp. 4to, *c.* 1795, a letter of condolence sent to Mrs. Haviland

671 JOSEPHINE (Empress) A. L. s. 12 lines, aux eaux d'aix la 21 *aout,* to a lady

. . . "le danger que j'ai Courn sur le lac n'a pas eu de suites et ma santé est très bonne." She is going to stay near Geneva and will have a little tour in Switzerland. She returns to Malmaison at the end of September.

On 4to. paper, blind-tooled in a charming design and in very fresh condition

672 EDISON (T. A.) A. L. s. 1 very full-page 4to, *Menlo Park, N.J., July,* 13*th,* 1878, with envelope, to Mr. Pierre Giffard, Paris

Acknowledges a Phonograph pamphlet of which Giffard is the author. He dislikes the frontispiece, Edison's portrait which is abominable, and sends another. He will certainly avail himself of G's offer to place Edison's inventions before the French people, etc.

A slight tear in last letter of signature

673 BROWNING (Mrs. E. Barrett) A. L. s. "E. B. Barrett," 4 very-full pages, 4to, 74, *Gloucester Place* [1836], to Mrs. Griffiths, thanking her for presents, mentioning their pets, their relations, religon, etc.

674 BROWNING (Elizabeth Barrett) 1806-11, 107 A. L. s. upwards of 500 closely written ll. 8vo, *Nov.* 24, 1846 *to Sep.* 13, 1859, to her sister Henrietta Barrett, afterwards Mrs. Surtées Cook, many of the letters being in the original envelopes

*** An extraordinarily interesting series of letters covering almost the whole of the Brownings married life and recording in considerable detail its daily incidents. To no one could Mrs. Browning write more freely than to her own sister, and the letters give a wonderful picture of the perfect married life of the two poets.

In an auction catalogue it is impossible to give any idea of the richness of the other biographical material: there are discourses on the advantages, for people of moderate income, of living out of England, with illustrations of the extraordinary cheapness of life in Florence, where a seven-roomed furnished apartment was to be had for £4 a month, a good bottle of wine

lip deadly; and certainly if ever there was a union indicated by the finger of Heaven itself, and sanctioned or prescribed by the eternal laws under which poor transitory sons of Adam live, it seemed to me, from all I could hear & know of it, to be this! Courage, Lizzie; follow piously the Heavenly omen of fear not. He that can follow true love, he, in the loneliest desert, in the densest pottle or whirlpool of London, will find his haven. — Perpetually serene weather is not to be looked for by anybody; least of all by the like of you two, in whom precisely because more is given, more also in the same proportion is required. But unless I altogether mistake, there is a Life-partnership which, in all kinds of weather, has in it a capacity of being blessed to the parties. May it indeed prove so. May the weather on the whole be moderate; — and if joy be ever absent for a season, may nobleness never! That is the best I can wish. The sun cannot shine always; but the places of the stars, these ought to be known always and there can." Is not that full, full of kindness? We had had kind messages from him before, but it is the first letter, and I have opened more than I could ~~expect~~ seemingly perhaps. If so, you will make allowances, knowing my ignorance for laughs, or the natural pleasure which ends the time from him must overflow me with. Overflow me with! What a delightful metaphor in the actual weather, when we are being burnt up, suffocated & exterminated. Here's the thermometer at eighty again, & Hunt burning his head away from warm milk & his feet from soft cushions. Still does hope that he will indeed be glad of his old place in the room, I will answer for him — now he goes creeping under the sofas. Having the delusion that every sort of darkness must be coolest. Always the sofa-drapery scarcely helps him much, poor Hunt. I wish we were "overflowed" he & all of us! I should like a little Arno just now, in a ripple or a rush! The heat is intense, and the worst is that having taken & paid for one apartment up to the twenty second, it seems a wicked extravagance to leave on the eighth. Because it was cooler, we thought we might engage for the month without danger; & behold, we are caught in a sentrap. If it were not for the saving little wind which sets up fairly towards evening, we should be done for, put an end to. Robert is the meanwhile perpetually tempting me with "Now Ba, if you would like to go away, we will go tomorrow." "Now my love, if you feel in the least overcome with the heat, we will mind the money." "Now make it-

LOT 674—*continued.*

cost threepence or fourpence, huge melons and baskets of the finest figs a penny each. There are naturally many anecdotes of the famous and amusing people they met, stories of Flush, Mrs. Browning's spaniel, innumerable anecdotes of "Penini," her son, many comments on Italian politics, and descriptions of popular events, references to the coup d'etat in Paris in 1851, contrasts between England and Italy, not always to the advantage of the former, and much else, all written in the easy and vivid style of a born letter-writer. We reproduce a page from a letter of July 9, 1847, quoting a passage from a letter by Carlyle to Robert Browning on their marriage, which was sold at Wellington Street with the Browning papers in May 1913

The letter were published—though not in full—in 1929.

[*See* ILLUSTRATION.]

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